



July 27, 2023

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Bishop Museum August 2023 Exhibitions, Public Programs, and Events

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#) shares its August 2023 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

August sees the return of the beloved [Moonlight Mele](#) concert series to Bishop Museum’s Great Lawn, headlined by multi-Nā Hōkū Hanohano Award-winners the Mākaha Sons! Plus, Bishop Museum’s popular online auction, [E Ulu A Pa‘a](#), returns with dozens of one-of-a-kind treasures and unique Bishop Museum experiences up for bid.

August 2023

- Continuing through Oct. 29, 2023 | Exhibition
[Ola Ka No‘eau: Excellence in Hawaiian Artistry](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Ola Ka No‘eau: Excellence in Hawaiian Artistry, presented in partnership with the PA‘I Foundation’s Maoli Arts Movement (MAMo) initiative, explores genealogies of Hawaiian

artistry. The exhibition spotlights 13 cultural stewards across six disciplines represented by a senior and junior practitioner pairing, each having devoted their lives to the preservation and vitality of their respective art forms.

- Continuing through Aug. 20, 2023 | Exhibit
[Backyard Adventures](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

Backyard Adventures is an interactive science exhibit that engages guests with the wonders that can be found in their own backyards. It inspires the next generation of citizen scientists while emphasizing the importance — and fun — of outdoor activity and exploration with activities such as riding on the back of a bee and backyard-themed mini golf.

- Ongoing | Exhibit
[Lalo: Science and Conservation in the Northwestern Hawaiian Islands](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lalo: Science and Conservation in the Northwestern Hawaiian Islands tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration,” “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Ongoing | Display
[Two Hawaiian Olympic Champions. The First and the Latest.](#)
Gulab and Indru Watumull Atrium

Included with Museum admission. Free for Bishop Museum Members.

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story — one of respect and aloha for Hawai‘i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

- Ongoing | Installations
[Campus Murals](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional

culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai'i to the World*](#), and was expanded in May 2023 during the Hawai'i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum's cultural and scientific collections and resources.

- Ongoing | Community Partner Installation
[Parley AIR Station Hawai'i](#)
Great Lawn

Free.

Bishop Museum hosts Parley for the Oceans' installation, Parley AIR Station Hawai'i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action — Avoid, Intercept, and Redesign. The Parley AIR Station Hawai'i is an invitation to take a role in the movement for ocean solutions.

- Wednesday, Aug. 2, 2023, 6-7:30 p.m. | Public Program
[Planting and Growing Hawaiian Gourds Presentation with Bruce Ka'imiloa Chrisman](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Registration is required. \$5 registration fee includes admission to the *Ola Ka No'eau: Excellence in Hawaiian Artistry* exhibition in the J.M. Long Gallery.

Learn about the art of Hawaiian ipu painting and what is needed to grow Native Hawaiian gourds here in Hawai'i in this thorough overview presentation by Bruce Ka'imiloa Chrisman.

This Living Culture presentation is part of the [Ola Ka No'eau: Excellence in Hawaiian Artistry](#) public programming.

- Thursday, Aug. 3, 2023, 6-7:30 p.m. | Public Program
[Ipu Pāwehe Presentation with Bruce Ka'imiloa Chrisman](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Registration is required. \$5 registration fee includes admission to the *Ola Ka No'eau: Excellence in Hawaiian Artistry* exhibition in the J.M. Long Gallery.

Learn about the art and process of ipu pāwehe (Hawaiian decorated gourds) in this overview presentation by Bruce Ka'imiloa Chrisman.

This Living Culture presentation is part of the [Ola Ka No'eau: Excellence in Hawaiian Artistry](#) public programming.

- Friday, Aug. 4, 2023, 6-7:30 p.m. | Public Program
[Ipu Heke Presentation with Bruce Ka'imiloa Chrisman](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Registration is required. \$5 registration fee includes admission to the *Ola Ka No'eau: Excellence in Hawaiian Artistry* exhibition in the J.M. Long Gallery.

Bruce Ka'imiloa Chrisman presents an in-depth look at the traditional making of Hawai'i's unique two and three-piece ipu heke (hula gourd drums). Learn about which gourds to choose, how to tell true Hawaiian gourd seeds from others, and how to identify gourds.

This Living Culture presentation is part of the [Ola Ka No'eau: Excellence in Hawaiian Artistry](#) public programming.

- Saturday, Aug. 5, 2023, 10-11 a.m. | Public Program
[Artist Talk Story: Bruce Ka'imiloa Chrisman & Momi Greene](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Bruce Ka'imiloa Chrisman and Momi Greene share stories behind their work in growing Native Hawaiian gourds and creating ipu pāwehe (Hawaiian decorated gourds). They'll also discuss key themes in the *Ola Ka No'eau: Excellence in Hawaiian Artistry* exhibition in a moderated conversation.

This Living Culture presentation is part of the [Ola Ka No'eau: Excellence in Hawaiian Artistry](#) public programming.

- Sunday, Aug. 6, 2023, 2-4 p.m. | Public Program
[Ipu Growing & Ipu Pāwehe Presentations \(Advanced Class\) with Bruce Ka'imiloa Chrisman](#)
Pākī Conference Room

Registration is required. \$10 registration fee includes Museum admission.

Bruce Ka'imiloa Chrisman presents an in-depth session on growing Hawaiian ipu and the unique art of ipu pāwehe. This advanced class allows participants to explore strategies for successfully growing Native Hawaiian ipu and producing traditional ipu pāwehe decoration using natural, unheated Hawaiian dyes. This class is for individuals who have some experience in growing and/or decorating ipu, and for those interested in dedicating themselves to growing ipu and practicing ipu pāwehe beyond this session.

This Living Culture presentation is part of the [Ola Ka No'eau: Excellence in Hawaiian Artistry](#) public programming.

- Tuesday, Aug. 8, 2023, 10 a.m. - 2 p.m. | Pop-up Event
[Celebrate Hawaiian Honeycreepers Day](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Free with Museum admission.

In honor of the first annual Celebrate Hawaiian Honeycreepers Day, Bishop Museum staff and partner organization Birds Not Mosquitos host a pop-up about Hawai‘i’s endemic forest birds and how to protect them. See life-sized Honeycreeper sculptures created by master craftsman Haruo Uchiyama, and take part in hands-on activities on how to save Hawaiian Honeycreeper habitats.

- Friday, Aug. 11, 2023, 5-9 p.m. HST | Event
[Moonlight Mele](#)
Great Lawn

\$30 general admission. 20% discount for Bishop Museum Members.

Bishop Museum, in partnership with Ha Ka Entertainment, is excited to celebrate the return of a beloved concert series to its Great Lawn. Enjoy memorable performances by some of Hawai‘i’s most talented musicians under a starry night sky and in the cool, fresh air of Kaiwi‘ula.

The Friday, August 11 Moonlight Mele concert will be headlined by the Mākaha Sons, and will also feature Liam Moleta, Ei Nei, Darren Benitez, and Mark Yamanaka.

- Saturday and Sunday, Aug. 12-13, 2023, 10 a.m.-12 p.m. | Public Program
[Lei Hulu Kāmoe Workshops with Kawika Lum-Nelmida](#)
Gulab & Indru Watumull Atrium of Hawaiian Hall

Capacity is limited, and registration is required. \$60 registration fee includes two workshops and materials.

Learn to make Lei Hulu Kāmoe, a traditional style of feather lei, by participating in this two-session workshop taught by featured artist and hulu practitioner Kumu Kawika Lum-Nelmida. No prior experience is necessary.

This is a two-session workshop. Participants are committed to attending both sessions: Aug. 12 and 13.

This Living Culture workshop is part of the [Ola Ka No‘eau: Excellence in Hawaiian Artistry](#) public programming.

- Sunday, Aug. 13, 2023, 10 a.m.-1 p.m. | Public Program
[Kōkō Pū‘alu Workshop with ‘Umi Kai](#)
Flanders Lawn

Capacity is limited, and registration is required. \$35 registration fee includes materials.

Learn to make a kōkō pū'alu (plain netted carrier) with 'Ōlohe 'Umi Kai. Learn knotting techniques for making nets for carrying or covering items. No prior experience is necessary.

This Living Culture workshop is part of the [*Ola Ka No'eau: Excellence in Hawaiian Artistry*](#) public programming.

- Aug. 16-27, 2023 | Fundraiser
[E Ulu A Pa'a](#)
Online Auction

Bishop Museum's popular online auction, E Ulu A Pa'a, returns in August with dozens of one-of-a-kind treasures and unique Bishop Museum Experiences up for bid. The auction will be accessible at BishopMuseum.org/EUluAPaa.

- Sunday, Aug 20, 2023, 9:30 a.m.-Noon | Public Program
[Nā Lei Hala with Ipolani Vaughan](#)
Hale Ikehu

Capacity is limited, and registration is required. \$120 registration fee includes four workshops and materials.

Learn the basic skills of lau hala weaving with Kumu Ipolani Vaughan and create a flask sleeve for a 32 oz. water bottle using natural and colored lau.

This is part three of a four-session workshop. Participants are committed to attending all four sessions: June 25, July 30, Aug. 20, and Oct. 22, 2023.

This Living Culture workshop is part of the [*Ola Ka No'eau: Excellence in Hawaiian Artistry*](#) public programming.

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include its Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi'ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit BishopMuseum.org.

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as

an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1200 titles and distributed over 1,000,000 books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.