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**Bishop Museum Invites Local and Visiting ‘Ohana
to a Concert Under the Stars on its Great Lawn**

*Mele After Hours will be held on Friday, July 11 and features Grammy
and Nā Hōkū Hanohano Award winners Amy Hānaiali‘i Gilliom and Kalani Pe‘a*

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, presents Mele After Hours, an evening concert under the stars on Friday, July 11 from 5-9 p.m. on the Museum’s Great Lawn.

This special evening celebrates the richness of Hawai‘i’s musical heritage with a lineup featuring multiple Nā Hōkū Hanohano Award winners Amy Hānaiali‘i Gilliom and Nā Hoa, Grammy and Nā Hōkū Hanohano Award winner Kalani Pe‘a, the unique sounds of ‘Uhe‘uhene, and the graceful hula of Merrie Monarch award-winning Hālau Nā Mamo o Pu‘uanahulu. Beloved local radio personality Mele Apana returns as host, guiding the evening’s festivities with her signature warmth and aloha.

“Where Bishop Museum preserves and perpetuates the history, culture, and environment of Hawai‘i and the Pacific, the talented performers of Mele After Hours help bring these to life through their music,” said Brandon Bunag, Ed.D., Bishop Museum vice president of public programs and interim director of education.

“We express our appreciation to contributing sponsors Royal Hawaiian Center and ProService Hawaii for supporting this event,” added Bunag.

During the event, the Museum’s Hawaiian Hall and Science Adventure Center will be open, and food and beverages will be available for purchase. Shop Pacifica, [now managed and operated by the Council for Native Hawaiian Advancement’s Mākeke](#), will also be open.

Pre-sale tickets for Mele After Hours are \$20 for guests 14 and up, free for those 13 and under. \$15 for Bishop Museum Members. Ticket prices increase by \$5 for walk-in purchases on the day of the event.

More information can be found on the event's webpage, BishopMuseum.org/Mele.

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About Bishop Museum, the State of Hawai'i Museum of Natural and Cultural History:

Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.