



BISHOP MUSEUM

Aug. 4, 2022

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Bishop Museum August 2022 Exhibitions, Programming, and Events

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum shares its August 2022 exhibitions, programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino via the information above.

August 2022

- Continuing through Oct. 16, 2022 | Exhibition
The Healer Stones of Kapaemahu
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum members.

The Healer Stones of Kapaemahu explores the history and contemporary meanings of four large pōhaku (stones) on Waikīkī Beach. These pōhaku were placed long ago as a tribute to four māhū, people of dual male and female spirit, who brought healing arts from Tahiti to Hawai‘i. Although the stones have survived for centuries, the story behind them has been suppressed and the respected role of māhū erased. Using immersive media and innovative storytelling approaches, the exhibition revitalizes this traditional story to help restore this sacred site as a permanent reminder of Hawai‘i’s history of inclusion and acceptance.

- Continuing through Feb. 19, 2023 | Exhibition
Taxonomy: Our Lives Depend on It
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum members.

This interactive, multimedia exhibition explores the importance of taxonomy — the identification and naming of plants and animals — and the important role it plays in our everyday lives. *Taxonomy* also showcases one of the largest displays of plants and animals representative of Bishop

Museum's natural sciences collection of more than 20 million specimens, much of which is normally not accessible to the public.

- Ongoing | Exhibit
Bicentennial Celebration of Printing in Hawai'i
Hawaiian Hall, Third Floor

Included with Museum admission. Free for Bishop Museum members.

Two hundred years have passed since a printing press brought to Hawai'i by the pioneer company of Calvinist missionaries first put text to page. From the moment that historic imprint was made on Jan. 7, 1822, an outpouring of Hawaiian language texts followed. By the mid-19th century, Hawai'i was one of the most literate nations in the world. This exhibit is dedicated to the story of printing in Hawai'i, with particular emphasis on Hawaiian language newspapers.

- Ongoing | Exhibit
Lalo: Science and Conservation in the Northwestern Hawaiian Islands
Science Adventure Center

Included with Museum admission. Free for Bishop Museum members.

Showcasing the natural and cultural history and importance of the Papahānaumokuākea Marine National Monument (PMNM). Phase 1 of this three-phase exhibit features "The Ongoing Legacy of Coral Reef Exploration" and "The Lalo Plastic Story."

- Continuing through Oct. 30, 2022 | Display
Two Hawaiian Olympic Champions. The First and the Latest.
Gulab and Indru Watumull Atrium

Included with Museum admission. Free for Bishop Museum members.

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story – one of respect and aloha for Hawai'i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

- Ongoing | Community Partner Installation
Parley AIR Station Hawai'i
Great Lawn

Free.

Bishop Museum hosts Parley for the Oceans' installation, Parley AIR Station Hawai'i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action – Avoid, Intercept, and Redesign. Parley AIR Station Hawai'i is an invitation to take a role in the movement for ocean solutions.

- Ongoing | Installations
Campus Murals
Throughout the Bishop Museum campus

Included with Museum admission. Free for Bishop Museum members.

Bishop Museum's outdoor murals provide an immersive art experience that bridges traditional

culture, creative expression, and Indigenous perspectives. Each mural was completed in 2021 in conjunction with the special exhibition, *POW! WOW! The First Decade: From Hawai'i to the World*, which showcased some of the most notable Hawai'i-based artists, international street artists, and sculptors.

- Aug. 4, 2022, 6 – 7:30 p.m. HST | Event
Kapaemahu Speaker Series | Mauiola no nā hanauna
Atherton Hālau and online via YouTube Live

Free admission.

This program is part of a five-part speaker series that harnesses community discourse around Bishop Museum's *The Healer Stones of Kapaemahu* exhibition. By bringing together cultural practitioners, scholars, artists, and community organizers, the program aims to cultivate deeper understanding of the exhibition's central themes of gender diversity, Native Hawaiian health, and the power of monuments. These talks will take place in person at Bishop Museum's Atherton Hālau and will be streamed live for virtual participation.

In this presentation, a panel of traditional healers will discuss the groundbreaking approaches that helped establish new ways of addressing the self-determination of a marginalized people, through the means of traditional healing practices.

Theme: "Mauiola no nā hanauna | Health through the source of life for the generations."

The title of the presentation was given by the youngest presenter, Hi'ikapu Lima. It was with the intent of setting a vision as we all strive to carry on, heal, practice and live our traditions of well-being, not just for us but for generations past, present, a mau loa aku. Speakers include:

- Moderator: Dr. Landon Oponui
- Haku Ho'oponopono: Ku'umeaaloha Gomes
- Kanaka Lomilomi: Hi'ikapuoKaholokahiki Kamāla'ehuaiKalama'ula Helm Lima
- 'Ai Kūpele: Sharon Ka'iulani Odom
- Kumu Lapa'au: Keola Kawai'ula'iliahi Chan

The Kapaemahu Program Series is generously supported by McInerny Foundation, Bank of Hawaii, Trustee.

YouTube Live link:

<https://youtu.be/JABuuxCI1u4>

- Aug. 5, 2022, 3 p.m. HST (Aug. 6, 2022, 10 a.m. Japan Standard Time) | Online Presentation
Japanese Online Program: Traditional Musical Instruments of Hawai'i

\$10 registration.

Hula and the music that accompanies it are very important in Hawaiian culture. This program introduces participants to traditional Hawaiian musical instruments. Presented in Japanese.

- Aug. 6, 2022, 11 a.m. and 2 p.m. HST | Event
Entomology: Behind-the-Scenes | Beetles!
Participants are asked to meet in the Gulab & Indru Watumull Atrium in the Hawaiian Hall Complex

Special \$15 and below admission; Bishop Museum Members receive a discount. Please see event page

for details.

Beetles, Butterflies, Spiders, Centipedes, and more! In August, join Bishop Museum for three behind-the-scenes tours to explore a different facet of the Museum's vast Entomology collections, long considered one of the world's largest. Bishop Museum's Entomology Collections hold 14 million specimens and serves as an important resource for the study of endangered, threatened, and extinct species, as well as the principal U.S.-based entomological resource for documentation of biological diversity and ecosystem studies in the Asian and Pacific regions.

Beetles!

Head into the collection and learn about the huge diversity of beetle species in Hawai'i and beyond. See beetles ranging from the size of a period at the end of this sentence to nearly the size of your hand; discover the bizarre giraffe weevil; and lay eyes on spectacular jewel beetles.

- Aug. 10, 2022, 6 – 7:30 p.m. HST | Event
"Hawaiian Soul": Community Screening + Q&A
Atherton Hālau

Free with registration.

Bishop Museum is proud to present community screenings of "Hawaiian Soul," directed by 'Āina Paikai, followed by panel discussions with filmmakers and special guests.

"'Hawaiian Soul' is a narrative short film dedicated to real-life Hawaiian hero George Jarret Helm Jr., a skilled and talented musician who used his voice to inspire a revolution of consciousness during the 1970s native rights movement, now known today as the Hawaiian Renaissance. This short, fictional story is based on true events and captures key moments where music fuels both George's passions of celebrating Hawaiian culture and guarding what's left of it." – 'Āina Paikai, Writer/Director.

After the screening, the film's creative team of 'Āina Paikai, Kaliko Ma'i'i, and Lāiana Kanoa-Wong will reflect on the film's journey and its impact.

- August 12, 2022, 5:30 – 9 p.m. HST | Event
Bishop Museum After Hours
Throughout the Bishop Museum campus

\$10 kama'āina admission. Free for Bishop Museum Members.

Join Bishop Museum for an evening of access to #HawaiiisMuseum, paired with good eats, refreshing beverages, live music, and programming perfect for Play Night with the keiki, or Date Night with that someone special.

Admission includes extended after-hours access to the Museum with a Pau Hana presentation, Living Culture Demonstration, keiki activities, exhibition tours, J. Watumull Planetarium shows, a Membership Lounge, food trucks, and live Hawaiian music.

In August, Bishop Museum After Hours features:

- "Hawaiian Soul" Screening + Q&A with the Protect Kaho'olawe 'Ohana (Atherton Hālau)
- "Hawaiian Soul" Live Music – Kanohowailuku Helm (Gallery Lawn – Mauka)
- Pedal Powered Music: Hawaiian Steel Guitar Demo (Gallery Lawn – Makai)
- Hawaiian Hall Talk Story: Lomilomi – Past, Present, and Future (Gulab & Indru Watumull Atrium in the Hawaiian Hall Complex)

- J. Watumull Planetarium Show: “The Hawaiian Sky Tonight” | 6, 7, & 8 p.m.
- Tours of Hawaiian Hall | 6 – 8:30 p.m.
- Keiki Activities (Muriel Flanders Lawn)
- Membership Lounge (outside of the Atherton Hālau)
- Food & Beverage Vendors (Great Lawn)

Mahalo nui loa to Mananalu Water, the Official Water Sponsor of Bishop Museum After Hours. Founded by actor and activist Jason Mamoa, Mananalu is on a mission to eliminate single-use plastic water bottles.

Funding for Bishop Museum’s Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

- Aug. 13, 2022, 11 a.m. and 2 p.m. HST | Event

Entomology: Behind-the-Scenes | Butterflies!

Participants are asked to meet in the Gulab & Indru Watumull Atrium in the Hawaiian Hall Complex

Special \$15 and below admission; Bishop Museum Members receive a discount. Please see event page for details.

Beetles, Butterflies, Spiders, Centipedes, and more! In August, join Bishop Museum for three behind-the-scenes tours to explore a different facet of the Museum’s vast Entomology collections, long considered one of the world’s largest. Bishop Museum’s Entomology Collections hold 14 million specimens and serves as an important resource for the study of endangered, threatened, and extinct species, as well as the principal U.S.-based entomological resource for documentation of biological diversity and ecosystem studies in the Asian and Pacific regions.

Butterflies!

Experience Bishop Museum’s remarkable collection of butterflies and moths. Pacific butterflies include some of the world’s most famous, recognizable, and even mysterious species!

- Aug. 20, 2022, 11 a.m. and 2 p.m. HST | Event

Entomology: Behind-the-Scenes | Spiders, Centipedes, and Strange Surprises!

Participants are asked to meet in the Gulab & Indru Watumull Atrium in the Hawaiian Hall Complex

Special \$15 and below admission; Bishop Museum Members receive a discount. Please see event page for details.

Beetles, Butterflies, Spiders, Centipedes, and more! In August, join Bishop Museum for three behind-the-scenes tours to explore a different facet of the Museum’s vast Entomology collections, long considered one of the world’s largest. Bishop Museum’s Entomology Collections hold 14 million specimens and serves as an important resource for the study of endangered, threatened, and extinct species, as well as the principal U.S.-based entomological resource for documentation of biological diversity and ecosystem studies in the Asian and Pacific regions.

Spiders, Centipedes, and Strange Surprises!

Get up and close to a diverse collection of creepy crawlers! This tour of the Museum’s Entomology collection will highlight not only the centipedes, spiders, and scorpions that you know and (perhaps) love, but also stranger creatures you’ll be introduced to for the first time.

- Aug. 26, 2022, 4 p.m. HST (Aug. 27, 2022, 11 a.m. Japan Standard Time) | Online Presentation

Japanese Online Program: Kealaikahiki: The Sea Road Connecting Hawai‘i and Tahiti

\$10 registration.

"Kealaikahiki" refers to the ancient sea road that connected Hawai‘i to the ancestral land of Tahiti. A staff member who boarded *Hōkūle‘a*, a traditional Hawaiian voyaging canoe, and participated in the Kealaikahiki round-trip voyage, talks about the experiences of the voyage and the stars that guide the canoe in the ocean between Hawai‘i and Tahiti, using planetarium images.

The Bishop Museum Planetarium Team will answer questions after the live presentation.

Bishop Museum also holds Daily Programs for all guests, as well as in-person J. Watumull Planetarium shows. Its Signature Galleries include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi‘ula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit BishopMuseum.org.

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets. Tickets for Bishop Museum After Hours events can be purchased via this same webpage.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our Health & Safety page.

General Admission

	<u>Weekdays</u>	<u>Weekends</u>
Adults:	\$26.95	\$28.95
Seniors (65+):	\$23.95	\$25.95
Youth (4–17):	\$18.95	\$20.95
Children (3 and under):	Free	Free

Hawai‘i Residents, Hawai‘i College Students, and Military with ID

Adults:	\$14.95
Seniors (65+):	\$12.95
Youth (4-17):	\$10.95
Children (3 and under):	Free

Children age 16 and younger must be accompanied by an adult.

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at BishopMuseum.org/Membership.

J. Watumull Planetarium tickets can be purchased at the Box Office after admission to the Museum; shows are free for Bishop Museum Members, but must be obtained at the Box Office in person on a first-come, first-served basis.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00

Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.

Closed on Thanksgiving and on Christmas Day.

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.