



BISHOP MUSEUM

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Bishop Museum July 2022 Exhibitions, Programming and Events

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum shares its July 2022 exhibitions, programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino via the information above.

July 2022

- Continuing through July 4, 2022 | Exhibition
[Tatau: Marks of Polynesia](#)
J. M. Long Gallery

Tatau: Marks of Polynesia explores the beauty of Samoan tattoos as well as the role they play in the preservation and propagation of Samoan culture. Through an array of photographs, *Tatau* showcases the work of traditional Samoan tattoo masters alongside that of younger practitioners working within and influenced by the tradition today.

- Continuing through Oct. 16, 2022 | Exhibition
[The Healer Stones of Kapaemahu](#)
Castle Memorial Building

The Healer Stones of Kapaemahu will explore the history and contemporary meanings of four large pōhaku (stones) on Waikīkī Beach. These pōhaku were placed long ago as a tribute to four māhū, people of dual male and female spirit, who brought healing arts from Tahiti to Hawai‘i. Although the stones have survived for centuries, the story behind them has been suppressed and the respected role of māhū erased. Using immersive media and innovative storytelling approaches, the exhibition revitalizes this traditional story to help restore this sacred site as a permanent reminder of Hawai‘i’s history of inclusion and acceptance.

Continued

- July 23, 2022 | Exhibition Opening
Taxonomy: Our Lives Depend on It
J. M. Long Gallery

This exhibition is about the power and purpose of naming, highlighting the legacy of Bishop Museum's international role in naming and classifying organisms, which is foundational for documenting, researching, and ultimately saving our planet's biodiversity and the ecosystems that we depend on for our very survival.

Exclusive Media-Only Preview of *Taxonomy: Our Lives Depend on It*
July 21, 2022 | 1 – 4 p.m.
J. M. Long Gallery

News media will have the opportunity to experience the newly installed exhibition before its opening, and capture photographs and video in a shoot-friendly environment. Interview opportunities are available with the following:

- Neal Evenhuis, Exhibition Co-curator, Bishop Museum Senior Entomologist
- Richard Pyle, Exhibition Co-curator, Bishop Museum Senior Curator of Ichthyology | Director of XCoRE
- DeAnne Kennedy, Exhibition Designer, Bishop Museum Exhibit Designer

Media are asked to RSVP via the contact information above.

- Ongoing | Exhibit
Bicentennial Celebration of Printing in Hawai'i
Hawaiian Hall, Third Floor

Two hundred years have passed since a printing press brought to Hawai'i by the pioneer company of Calvinist missionaries first put text to page. From the moment that historic imprint was made on Jan. 7, 1822, an outpouring of Hawaiian language texts followed. By the mid-19th century, Hawai'i was one of the most literate nations in the world. This exhibit is dedicated to the story of printing in Hawai'i, with particular emphasis on Hawaiian language newspapers.

- Ongoing | Exhibit
Lalo: Science and Conservation in the Northwestern Hawaiian Islands
Science Adventure Center

Showcasing the natural and cultural history and importance of the Papahānaumokuākea Marine National Monument (PMNM). Phase 1 of this three-phase exhibit features "The Ongoing Legacy of Coral Reef Exploration" and "The Lalo Plastic Story."

- Continuing through Oct. 30, 2022 | Display
Two Hawaiian Olympic Champions. The First and the Latest.
Gulab and Indru Watumull Atrium

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story – one of respect and aloha for Hawai'i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

Continued

- Ongoing | Community Partner Installation
Parley AIR Station Hawai‘i
Great Lawn

Bishop Museum hosts Parley for the Oceans’ installation, Parley AIR Station Hawai‘i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action – Avoid, Intercept, and Redesign. Parley AIR Station Hawai‘i is an invitation to take a role in the movement for ocean solutions.

- Ongoing | Installations
Campus Murals
Throughout the Bishop Museum campus

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and Indigenous perspectives. Each mural was completed in 2021 in conjunction with the special exhibition, *POW! WOW! The First Decade: From Hawai‘i to the World*, which showcased some of the most notable Hawai‘i-based artists, international street artists, and sculptors.

- July 2, 2022, 9 a.m. – 3 p.m. HST | Event
Tatau: Marks of Polynesia Closing Festival
Throughout the Bishop Museum campus

Event included with Museum admission; free for Bishop Museum Members.

Bishop Museum, in partnership with the Sulu‘ape Family, is proud to present a day of festivities to mark the closing weekend of the *Tatau: Marks of Polynesia* exhibition. Join us for traditional tattoo demonstrations from Sāmoa, Tonga, and Hawai‘i throughout the day. Participate in talks with special guests, take part in keiki activities, and enjoy cultural food and music.

Festival Timeline

- 9:45 a.m. ‘Ava Ceremony
- 10 a.m. – 3 p.m. Tattoo Demonstrations, Music, Performances
- 2 p.m. Panel Discussion

- July 8, 2022, 5:30 – 9 p.m. HST | Event
Bishop Museum After Hours
Throughout the Bishop Museum campus

\$10 kama‘āina admission, free for Bishop Museum Members. Extended after-hours access to the Museum with a Pau Hana presentation, Living Culture Demonstration, keiki activities, exhibition tours, J. Watumull Planetarium shows, a Membership Lounge, food trucks, and live Hawaiian music.

Funding for Bishop Museum’s Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

Continued

July's After Hours event includes a special Pau Hana presentation, the "Kapaemahu Speaker Series | Hidden in Plain Sight: The History of The Healer Stones of Kapaemahu in a Changing Waikīkī":

This program is part of a five-part speaker series that harnesses community discourse around *The Healer Stones of Kapaemahu* exhibition on view in Bishop Museum's Castle Memorial Building through Oct. 16, 2022. By bringing together cultural practitioners, scholars, artists, and community organizers, the program aims to cultivate deeper understanding of the exhibition's central themes of gender diversity, Native Hawaiian health, and the power of monuments. These talks will take place in person at Bishop Museum's Atherton Hālau and will be streamed live for virtual participation.

Free admission.

Speakers include:

- Hinalaimoana Wong-Kalu, co-curator, Kanaka Maoli teacher, cultural practitioner, and community leader
 - Dean Hamer, co-curator and Emmy and GLAAD media award-winning filmmaker
 - Joe Wilson, co-curator, Emmy award-winning filmmaker, community advocate
 - DeSoto Brown, co-curator and Bishop Museum Historian and Curator of the Archives
- July 23, 2022, 9:30 a.m. – 4 p.m. HST | Event
Seas the Day: A Saturday of Play at Bishop Museum
Throughout the Bishop Museum campus

Learn about Moananuiākea, the broad expansive ocean that we call home, through creative fun activities, gallery exhibits, and community partners. Get a glimpse of the breadth and depth of marine life in the ocean; explore the twilight world of deep-sea reefs; and find out how you can do your part to protect our vast ocean for the future. Come to Bishop Museum and Seas the Day!

Participating community partners include Hawai'i Sea Grant, KUA Hawai'i, Hawai'i Marine Animal Response, The Protected Species Program, and University of Hawai'i at Mānoa Oceanography.

- July 29, 2022, 6 – 7:30 p.m. HST | Public Program
"Kapaemahu Speaker Series | Pacific Connections: Gender Diversity Across Moana Nui"
Atherton Hālau and livestreamed

Free admission.

This program is part of a five-part speaker series that harnesses community discourse around *The Healer Stones of Kapaemahu* exhibition on view in Bishop Museum's Castle Memorial Building through Oct. 16, 2022. By bringing together cultural practitioners, scholars, artists, and community organizers, the program aims to cultivate deeper understanding of the exhibition's central themes of gender diversity, Native Hawaiian health, and the power of monuments. These talks will take place in person at Bishop Museum's Atherton Hālau and will be streamed live for virtual participation.

Continued

In Hawai‘i, the creation chant, the Kumulipo, traces the origins of life to the combining of paired opposites: light and dark, earth and sky, wet and dry, male and female. In conversation with co-curator Hinalaimoana Wong-Kalu, Professor Tēvita O. Ka‘ili will share stories of gender duality from his native Tonga and other regions of Oceania, and Hawaiian historian Adam Keawe Manolo-Camp will discuss his research and storytelling initiatives to help revive Hawaiian understandings and histories of gender fluidity and same-sex relationships, including among revered rulers and nobles.

Speakers include:

- Adam Keawe Manolo-Camp, Hawaiian cultural historian, President of Indigenous Pasifika
- Tēvita O. Ka‘ili, Anthropologist and Dean of Pacific Studies at Brigham Young University—Hawai‘i
- Hinalaimoana Wong-Kalu, co-curator of The Healer Stones of Kapaemahu, Kanaka Maoli teacher, cultural practitioner, and community leader

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi‘ula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit [BishopMuseum.org](#).

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at [BishopMuseum.org/Tickets](#). Tickets for [Bishop Museum After Hours](#) events can be purchased via this same webpage.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our [Health & Safety](#) page.

<u>General Admission</u>	<u>Hawai‘i Residents, Hawai‘i College Students & Military with ID</u>
Adults: \$24.95	Adults: \$14.95
Seniors (65+): \$21.95	Seniors (65+): \$12.95
Youth (4 – 17): \$16.95	Youth (4 – 17): \$10.95
Children (3 and under): Free	Children (3 and under): Free
Children age 16 and younger must be accompanied by an adult.	

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at [BishopMuseum.org/Membership](#).

Parking Rates

Daytime Rate: 6 a.m. – 5 p.m. \$5.00

Evening Rate: 5 p.m. – 10 p.m. \$3.00

Hours

Open every day from 9 a.m. – 5 p.m.

Closed on Thanksgiving Day and Christmas Day

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m. – 3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube channel](#), or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.