



Oct. 3, 2023

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Bishop Museum Invites Media to New Exhibit, *Playing With Light*

The exhibit's full-body interactive displays invite visitors to immerse themselves in the technology and wonders of light, emphasizing the importance of play as a means to learning.

Honolulu, Hawai'i — [Bernice Pauahi Bishop Museum](#) invites media to an exclusive pre-opening, closed-door preview of its new exhibit, [Playing With Light](#), in the Castle Memorial Building this Thursday, Oct. 5.

Picture walking through a tunnel, illuminated by 20,000 individual LED lights. Now imagine being able to manipulate those lights to follow your every movement! Keiki and 'ohana will also be able to see their shadows come to life with computer vision technology, and be challenged to dodge lasers as they try to get to their next destination.

***Playing With Light* Media Preview**

- Thursday, Oct. 5, 2023
- 1-4 p.m. HST
- Bishop Museum, Castle Memorial Building
- Please RSVP with Lance Aquino via the contact information above

Interview opportunities:

- Bishop Museum Vice President of Public Programs and Interim Director of Education, Brandon Bunag
- Bishop Museum Exhibit Designer, Michael Wilson

Playing With Light is created by Scitech in Perth, Australia and produced by Imagine Exhibitions.

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.