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Bishop Museum Initiates CEO Search Process

Museum Seeks Leader for the Next Decade

Honolulu, Hawai‘i — The Board of Directors of [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, today announced plans to launch an international search for the next museum President and CEO. The search, which will commence with a job posting in mid-October, kicks off as current President and CEO Dee Jay Mailer enters the final year of her three-year commitment to helm the museum.

The long search time allows Mailer to participate in the search process and transition her successor. The Museum has hired well-known nonprofit executive search firm Morris & Berger to assist with the search process.

“Dee Jay has made an immeasurable contribution to Bishop Museum. We are operationally more stable than we have been for many years, and under her strong guidance, the staff has done tremendous work in implementing our strategic plan,” said Ann Botticelli, chairwoman of the volunteer board of directors. “Thanks to the foundation she and her team have laid, the next CEO will be able to build on our reputation as the leader in Pacific-focused research, scholarship and collections.”

The Museum’s CEO Search Committee is being led by board member Patrick V. Kirch, a professor of Anthropology at the University of Hawai‘i at Mānoa whose history with the Museum began when he was a 13-year-old student intern in the Museum’s department of Malacology.

“Bishop Museum holds scientific and cultural research and collections from the mountains to the deep sea in communities all over the Pacific,” said Kirch. “We are looking for a visionary executive leader who will move us even farther forward in making our knowledge available to people throughout the world. We are looking for a leader for the next decade.”

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](https://www.bishopmuseum.org/Careers) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](https://www.bishopmuseum.org/NewsRoom).