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## **Bishop Museum July 2023 Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](https://www.bishopmuseum.org) shares its July 2023 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](https://www.bishopmuseum.org). For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

### **July 2023**

- Continuing through Oct. 29, 2023 | Exhibition  
[\*Ola Ka No ‘eau: Excellence in Hawaiian Artistry\*](#)  
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

*Ola Ka No ‘eau: Excellence in Hawaiian Artistry*, presented in partnership with the PA‘I Foundation’s Maoli Arts Movement (MAMo) initiative, explores genealogies of Hawaiian artistry. The exhibition spotlights 13 cultural stewards across six disciplines represented by a senior and junior practitioner pairing, each having devoted their lives to the preservation and vitality of their respective art forms.

- Continuing through Aug. 20, 2023 | Exhibit  
[\*Backyard Adventures\*](#)  
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

*Backyard Adventures* is an interactive science exhibit that engages guests with the wonders that can be found in their own backyards. It inspires the next generation of citizen scientists while emphasizing the importance — and fun — of outdoor activity and exploration with activities such as riding the back of a bee and backyard-themed mini golf.

- Ongoing | Exhibit  
[\*Lalo: Science and Conservation in the Northwestern Hawaiian Islands\*](#)  
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

*Lalo: Science and Conservation in the Northwestern Hawaiian Islands* tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration,” “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Ongoing | Display  
[\*Two Hawaiian Olympic Champions. The First and the Latest.\*](#)  
Gulab and Indru Watumull Atrium

Included with Museum admission. Free for Bishop Museum Members.

*Two Hawaiian Olympic Champions. The First and the Latest* juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story — one of respect and aloha for Hawai‘i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

- Ongoing | Installations  
[\*Campus Murals\*](#)  
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [\*POW! WOW! The First Decade: From Hawai‘i to the World\*](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop

Museum's cultural and scientific collections and resources.

- Ongoing | Community Partner Installation

[Parley AIR Station Hawai'i](#)

Great Lawn

Free.

Bishop Museum hosts Parley for the Oceans' installation, Parley AIR Station Hawai'i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action — Avoid, Intercept, and Redesign. The Parley AIR Station Hawai'i is an invitation to take a role in the movement for ocean solutions.

- Saturday, July 8, 2023, 9:30 a.m.-3 p.m. | Event

[Seas the Day!: A Saturday of Play at Bishop Museum](#)

Throughout campus

Included with Museum admission. \$10 for kama'āina and military, \$7 for youth (ages 4-17). Free for keiki under 4 and Bishop Museum Members.

Learn about Moananuiākea, the broad expansive ocean that we call home, through activities, gallery exhibits, and community partners. Get a glimpse of the breadth and depth of marine life in the ocean, explore the twilight world of deep-sea reefs, and learn how to protect our vast ocean for the future.

- Friday, July 14, 2023, 5-9 p.m. HST | Event

[Moonlight Mele](#)

Great Lawn

\$30 general admission. 20% discount for Bishop Museum Members.

Bishop Museum, in partnership with Ha Ka Entertainment, is excited to celebrate the return of a beloved concert series to its Great Lawn. Enjoy memorable performances by some of Hawai'i's most talented musicians under a starry night sky and in the cool, fresh air of Kaiwi'ula.

The Friday, July 24 Moonlight Mele concert will be headlined by Kapena, and will also feature Walea, Kulāiwi, and Maunalua. A second Moonlight Mele concert is scheduled for Friday, Aug. 11.

- Sunday, July 16, 2023, 10 a.m.-1 p.m. | Public Program

[Niho 'Ōki Workshop with 'Umi Kai](#)

Atherton Hālau

Capacity is limited, and registration is required. \$50.00 registration fee includes materials.

Learn to make a niho ‘oki (utility knife) with ‘Ōlohe ‘Umi Kai. Niho ‘oki are Hawaiian shark tooth knives that were traditionally used for wood carving, cutting hair, stripping bark for kapa, food preparation, and self-defense.

This Living Culture workshop is part of the [\*Ola Ka No‘eau: Excellence in Hawaiian Artistry\*](#) public programming.

- Sunday, July 30, 2023, 9:30 a.m.-Noon | Public Program  
[Nā Lei Hala with Ipolani Vaughan](#)  
Hale Ikehu

Capacity is limited, and registration is required. \$120 registration fee includes four workshops and materials.

Learn the basic skills of lau hala weaving with Kumu Ipolani Vaughan and create a flask sleeve for a 32 oz. water bottle using natural and colored lau.

This is part two of a four-session workshop. Participants are committed to attending all four sessions: June 25, July 30, Aug. 20, and Oct. 22, 2023.

This Living Culture workshop is part of the [\*Ola Ka No‘eau: Excellence in Hawaiian Artistry\*](#) public programming.

- Monday, July 31, 2023, 6-9 p.m. | Public Program  
Welo Ka Hae Hawai‘i — Celebrating Lā Ho‘i Ho‘i Ea at Bishop Museum  
Hawaiian Hall

\$5 registration fee.

Bishop Museum celebrates Lā Ho‘i Ho‘i Ea, Sovereignty Restoration Day, with an evening of guided tours of Hawaiian Hall, mele, and conservation in honor of the Hawaiian national holiday. Established on July 31, 1843 by Kauikeaouli, King Kamehameha III, it became one of the first national holidays of the Hawaiian Kingdom. It marks the return of political power to the government of King Kamehameha III after the British temporarily seized control of Hawai‘i in 1843.

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi‘ula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit [BishopMuseum.org](#).

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## **About Bernice Pauahi Bishop Museum:**

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit [BishopMuseum.org](https://BishopMuseum.org), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](https://BishopMuseum.org/Careers) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1200 titles and distributed over 1,000,000 books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](https://BishopMuseum.org/NewsRoom).