



BISHOP MUSEUM

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MEDIA CONTACT:

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Bishop Museum Announces *Ola Ka No'eau: Excellence in Hawaiian Artistry*

The Museum's newest exhibition will explore the genealogy of Hawaiian artistry, particularly through generational transmission of knowledge.

Honolulu, Hawai'i — Bernice Pauahi Bishop Museum, through a partnership with the PA'I Foundation's Maoli Arts Movement (MAMo) initiative, presents *Ola Ka No'eau: Excellence In Hawaiian Artistry*, opening in the Museum's J. M. Long Gallery on Saturday, March 11, 2023.

The Museum's newest exhibition will explore the genealogy of Hawaiian artistry, particularly through generational transmission of knowledge.

“‘Ola ka no'eau’ can be translated as ‘excellence lives,’” said Marques Hanalei Marzan, exhibition curator and Bishop Museum cultural advisor / The Wayne Pitluck and Judith Pyle curator for cultural resilience. “Through this exhibition, we honor Hawai'i's rich arts and culture, and hope to promote arts resilience in our community. To this end, *Ola Ka No'eau: Excellence in Hawaiian Artistry* is developed around the themes of genealogy, relationships, and hana no'eau, or art practices.”

The exhibition's goals include reaffirming practice and artwork from a Native Hawaiian perspective; supporting and promoting Native Hawaiian visual artists; providing arts inspiration and education to audiences of all ages; and encouraging support for ongoing Indigenous arts initiatives.

Ola Ka No'eau: Excellence in Hawaiian Artistry will feature artwork from 13 notable Hawaiian artists, highlighting the bond between teacher and student as a fundamental value in Hawaiian culture:

Continued

- Dr. Bruce Chrisman (Decorated gourds)
- Momi Greene (Decorated gourds)
- Roen Hufford (Barkcloth)
- Paulette Kahalepuna (Featherwork)
- Umi Kai (Tool-making)
- Imaikalani Kalahela (Visual design)
- Mary Louise Kekuewa (Featherwork)
- Kawika Lum-Nelmida (Featherwork)
- Marie McDonald (Barkcloth)
- Bill Keoua Nelsen (Plaiting)
- Cory Kamehanaokalā Taum (Visual design)
- Ipolani Vaughan (Plaiting)
- Kunane Wooton (Tool-making)

“PA‘I Foundation is honored to work with Bishop Museum to showcase and feature Native Hawaiian artists and cultural practitioners who have dedicated their lives to perpetuate their arts and traditional cultural practices for future generations,” said Vicky Holt Takamine, PA‘I Foundation executive director.

Private Media Preview of *Ola Ka No 'eau: Excellence in Hawaiian Artistry*

News media are invited to participate in a pre-opening, closed-door preview of the exhibition, with opportunities to interview the exhibition curator, designer, and participating artists.

Media Preview
Thursday, March 9, 2023
1-4 p.m.
Bishop Museum | J. M. Long Gallery

Please RSVP with Lance Aquino of Stryker Weiner & Yokota Public Relations via the email address above.

For more information on *Ola ka No 'eau: Excellence in Hawaiian Artistry*, please visit BishopMuseum.org and follow @BishopMuseum.

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked for arrivals between 9 a.m. and 1 p.m., or for arrivals between 1 p.m. and 4 p.m.

Once a timed admission is booked, guests may arrive at any time during their check-in window. All admissions, once checked in, are welcome to stay until 5 p.m.

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets. Tickets for [Bishop Museum After Hours](#) events can be purchased via this same webpage.

Bishop Museum is a participant in the [Museums for All](#) program, which provides free regular admission for up to four people with the presentation of a SNAP Electronic Benefits Transfer (EBT) card. Guests will also

receive free parking for one vehicle, and are asked to bypass parking payment and check in at the Museum's ticket counter in Shop Pacifica.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our [Health & Safety](#) page.

General Admission

	<u>Weekdays</u>	<u>Weekends</u>
Adults:	\$26.95	\$28.95
Seniors (65+):	\$23.95	\$25.95
Youth (4-7):	\$18.95	\$20.95
Children (3 and under):	Free	Free

Hawai'i Residents, Hawai'i College Students, and Military with ID

Adults:	\$14.95
Seniors (65+):	\$12.95
Youth (4-17):	\$10.95
Children (3 and under):	Free

Children age 16 and younger must be accompanied by an adult.

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at [BishopMuseum.org/Membership](https://www.bishopmuseum.org/Membership).

[J. Watumull Planetarium](#) tickets can be purchased at the Box Office after admission to the Museum; shows are free for Bishop Museum Members, but must be obtained at the Box Office in person on a first-come, first-served basis.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00

Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.

Closed on Thanksgiving and on Christmas Day.

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1200 titles and distributed over 1,000,000 books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.