



April 10, 2025

MEDIA CONTACT:

Stryker Weiner & Yokota Public Relations, Inc.

Lance Aquino

Ph.: (808) 398-0657

lance@strykerweiner.com

**Bishop Museum Announces 2025 Science & Sustainability Festival
and Opening of New Signature Gallery**

*The new structure, Kamāla‘ulahiwa, will help inspire the community to
expand their thinking about a sustainable future for Hawai‘i.*

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, announces the 2025 date for its signature public program, the Science & Sustainability Festival:

2025 Science & Sustainability Festival

- Saturday, May 31, 2025
- 9 a.m. – 3 p.m.
- Throughout the Museum’s 15-acre campus
- Reduced admission of \$5 for kama‘āina and military with ID | Free for Bishop Museum Members

Building on the [2024 Festival](#), this year’s event will feature Museum natural science collections, special keynote presentations, plus dozens of community partner booths representing science, culture, sustainability, and conservation efforts.

The 2025 Festival will also host the public opening of a new [Signature Gallery](#) at Bishop Museum, Kamāla‘ulahiwa. The new structure, adjacent to the Museum’s Nā Ulu Kaiwi‘ula Native Hawaiian Garden, will be a community education space featuring new displays and special programming to help inspire community members to expand their knowledge of traditional land management, local food security, and a sustainable future for Hawai‘i.

Representatives of the news media are invited to explore the new space and interview Museum staff in late May, and/or attend the Festival on May 31. For more information, please contact Lance Aquino via the information above.

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.