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**Bishop Museum Announces Kāhuli Festival 2025:
Ke Kani Nei Ka Pūpū, “The Land Snails Sing”**

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, announces the theme of its 2025 Kāhuli Festival: Ke Kani Nei Ka Pūpū, “The Land Snails Sing.”

Now in its fourth year, the Kāhuli Festival is a Bishop Museum Signature Public Program that brings together research and conservation partners, cultural practitioners, artists, and the community to learn about, celebrate, and reconnect with the rich biocultural heritage of our Hawaiian islands. The 2025 theme focuses on renewing and restoring cultural connections for conservation, and acknowledges the resilience of our Hawaiian land snails in an everchanging landscape.

The campus-wide Festival offers cultural workshops and activities; talks by cultural practitioners, authors, researchers, and conservationists; family friendly activity booths hosted by community partners; captive rearing exhibits featuring live endangered and rare snails from Bishop Museum’s Hawaiian Land Snail Conservation Program and the Department of Land and Natural Resources’ Snail Extinction Prevention Program; art exhibits featuring local artists; food and beverages on the Museum’s Great Lawn; music, and more.

Kāhuli Festival 2025: Ke Kani Nei Ka Pūpū

- Saturday, Oct. 25, 2025
- 3-9 p.m.
- Throughout the Bishop Museum campus
- Reduced \$10.00 admission for kama‘āina and military

Bishop Museum invites members of the news media to visit our campus, or bring our Festival to their news rooms, for interview opportunities with Museum researchers and cultural practitioners. Live snails, scientific specimens, and cultural objects are also available for in-studio and other interview segments. Please contact Lance Aquino via the information above.

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](https://www.bishopmuseum.org/Careers) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](https://www.bishopmuseum.org/NewsRoom).