



BISHOP MUSEUM

April 8, 2022

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Bishop Museum April/May 2022 Exhibitions, Programs, and Events

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum shares its April and May, 2022 exhibitions, programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](https://www.bishopmuseum.org). For more information on any of the items listed herein, please contact Lance Aquino via the information above.

April 2022

- Newly Opened | Exhibit
Lalo: Science and Conservation in the Northwestern Hawaiian Islands
Science Adventure Center

Showcasing the natural and cultural history and importance of the Papahānaumokuākea Marine National Monument (PMNM). Phase 1 of this three-phase exhibit features “The Ongoing Legacy of Coral Reef Exploration,” and “The Lalo Plastic Story.”

- Continuing through May 8, 2022 | Exhibition
[*Hawai‘i Triennial 2022*](#)
Castle Memorial Building

Hawai‘i Triennial 2022 (HT22) features 43 artists and collectives from Hawai‘i, Asia-Pacific and beyond, whose artwork explores themes of history, place, social activism, environmental change and Indigenous knowledge within the context of Hawai‘i’s unique location at the confluence of Asia-Pacific and Oceania. The largest periodic exhibition of contemporary art in Hawai‘i, HT22 is presented across seven exhibition venues on O‘ahu.

- Continuing through July 4, 2022 | Exhibition
[Tatau: Marks of Polynesia](#)
J. M. Long Gallery

Tatau: Marks of Polynesia explores the beauty of Samoan tattoos as well as the role they play in the preservation and propagation of Samoan culture. Through an array of photographs, *Tatau* showcases the work of traditional Samoan tattoo masters alongside that of younger practitioners working within and influenced by the tradition today.

- Continuing through Oct. 30, 2022 | Display
[Two Hawaiian Olympic Champions. The First and the Latest.](#)
Gulab and Indru Watumull Atrium

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story – one of respect and aloha for Hawai‘i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

- Ongoing | Community Partner Installation
[Parley AIR Station Hawai‘i](#)
Great Lawn

Bishop Museum hosts Parley for the Oceans' installation, Parley AIR Station Hawai‘i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three, key pillars of action – Avoid, Intercept, and Redesign. Parley AIR Station Hawai‘i is an invitation to take a role in the movement for ocean solutions.

- Ongoing | Installations
[Campus Murals](#)
Throughout the Bishop Museum campus.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and Indigenous perspectives. Each mural was completed in 2021 in conjunction with the special exhibition, *POW! WOW! The First Decade: From Hawai‘i to the World* which showcased some of the most notable Hawai‘i-based artists, international street artists, and sculptors.

- April 8, 2022 | Event
[Bishop Museum After Hours](#)
Throughout the Bishop Museum campus.

\$10 kama‘āina admission, free for Bishop Museum Members. Extended after-hours access to the Museum with two Pau Hana presentations (‘ulu (breadfruit) in Hawai‘i and artist Michael Joo), a living culture demonstration (live tatau), keiki activities, exhibition tours, J. Watumull Planetarium shows, a Membership Lounge, food trucks, and live music by ‘Uhe‘uhene.

Funding for Bishop Museum's Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

- April 9, 2022 | Event
[102.7 Da Bomb's Virtual Book Drive – Read to Me Event](#)
Gallery Lawns

The first 100 people to register online will also receive free admission to the Museum for the day of the event, including a bookmark with a Free Cane's Kids Combo certificate to use at any Raising Cane's restaurants on O'ahu.

- April 22, 2022 | Hawaiian Hall Display Case
Bicentennial Celebration of Printing in Hawai'i
Hawaiian Hall, Third Floor

Two hundred years have passed since a printing press brought to Hawai'i by the pioneer company of Calvinist missionaries first put text to page. From the moment that historic imprint was made on Jan. 7, 1822, an outpouring of Hawaiian language texts followed. By the mid-19th century, Hawai'i was one of the most literate nations in the world. This exhibit is dedicated to the story of printing in Hawai'i, with particular emphasis on Hawaiian language newspapers.

May 2022

- May 1, 2022 | Online Event
[Hawaiian Airlines May Day 2022](#)
Simulcast on various broadcast and social media channels, including [Bishop Museum's Facebook Page](#).
- May 7, 2022 | Online Program
["The Stars Tonight Online"](#)
Zoom presentation

In May, J. Watumull Planetarium educators will show audiences how to find the planets and the Hawaiian star line Kaiwikuamo'o, and learn how to use it to star-hop through six constellations including the Southern Cross.

- May 8, 2022 | Event
City Nature Challenge
Throughout the Bishop Museum campus.

The City Nature Challenge is a global community science effort to document biodiversity around the world. Bishop Museum is hosting an event during the identification period of the global challenge. Participants will engage with Museum collections to learn how to identify the plants and animals commonly found across O'ahu, conduct their own biological surveys around the Museum campus, play games for prizes, and view behind the scenes of Museum collections.

Presented in partnership with the Ecology, Evolution, and Conservation Program at the University of Hawai'i at Mānoa.

- May 13, 2022 | Event
[Bishop Museum After Hours](#)
Throughout the Bishop Museum Campus.

\$10 kamaʻāina admission, free for Bishop Museum Members. Extended after-hours access to the Museum with a Pau Hana presentation, living culture demonstration, keiki activities, exhibition tours, J. Watumull Planetarium shows, a Membership Lounge, food trucks, and live music by Haʻehaʻe Girls.

Funding for Bishop Museum's Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

- May 18, 2022 | Online Program
[“Navigating By the Stars Online”](#)
Zoom presentation.

Presented by J. Watumull Planetarium educators and Hōkūleʻa navigator and Honolulu Community College Hoʻokele Instructor Kaʻiulani Murphy. Includes an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent in May.

- May 21, 2022 | In-person and Online Event
Celebrate Micronesia Festival
Throughout the Bishop Museum Campus.

Annual celebration of Micronesian cultures and connections, with art, performances, poetry, and stories of the islands of Micronesia.

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwiʻula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit [BishopMuseum.org](#).

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawaiʻi and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content. Its vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawaiʻi and the Pacific as well as the proud legacy of scholarly research spanning 130 years. Bishop Museum proudly serves

more than 200,000 visitors each year, including 20,000 children on school visits. To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube channel](#), or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.