



BISHOP MUSEUM

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Bishop Museum Announces Campus Murals

Outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives.

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum announces the installation of four outdoor murals throughout its 15-acre campus in Kalihi. The murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives.

Each mural was completed in 2021 in conjunction with the Museum’s special exhibition, *POW! WOW! The First Decade: From Hawai‘i to the World*, which showcased some of the most notable Hawai‘i-based artists, international street artists, and sculptors.

Mālamalama

- Date of installation: August 2021
- Artists: Kamea Hadar and Cory Taum
- Location on campus: Science Adventure Center

“Mālamalama” not only references a torch or guiding light, but also the light of the mind. The Museum holds within its walls an immense amount of history and culture, and it is this torch of knowledge that we hope to pass to our next generation.

mō‘aukala

- Date of installation: May 2021
- Artist: Mark “Devour” Visaya
- Location on campus: Front entrance

“I’m hoping that every person who walks up these stairs takes a moment to enjoy the collision of colors and curves and comes up with their own perception of the mural, and knows that they’re walking into a collection of history of the land they’re standing on and also that they are now a part of it all.” – Mark “Devour” Visaya.

Continued

Ahupua'a

- Date of installation: May 2021
- Artist: Apexer
- Location on campus: Hall of Discovery

Apexer, also known as Ricardo Richey, is a street artist who creates colorful abstract patterns through the use of spray paint.

Tsunami on the Institution

- Date of installation: May 2021
- Artist: Hueman
- Location on campus: Castle Memorial Building

Allison Torneros, known in the art world as “Hueman”, is a multidisciplinary artist based in Oakland, California. Her distinctly gauzy art style is what she likes to call “etherealism,” a blend of ethereal realism.

“Bishop Museum’s kuleana is the preservation and perpetuation of the culture, history, and natural environment of Hawai‘i and the Pacific. An important part of this is the sharing of art – not only connecting the art of our islands’ histories with today’s contemporary artists, but also inspiring the next generation of artists and creators,” said Brandon Bunag, Bishop Museum’s vice president of public programs and interim director of education.

“These initial, four campus murals are a continuation of our effort to tell stories and share perspectives through contemporary art, with the goal of touching audiences of all ages and backgrounds. We’re very appreciative of the five POW! WOW! artists who have partnered with us in this effort,” said Bunag.

More information on Bishop Museum’s Campus Murals can be found at BishopMuseum.org/Murals.

Media may share the images in the folder below; please credit Bishop Museum: [Bishop Museum Campus Murals Images](#)

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets.

Once a timed admission is booked, please arrive at any time during your check-in hour. Arriving after your hour reservation check-in window by more than 15 minutes may require entry on a space-available basis. All admissions once checked in, are welcome to stay until close of business.

If you currently hold a pre-purchased Admission ticket that is still valid, those tickets will be honored on a space-available basis on the day of attendance.

The safety and health of our visitors and employees remains our highest priority, and new measures have been enacted to keep the Museum a safe place to visit. Please visit our [Health & Safety](#) page.

Per the City & County of Honolulu’s recent order*, effective Monday, September 13, 2021 all visitors to Bishop Museum age 12 and older must provide the following:

- Proof of full COVID-19 vaccination, and a valid photo ID; or
- Proof of a negative COVID-19 test taken within 48 hours, and a valid photo ID

Proof of vaccination includes:

- A hardcopy of a Hawai'i State-approved vaccination card (photocopies and digital copies are acceptable); or
- A Hawai'i State-approved app confirming full vaccination status

A map of COVID-19 testing sites can be found on the City & County of Honolulu's [OneOahu.org](https://www.oneoahu.org) [website](#). Not all sites offer free testing and their hours may fluctuate from day to day, so please call them to confirm their hours and pricing.

Please note that the negative test result required must be from an FDA approved, or FDA EUA approved, molecular or antigen test. The Museum is not able to accept any undated negative COVID-19 test results.

Prior to entering the Museum, guests will be asked to undergo a temperature check. Guests are also asked to wear face masks and practice social distancing, both indoors and outdoors, during their visit.

*Order 10, Sections A and B, of the City and County of Honolulu Emergency Order No. 2021-11 dated August 30, 2021. More information can be found [here](#).

<u>General Admission</u>	<u>Hawai'i Residents, Hawai'i College Students & Military with ID</u>
Adults: \$24.95	Adults: \$14.95
Seniors (65+): \$21.95	Seniors (65+): \$12.95
Youth (4–17): \$16.95	Youth (4–17): \$10.95
Children (3 and under): Free	Children (3 and under): Free
Children age 16 and younger must be accompanied by an adult.	

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at BishopMuseum.org/Membership.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00

Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.

Closed on Thanksgiving Day and Christmas Day

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10:00 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content. Its vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films,

works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years. Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. To learn more about the museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube channel](#), or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.