



BISHOP MUSEUM

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Bishop Museum Hosts Media Preview of Its Newest Exhibition, *Corned Beef & Kalo*

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, invites members of the news media to an exclusive, pre-opening, closed-door preview of its newest exhibition, *Corned Beef & Kalo*.

Corned Beef & Kalo, curated by Healoha Johnston, Bishop Museum director of Cultural Resources and curator for Hawai‘i and Pacific Arts and Culture, will feature **Pisupo lua afe** (Corned Beef 2000) by Michel Tuffery, and **KALO** by Bernice Akamine. The exhibition brings together two iconic works of contemporary art to consider how artists make visible issues related to agricultural subsistence, environmental sustainability, and everyday life where food imports and structured land use intertwine.

Media Preview of *Corned Beef & Kalo*

- Thursday, March 7, 2024
- 1-4 p.m. HST
- Bishop Museum, J. M. Long Gallery, Hawaiian Hall Complex
- Please RSVP with Lance Aquino via the contact information above

Interview opportunities:

- Bishop Museum Director of Cultural Resources and Exhibition Curator Healoha Johnston
- Bishop Museum Director of Exhibits and *Corned Beef & Kalo* Exhibit Designer Brad Evans
- Makahiapo Cashman, Director of Kānewai at Hawai‘inuiākea School of Hawaiian Knowledge, and co-organizer of the 16th Annual Mālama Hāloa Kalo Festival & Symposium, held this year for the first time at Bishop Museum

Corned Beef & Kalo opens to the public in Bishop Museum’s J. M. Long Gallery in Hawaiian Hall on Saturday, March 9, 2023, and runs through Sept. 8, 2024. Additional information and tickets can be found at [BishopMuseum.org](#).

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](https://www.bishopmuseum.org/Careers) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](https://www.bishopmuseum.org/NewsRoom).