



BISHOP MUSEUM

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Bishop Museum Goes Plastic-Free

Bishop Museum launches campus-wide, single-use-plastic-free campaign

Honolulu, Hawai‘i – Bernice Pauahi Bishop Museum, together with partners Shop Pacifica and Bishop Museum Café by Highway Inn, has eliminated the sale of all single-use plastics on its campus. The single-use-plastic-free campaign is part of the Museum’s larger initiative to serve as a positive example of sustainable practices and conservation in Hawai‘i.

“Sustainability is one of our core values and we’re committed to demonstrating change by taking action and instituting sustainable practices throughout our organization,” said Melanie Ide, Bishop Museum president and CEO. “In addition to eliminating the sale of all single-use plastics, we’ve also installed water bottle filling stations throughout our campus. New signage helps teach visitors about the impact of reducing single-use plastics, and our educators are incorporating a waste-free lunch curriculum into the Museum’s field trip materials,” said Ide.

“Behind the scenes, our employees are supplying their own reusable cups, plates, and utensils for meetings and minimizing plastic waste wherever possible, even bringing used plastic packaging and bubble wrap from home for re-use by Bishop Museum Press to pack books for mail order fulfillment. It truly is a campus-wide, team effort.”

The Museum partnered with Kōkua Hawai‘i Foundation’s Plastic Free Hawai‘i and the Surfrider Foundation on the initiative. Both groups consulted with Museum staff to identify opportunities to reduce plastic waste and educate visitors on the impact of plastic. Kōkua Hawai‘i has loaned the Museum its Plastic Free Hawai‘i Water Refill Station to support large events on its campus, and Surfrider Foundation has recognized the Bishop Museum Café by Highway Inn as an ocean-friendly restaurant.

Additionally, the *Plastic Free Pipeline*, an interactive sculpture made from 2,000 feet of derelict fishing nets and marine debris collected from Kahuku Beach on O‘ahu’s North Shore, is installed on the Museum’s campus. Created by artist-scientist Ethan Estess, the *Plastic Free Pipeline* is featured in conjunction with the Museum’s newest exhibition, “Mai Kinohi Mai: Surfing in Hawai‘i.”

“Mai Kinohi Mai connects our local and international audiences in celebrating surfing’s deep roots in Hawaiian culture, and brings attention to the urgent need to protect our ocean’s health in the face of climate change and the pollutants that are affecting our environment and lives,” said Ide.

Funding for the Plastic Free Pipeline installation is provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

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Bishop Museum Admission, Parking & Hours

General Admission

Adults: \$24.95

Seniors (65+): \$21.95

Youth (4–17): \$16.95

Children (3 and under): Free

Children age 16 and younger must be accompanied by an adult.

Hawai‘i Residents, Hawai‘i College Students & Military with ID

Adults: \$14.95

Seniors (65+): \$12.95

Youth (4–17): \$10.95

Children (3 and under): Free

Planetarium

Planetarium shows are an additional \$2.95 per person per daytime show; free for members with ID.

Parking

\$5 per car per visit; free for members with sticker.

Hours

Open every day from 9 a.m.–5 p.m.

Closed on Thanksgiving and Christmas

Bishop Museum Café by Highway Inn offers a limited menu of Hawaiian plates, poke bowls, sandwiches, and snacks from 10:00 a.m.–3:30 p.m. daily. Museum members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The museum was founded in 1889 by Charles Reed Bishop in memory of his wife, Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content. Its vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years. Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. To learn more about the museum’s research, collections, exhibits, and programs, visit www.bishopmuseum.org, follow @BishopMuseum on Twitter and Instagram, become a fan of Bishop Museum on Facebook, visit Bishop Museum’s YouTube channel at youtube.com/user/BishopMuseum, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.