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**Bishop Museum Celebrates *Taxonomy* Exhibition With
Live-Painting by Solomon Enos**

*The “Taxonomy: Our Lives Depend On It” Exhibition, highlighting the Museum’s
Natural Sciences work and collections, closes on Sunday, Feb. 19, 2023.*

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum celebrates its exhibition, *Taxonomy: Our Lives Depend On It*, with a live-painting by Native Hawaiian artist Solomon Enos paired with a presentation by Dr. Kenneth Hayes, director of Bishop Museum’s Pacific Center for Molecular Biodiversity and curator of marine malacology. The exhibition, which highlights the Museum’s Natural Sciences work and collections, closes on Sunday, Feb. 19, 2023.

“Hidden Biodiversity: Exploring the Unknown With Solomon Enos and Dr. Kenneth Hayes”
Sunday, Feb. 19, 2023
4-6 p.m.
Bishop Museum’s Gallery Lawns

Following the themes of the *Taxonomy* exhibition and the importance of biodiversity in sustaining life on Earth, Dr. Hayes will present on hidden biodiversity and how gaps in our knowledge impact our ability to sustain the world in which we depend. He will touch on the largely unknown world of Hawaiian tardigrades, or “water bears,” and a selection of microscopic animals that make up the vast majority of life on the planet. In conjunction, Enos will do a live-painting inspired by the presentation, creating a visual interpretation of hidden biodiversity on the Museum’s Gallery Lawns.

“The vast majority of Earth’s biodiversity — the variety of life in the world — is unknown, unexplored, and underappreciated,” said Dr. Kenneth Hayes, director of Bishop Museum’s Pacific Center for Molecular Biodiversity and curator of marine malacology. “Through this presentation, we seek to recognize and appreciate the hidden biodiversity of life, and inspire others to join us in protecting the Earth’s biodiversity.”

Continued

“This presentation is the last of seven months of programming developed around *Taxonomy*, and like the exhibition weaves scientific knowledge with cultural interpretation,” said Taylour Chang, Bishop Museum director of public programs and community partnerships. “I’d like to express my appreciation to Mr. Enos for joining us in the celebration of the exhibition. His visionary perspective on our natural environment and what lies beyond our current consciousness speaks to the collective work that lies beyond the closing of the exhibition. Our public programming would not have been possible without the ongoing work and dedication of my colleagues in Bishop Museum’s Natural Sciences Department. Their partnership in developing the exhibition’s rich and multifaceted programs have helped redefine what public programming can look like for the Museum’s natural sciences collections.”

Taxonomy: Our Lives Depend On It opened in Bishop Museum’s J. M. Long Gallery in July 2022 and uses a variety of media including images, video, and interactives to tell stories of taxonomy — the identification and naming of plants and animals — and the people who do taxonomic work. This exhibition also showcases one of the largest displays of plants and animals representative of Bishop Museum’s natural sciences collection of more than 20 million specimens, much of which is normally not accessible to the public.

“As humans, we name things to communicate to others what they are,” said Richard Pyle, Ph.D., *Taxonomy* co-curator, Bishop Museum senior curator of Ichthyology and director of XCoRE. “Biologists use taxonomy and its Latin scientific names as a universal tool of communication worldwide. Although many may not have heard of it, the science of taxonomy is essential to conservation, agriculture, medicine and veterinary medicine, and many other aspects of our lives. This exhibition highlights Bishop Museum’s more than 125-year history of discovering and naming more than 10,000 new species, by staff considered the world leaders in their respective sciences.”

For more information on *Taxonomy: Our Lives Depend On It*, please visit the exhibition’s webpage, BishopMuseum.org/Taxonomy.

For news media:

Media who would like to cover the presentation are requested to RSVP with Lance Aquino via the contact information above. On the afternoon of the presentation, media are requested to check in at the Museum’s Security Desk, located on the ‘Ewa side of its campus. Upon entering the Museum’s main vehicle entrance, turn right and drive forward to park in the employee parking lot. Look for a large sign marked “Security”; the Security Desk is located right behind the sign at the entrance of the building. Media will be asked to exchange a form of identification for a Media Badge, which should be worn and visible at all times.

Note that Dr. Hayes’s presentation and Mr. Enos’s live-painting will begin at 4 p.m., followed by a moderated conversation with the two, with audience Q&A, at 5 p.m.

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked for arrivals between 9 a.m. and 1 p.m., or for arrivals between 1 p.m. and 4 p.m.

Once a timed admission is booked, guests may arrive at any time during their check-in window. All admissions, once checked in, are welcome to stay until 5 p.m.

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets.

Tickets for Bishop Museum After Hours events can be purchased via this same webpage.

Bishop Museum is a participant in the Museums for All program, which provides free regular admission for up to four people with the presentation of a SNAP Electronic Benefits Transfer (EBT) card. Guests will also receive free parking for one vehicle, and are asked to bypass parking payment and check in at the Museum's ticket counter in Shop Pacifica.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our Health & Safety page.

General Admission

	<u>Weekdays</u>	<u>Weekends</u>
Adults:	\$26.95	\$28.95
Seniors (65+):	\$23.95	\$25.95
Youth (4-7):	\$18.95	\$20.95
Children (3 and under):	Free	Free

Hawai'i Residents, Hawai'i College Students, and Military with ID

Adults:	\$14.95
Seniors (65+):	\$12.95
Youth (4-17):	\$10.95
Children (3 and under):	Free

Children age 16 and younger must be accompanied by an adult.

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at BishopMuseum.org/Membership.

J. Watumull Planetarium tickets can be purchased at the Box Office after admission to the Museum; shows are free for Bishop Museum Members, but must be obtained at the Box Office in person on a first-come, first-served basis.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00
Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.
Closed on Thanksgiving and on Christmas Day.

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and

include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1200 titles and distributed over 1,000,000 books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.