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**Bishop Museum Invites Kama‘āina and Military to Family-Friendly Event
Plus New Exhibits for \$5 on Saturday, May 31**

*Special day to kick off summer includes the 2025 Science & Sustainability Festival,
the debut of the Kamāla‘ulahiwa ‘Ohana Learning Space, a new coral reef exhibit,
and access to Expedition Dinosaur: Into the Deep.*

Honolulu, Hawai‘i — [Bishop Museum](https://www.bishopmuseum.org), the State of Hawai‘i Museum of Natural and Cultural History, invites kama‘āina and military to kick off summer with a special day of new exhibits plus a campuswide, family-friendly event for \$5 admission per person. From 9 a.m. to 3 p.m. on Saturday, May 31, guests can enjoy the following attractions at Hawai‘i’s Museum:

- 2025 Science & Sustainability Festival
- New: Kamāla‘ulahiwa ‘Ohana Learning Space
- New: A coral reef exhibit in the Richard T. Mamiya Science Adventure Center
- New: *Expedition Dinosaur: Into the Deep*
- Access to all the Museum’s exhibits and galleries, including historic Hawaiian Hall and the recent addition of the *Wayfinders: He Wa‘a He Moku, He Moku He Wa‘a, We Are One and the Same* exhibit in the J. Watumull Planetarium

“Our Bishop Museum ‘Ohana strives to provide positive and memorable experiences for our guests, and especially welcome those new to Bishop Museum or who may not have visited us in a while,” said Brandon Bunag, Ed.D., Bishop Museum vice president of public programs and interim director of education. “On Saturday, May 31, we invite our local and military ‘ohana to come and spend time with us on our campus, have fun, and learn new things in the beautiful setting of Kaiwi‘ula.”

Details, quotes, and links for the attractions are listed below; a full list of community partners participating in the Science & Sustainability Festival is provided at the end of this release. For more information, please visit [BishopMuseum.org](https://www.bishopmuseum.org).

2025 Science & Sustainability Festival

A family-friendly day of science and cultural education, this annual Bishop Museum Signature Program brings together Museum scientists, educators, cultural practitioners, and dozens of community partners to highlight the ongoing work needed to protect our islands' biodiversity and build a sustainable future for Hawai'i.

The 2025 Festival will be held from 9 a.m. to 3 p.m. and will feature keiki activities, special presentations and performances, and more than 50 booths throughout Bishop Museum's 15-acre campus, plus exhibition highlights, live music, and food and drink vendors on its Great Lawn. Admission is just \$5.00 for kama'āina and military with ID, and provides access to all Festival events and programs as well as Bishop Museum's galleries and exhibitions.

"We hold the Science & Sustainability Festival every year because, every year, the work needed to build a sustainable future keeps evolving, the issues facing our environment become increasingly pressing, and there needs to be a consistent call to action for our community to get more involved in being part of the solutions," said Taylour Chang, Bishop Museum director of public programs and community engagement. "The Festival aims to engage youth and parents in particular, and inspire the next generation to get involved with any of the featured community initiatives and organizations beyond the event."

"Bishop Museum is proud to be an annual platform for these calls to action and to leverage our institutional resources to raise awareness of the work being done at the Museum and in the community," Chang added.

Kamāla'ulahiwa 'Ohana Learning Space

As [recently introduced](#) by the Museum, Kamāla'ulahiwa 'Ohana Learning Space is a new Signature Gallery designed to be a community education space featuring new displays and special programming to help inspire guests to expand their knowledge of traditional land management, local food security, and a sustainable future for Hawai'i.

"The goal of Kamāla'ulahiwa 'Ohana Learning Space is to increase public knowledge of traditional indigenous stewardship practices, community-oriented aquaponics, and familiarity with Native Hawaiian (endemic and Indigenous) and Pacific plants," said Kapalikūokalani Maile, Bishop Museum education programs manager. "The space will provide educational engagements for 'ohana from Hawai'i and abroad to learn about Kānaka 'Ōiwi (Native Hawaiian) land and resource management, local food sovereignty and security, and different ways to grow plants for home gardens through aquaponics."

"Kamāla'ulahiwa refers to dryland agriculture (māla) and the deep red of the soil ('ulahiwa), but also makes reference to the traditional name of the 'āina upon which Bishop Museum stands, Kaiwi'ula," Maile shared.

The Kamāla'ulahiwa 'Ohana Learning Space structure is located next to the [Nā Ulu o Kaiwi'ula Native Hawaiian Garden](#), and features a mural painted by Kaelyn Okuhata, local artist and Bishop Museum director of corporate partnerships, along with Museum staff and community supporters.

"The Kamāla'ulahiwa 'Ohana Learning Space mural design was conceptualized to represent an 'urban ahupua'a' in Kaiwi'ula," said Okuhata. "The top of the mural depicts the mountain range which was a backdrop to Kaiwi'ula before urban development. The bottom of the mural is a combination of colored blocks with imagery of native plants, animals, and people, forming a quilt of elements that impact our environment."

"My hope is that visitors will see the mural and feel welcomed into Kamāla'ulahiwa," Okuhata shares. "I'd like it to spark curiosity and a desire to learn more about the native species in our garden, and participate in the public programming that will take place in the space."

New Coral Reef Exhibit in the Richard T. Mamiya Science Adventure Center

A new exhibit in Bishop Museum's Richard T. Mamiya Science Adventure Center will showcase the rich biodiversity in our islands' coral reefs, presented as two distinct sections:

- On the ground level of the Science Adventure Center, the exhibit will feature the shallow sunlit reef systems that most of us are familiar with, highlighting some of the native corals that make up our reefs in Hawai‘i.
- The lower, second level of the exhibit will highlight the deeper and less familiar mesophotic coral reefs, often referred to as the “twilight zone” of the ocean, where light barely penetrates. Deep sea fish and other mysterious creatures will be represented here, giving guests a close-up look into the darker environment being explored by Bishop Museum scientists.

Expedition Dinosaur: Into the Deep

This [limited-run exhibit in the Castle Memorial Building](#) is the third in the series designed by Stage 9 Exhibits. *Into the Deep* unveils the captivating stories of oceanic and aquatic reptiles from the Mesozoic Era, and also brings back favorites like the T-Rex and Stegosaurus.

The exhibit features lifelike animatronic dinosaurs with realistic movement and sound, plus interactive elements throughout the space, including:

- Journey to the Deep Theater, a completely immersive journey through time with state-of-the-art lighting and sound
- Tools and equipment to scan for fossils in rocks and simulate a fossil dig
- A Bell Ranger 47J interactive helicopter display

Full Access to Bishop Museum Exhibitions and Galleries

With their \$5 admission to the Science & Sustainability Festival, kama‘āina and military guests will receive access to the attractions noted above, plus all of the Museum’s exhibitions and galleries. These include historic Hawaiian Hall, the Richard T. Mamiya Science Adventure Center, and the J. Watumull Planetarium’s lobby, which features a new exhibit that debuted in March, [Wayfinders: He Wa‘a He Moku, He Moku He Wa‘a, We Are One and the Same](#). This original, permanent exhibit celebrates the resurgence of wayfinding across Hawai‘i and the wider Moananuiākea (the vast Pacific Ocean), and was curated by members of the Polynesian Voyaging Society.

Science & Sustainability Festival Participating Partners

- American Bird Conservancy
- BIORETS at Kanu O Ka ‘Āina
- Bishop Museum Natural Science Collections:
 - Botany
 - Entomology
 - Ichthyology
 - Invertebrate Zoology
 - Malacology
 - Pacific Center for Molecular Biodiversity
 - Vertebrate Zoology
- Board of Water Supply
- CERENE Sustainability Lab
- City & County of Honolulu – Resilience Office
- Coconut Rhinoceros Beetle
- Conservation Council for Hawai‘i
- Conservation Dogs of Hawai‘i
- DLNR Division of Forestry & Wildlife

- Friends of the Hawaiian Islands National Wildlife Refuge
- Hawai‘i Agriculture Research Center
- Hawai‘i Audubon Society
- Hawai‘i Department of Transportation Storm Water Management Program
- Hawai‘i Division of Aquatic Resources (DLNR)
- Hawai‘i Energy
- Hawai‘i EV Association
- Hawai‘i Green Growth UN Local2030 Hub
- Hawai‘i Green Infrastructure Authority
- Hawai‘i Nature Center
- Hawai‘i Sea Grant
- Hawai‘i State Energy Office
- Hawai‘i Wildfire Management Organization
- Honolulu Zoo
- Kaua‘i Forest Bird Recovery Project
- Ko‘olau Mountains Watershed Partnership
- Mālama Maunaloa
- Mālama Mushrooms - Hawai‘i Fungi Project
- Maui Forest Bird Recovery Project
- Native Hawaiian Hardwoods for Traditional & Cultural Practices
- NOAA Inouye Regional Center
- NOAA NWS International Tsunami Information Center and Pacific Tsunami Warning Center
- O‘ahu Invasive Species Committee
- O‘ahu Plant Extinction Prevention Program
- O‘ahu Water Protectors
- Ocean Music Action
- Pacific Islands Ocean Observing System
- Papahānaumokuākea Marine Debris Project
- Pop-Up Lab for STEM
- Protect & Preserve Hawai‘i
- State Climate Commission
- Summer Marine Mammal Intensive Learning Experience (SMMILE)
- UH Mānoa Ka Mea Kolo Entomology Club
- University of Hawai‘i at Mānoa Algal Biodiversity Lab
- University of Hawai‘i at Mānoa Ichthyology Museum
- U.S. Fish and Wildlife Service - Office of Law Enforcement
- Wai‘anae Mountains Watershed Partnership
- Western Pacific Fishery Management Council

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.