



BISHOP MUSEUM

May 20, 2022

MEDIA CONTACT:

Stryker Weiner & Yokota Public Relations, Inc.
Lance Aquino
Ph.: (808) 398-0657
lance@strykerweiner.com

Bishop Museum Hosts Celebrate Micronesia Festival

*2022 Festival celebrates Micronesian cultures and connections
with both in-person and livestreamed programming.*

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum, in partnership and in collaboration with the East-West Center Arts Program, the Pacific Islands Development Program (PIDP), the Center for Pacific Island Studies at the University of Hawai‘i at Mānoa, and Micronesian Communities in Hawai‘i, hosts the 2022 Celebrate Micronesia Festival: Belonging on Saturday, May 21, 2022 from 9 a.m. - 2 p.m. throughout the Museum campus.

The 2022 Festival celebrates Micronesian cultures and connections with art, performances, poetry, and stories, and features over 20 community partners and service providers.

[A full listing of in-person and livestreamed programming is provided below.]

The event also features discounted Museum Admission for kama‘āina and military with ID, of \$5.00 per person. Admission includes access to the Festival as well as the Museum’s exhibitions and galleries. Jeremiah’s Food Truck will be on the Museum’s Great Lawn, and Marshallese Baked Goodies will also be available for purchase.

“The Celebrate Micronesia Festival is a safe and positive space for Micronesian communities to combat the negative narratives that are widely held throughout the State of Hawai‘i, offering broader understandings to the community about Micronesia, the diverse cultures of the region, and the value that Micronesians add to our shared space in Hawai‘i,” said James Perez Viernes, Ph.D., Pacific Islands Development Program regional engagement & development officer.

“As the State Museum of natural and cultural history of Hawai‘i and the Pacific, Bishop Museum is pleased to once again host the Celebrate Micronesia Festival for the fourth year,” said Brandon Bunag, Bishop Museum vice president of public programs & interim director of education. “This year’s Festival theme of ‘Belonging’ is especially notable during Asian American, Native Hawaiian, and Pacific Island Heritage Month, and we appreciate the opportunity to come together as a community and celebrate the rich and diverse cultures of Micronesia,” said Bunag.

Tickets for the Celebrate Micronesia Festival can be reserved at BishopMuseum.org/Tickets.

The Hawai‘i State Department of Health will be on the grounds of the Festival providing COVID-19 vaccines, boosters, and testing. In collaboration with the Department of Health, Wai‘anae Coast Comprehensive Health Center has donated over 300 COVID-19 test kits for participants to collect at the HDOH vaccination/test tent.

Festival Program – In-person

9 a.m.: Introduction / Traditional Protocols

9 a.m. – 2 p.m.: Discover the Collection | Hawaiian Hall Atrium
Discover objects from Micronesia from Bishop Museum’s cultural collections.

9 a.m. – 5 p.m.: Native Hawaiian Garden Tours
Enjoy a walk at your own pace through our Nā Ulu Kaiwi‘ula Native Hawaiian Garden and use our QR code-accessible audio tours to learn which endemic plant species are only found in Hawai‘i, and which indigenous Oceanic plants are shared between our islands and Micronesia.

9:30 a.m.: Pacific Voices

9:45 a.m., 10:30 a.m., 12 p.m., & 1 p.m.: Storytelling Sessions
Listen to stories from across Micronesia at the Bess Press tent.

10 a.m.: BYUH I-Kiribati Club Performance

10 a.m., 11:30 a.m., 1 p.m., 2:30 p.m., & 4 p.m.: Wayfinders in the J. Watumull Planetarium
Enjoy a 45-minute full-dome program that puts you on the deck of the voyaging canoe Hōkūle‘a. The recovery of traditional navigation in Hawai‘i would not have been possible without Mau Piailug from the Micronesian island of Satawal. Seating is limited, tickets must be reserved at Admissions or the Ho‘okipa Desk.

10:30 a.m.: Nohnon FSM oh Serin Ihn Katengenioar (Youth Dance Group Pohnpei)

10:45 a.m.: I-Kiribati Association of Honolulu

11 a.m.: Carol Ann Carl Poetry Performance

11:30 a.m.: BYUH I-Kiribati Club Performance

11:45 a.m.: Palauan chant with Leea Mengidab

12:30 p.m.: The Revitalization of Fais Maak Tattoo
Join us for a panel discussion and presentation in the Hawaiian Hall Atrium to learn about tattooing traditions in Micronesia. Speakers include Su’a Sulu’ape Aisea, Jermy Uowolo, and Rodney Ni Powell. In conjunction with the talk, see the exhibit *Tatau: Marks of Polynesia* on view in the J.M. Long Gallery.

1:30 p.m.: Chamoru Poets: Ifit & Angela Hoppe-Cruz

2 p.m.: Closing

Festival Program – Livestream

Livestreamed via the [Celebrate Micronesia Facebook Page](#).

Livestream will begin at the start of the Festival with coverage of the live performances on the Bishop Museum Great Lawn, and continue throughout the event. Specific online programming include:

9:45 a.m.: Kosraean weaving video

1 p.m.: Chuukese storytelling with James Naich and Kathy Martin

2 p.m.: MicrONEnesia: Educational Resources for All

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at [BishopMuseum.org/Tickets](#). Tickets for [Bishop Museum After Hours](#) events can be purchased via this same webpage.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our [Health & Safety](#) page.

<u>General Admission</u>	<u>Hawai'i Residents, Hawai'i College Students & Military with ID</u>
Adults: \$24.95	Adults: \$14.95
Seniors (65+): \$21.95	Seniors (65+): \$12.95
Youth (4–17): \$16.95	Youth (4–17): \$10.95
Children (3 and under): Free	Children (3 and under): Free
Children age 16 and younger must be accompanied by an adult.	

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at [BishopMuseum.org/Membership](#).

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00

Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.

Closed on Thanksgiving Day and Christmas Day

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of

Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube channel](#), or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.