



March 14, 2024

MEDIA CONTACT:

Stryker Weiner & Yokota Public Relations, Inc.
Lance Aquino
Ph.: (808) 398-0657
lance@strykerweiner.com

**Bishop Museum Invites Media to Hō'ike Celebrating
the 13th Festival of Pacific Arts and Culture**

Honolulu, Hawai'i — [Bernice Pauahi Bishop Museum](#), the State of Hawai'i Museum of Natural and Cultural History, invites members of the news media to a private hō'ike celebrating the peoples, cultures, and connections of the 13th Festival of Pacific Arts and Culture (FestPAC).

FestPAC is the world's largest celebration of Indigenous Pacific Islanders and was originally launched in 1972 by the South Pacific Commission, now The Pacific Community – SPC, to halt the erosion of traditional practices through ongoing cultural exchange. The 13th Festival will convene in Hawai'i on June 6-16, 2024 with the theme, "Ho'oulu Lāhui: Regenerating Oceania."

Bishop Museum is proud to be a designated premier venue for the Festival, with a number of original events and programming in development, highlighted by a hō'ike to be held on Sunday, June 9, 2024 across its 15-acre campus.

The hō'ike is a private event for the more than 2,500 FestPAC delegates representing 28 nations and including dignitaries, scholars, cultural practitioners, and artists uniting in celebration with unique and once-in-a-lifetime performances.

Special Invitation to News Media: 13th Festival of Pacific Arts and Culture Hō'ike at Bishop Museum

- Sunday, June 9, 2024
- 3-8 p.m. HST
- Bernice Pauahi Bishop Museum Campus
- Please RSVP with Lance Aquino via the contact information above

More information on Bishop Museum's FestPAC events and programs can be found soon on its website, BishopMuseum.org.

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](https://twitter.com/BishopMuseum) and [Instagram](https://www.instagram.com/bishopmuseum), become a fan of Bishop Museum on [Facebook](https://www.facebook.com/bishopmuseum), visit Bishop Museum’s [YouTube](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](https://www.linkedin.com/company/bishop-museum) page.

[Bishop Museum Press](http://BishopMuseumPress.org) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.