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**Bishop Museum July 2024
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, shares its July 2024 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

In July, Bishop Museum celebrates the reveal of a new exhibit in its Science Adventure Center, *Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds*, opening to the public during July’s Museum After Hours on July 12, 2024. Also, on view from July 19 is a new installation in historic Hawaiian Hall, *Faith and Philanthropy: Queen Emma Kaleleonālani’s Visit to England, 1865-1866*.

July 2024

- Ongoing
[Ka ‘Ula Wena: Oceanic Red](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

Ka ‘Ula Wena: Oceanic Red explores manifestations of red in the landscapes, memory, and created expressions of Oceania. *Ka ‘Ula Wena* originates in Hawai‘i, but we reach out to embrace our cousins across the vast Moananuiākea.

The phrase “ka ‘ula wena” refers to a glowing red, one whose warmth envelops Hawai‘i each day, first at Kumukahi, the storied easternmost point of the Islands. It is the strength of the sun but also the bounty of reds found in the plants and animals it nourishes. Ka ‘ula wena is a red experienced beyond seeing. This redness is felt in mele (song), mo‘olelo (stories), and the wena (warmth) of kinship. Red conveys a constellation of ideas densely populated by meaning. Red, beyond color, shade, or hue, elevates the senses, shifts emotions, affirms kinships, enlivens passions, consecrates the sacred, and sets apart the profane.

Ka ‘Ula Wena: Oceanic Red celebrates the distinctly unique reds of Oceania and the redness of our connection.

- Ongoing | Exhibition
[*Corned Beef & Kalo*](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Corned Beef & Kalo features Pisupo lua afe (Corned beef 2000) by Michel Tuffery, and KALO by Bernice Akamine. The exhibition brings together two iconic works of contemporary art to consider how artists make visible issues related to agricultural subsistence, environmental sustainability, and everyday life where food imports and structured land use intertwine.

- Ongoing | Exhibit
[*Lalo: Science and Conservation in the Northwestern Hawaiian Islands*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lalo: Science and Conservation in the Northwestern Hawaiian Islands tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration,” “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Starting July 12, 2024 | Exhibit
Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers will be displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

The opening of *Lele o Nā Manu* coincides with Ka Makahiki o nā Manu Nahele, the Year of the Forest Birds, a campaign to celebrate and raise awareness around Hawai‘i’s native forest birds.

- Starting July 19, 2024 | Installation
Faith and Philanthropy: Queen Emma Kaleleonālani’s Visit to England, 1865-1866
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Between 1865-1866, Queen Emma Kaleleonālani departed Hawai‘i for a year-long journey to England, her first and only international voyage. Her journey had a specific mission: fundraising for the construction of St. Andrew’s Cathedral, the seat of the Anglican Church in the Kingdom of Hawai‘i. *Faith and Philanthropy: Queen Emma Kaleleonālani’s Visit to England, 1865-1866* highlights research identifying items associated with Queen Emma’s travel and fundraising strategies, utilizing objects from multiple Bishop Museum collections to demonstrate not only the richness of Emma’s journey, but also the social, religious, and political spaces she navigated as a Hawaiian royal.

- Continuing through July 15, 2024 | Installation
Fifty Years of Life: ‘Umeke from King Kalākaua’s Jubilee
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Fifty Years of Life: ‘Umeke from King Kalākaua’s Jubilee introduces three ‘umeke (bowls) that were gifted to King David Kalākaua for his 50th birthday on Nov. 16, 1886. The case also features a bust of Kalākaua made by sculptor Allen Hutchinson.

- Ongoing | Installations
[Campus Murals](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [POW! WOW! The First Decade: From Hawai‘i to the World](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum’s cultural and scientific collections and resources.

- Thursdays-Tuesdays
[Planetarium Shows](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium at Bishop Museum to connect with the environment and peoples of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2024 Summer Planetarium Shows:

- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “Hidden Pacific”
- “Ngā Tohunga Whakātere: The Navigators”

- July 2024 Sky Map | Online Resource (also attached to this release)

Free downloads for personal use.

You and your ‘ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai‘i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Friday, July 12, 2024, 5-9 p.m. | Public Program
Bishop Museum After Hours: *Lele o Nā Manu* Grand Opening
Great Lawn

\$10 pre-sale, \$15 at the door for General Admission. Free for Bishop Museum Members.

Be among the first to see our new exhibit, *Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds*, opening to the public during July’s Museum After Hours! The exhibit coincides with Ka Makahiki o nā Manu Nahele, the Year of the Forest Birds, a campaign to celebrate and raise awareness around Hawai‘i’s native forest birds.

Explore the new exhibit, meet local organizations who work to protect our native birds, and enjoy activity booths. Take part in moderated panel discussions with the artists and researchers that brought *Lele o Nā Manu* to life. Panelists include master carver Haruo Uchiyama; mural artists Patrick Ching and Julian Hume; and the exhibit co-curators, Bishop Museum’s Molly Hagemann, Smithsonian Conservation Biology Institute’s Rob Fleischer, and Smithsonian National Museum of Natural History’s Helen James.

- Saturday, July 13, 2024, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi‘ula](#)
Nā Ulu Kaiwi‘ula Native Hawaiian Garden

Included with Museum admission. Free for Bishop Museum Members.

E ho‘okani pila pū kākou! Join members of the ‘Ukulele Guild of Hawai‘i in our Nā Ulu Kaiwi‘ula Native Hawaiian Garden. Bring your ‘ukulele or borrow one. Learn new techniques, share mo‘olelo, or just enjoy the music as ‘Ukulele Guild of Hawai‘i leads guests through selections from “He Mele Aloha: A Hawaiian Songbook.”

- Friday, June 21, 2024, 7-8 p.m. | Event
[The Stars Tonight](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! The show is followed by stargazing on the Great Lawn with the Hawaiian Astronomical Society, weather permitting.

- Wednesday, July 31, 2024, 5-9 p.m. | Event
Welo Ka Hae Hawai‘i: Celebrating Lā Ho‘iho‘i Ea
Hawaiian Hall and Gallery Lawns

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum celebrates Lā Ho‘iho‘i Ea, Sovereignty Restoration Day, with an evening event featuring Ka Hae Hawai‘i, the raising of the Hawaiian Flag, as well as mele and special presentations in honor of the Hawaiian national holiday.

Established on July 31, 1843 by Kauikeaouli, King Kamehameha III, Lā Ho‘iho‘i Ea marks the return of political power to the Hawaiian Kingdom after the British unlawfully seized control of Hawai‘i in 1843. In 2022, the State of Hawai‘i designated July 31 as a special day of observance.

Looking past July, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2024:

- Summer 2024 | Updates to Science Adventure Center installations
- August 2024 | E Ulu A Pa‘a Fundraiser & Online Auction
- Oct. 5 | *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i* (exhibition)
- Fall 2024 | Kāhuli Festival 2024
- Fall/Winter 2024 | Updates to *Science on a Sphere* (“SOS”) Rotunda exhibit

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit [BishopMuseum.org](https://www.bishopmuseum.org).

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.



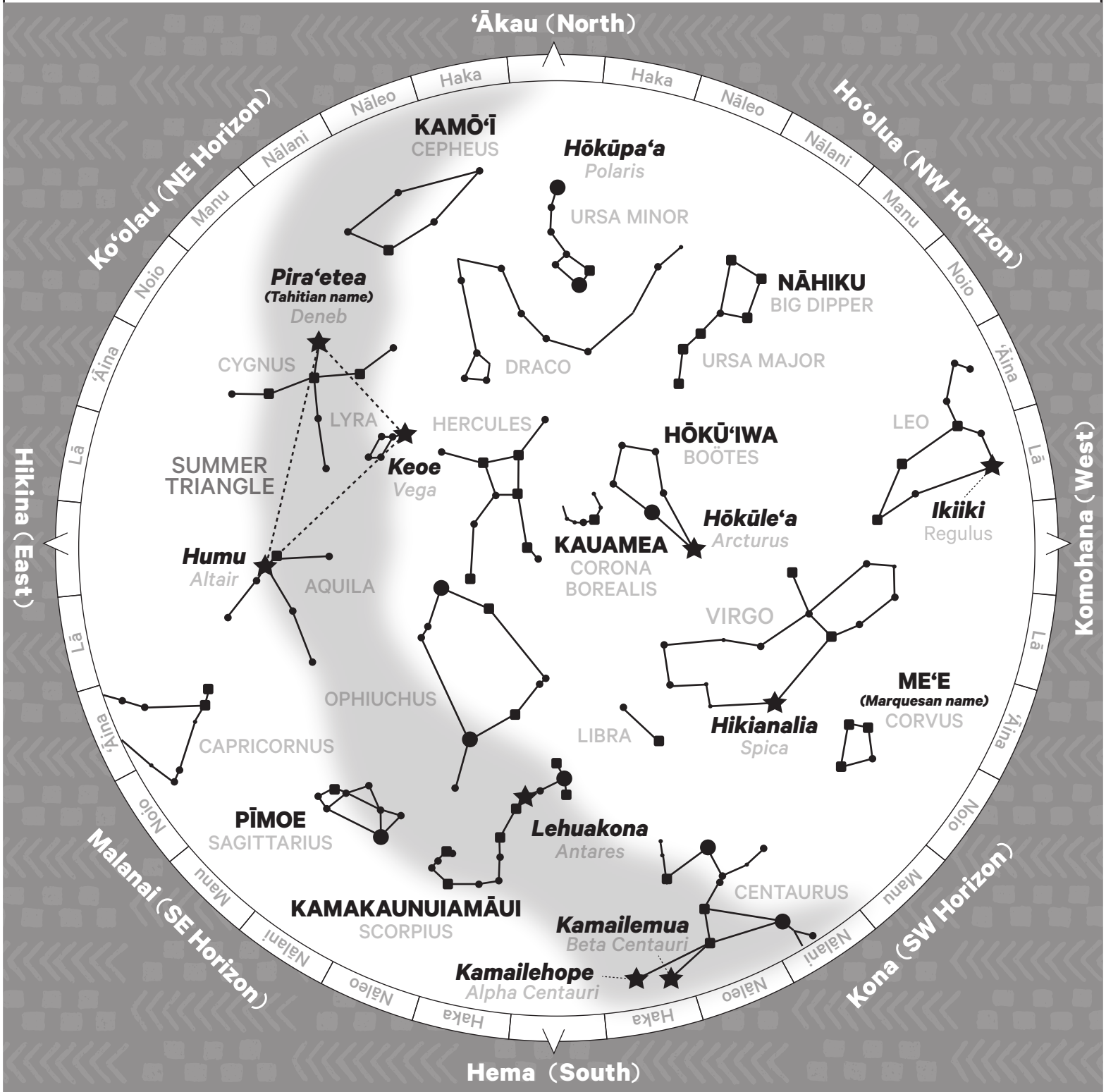
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

JUL

2024



STAR MAP KEY

- ★ 1st Magnitude ● 2nd Magnitude
- 3rd Magnitude ■ 4th Magnitude
- Planets

CONSTELLATION Star/Planet
Hawaiian Greco-Roman

HOW TO USE BISHOP MUSEUM'S STAR MAP

- 1 Find north in the sky by finding the shape of Nāhiku (Big Dipper).
- 2 Face north and hold the sky map directly in front of you with 'Ākau (North) at the bottom.
- 3 Look for stars in the northern sky.
- 4 To view other parts of the sky, turn to that direction and hold the sky map with that same direction at the bottom.



Hawai'i's Sky Tonight

KA'AONA/
HINAIA'ELE'ELE

www.bishopmuseum.org/planetarium

2024

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This Star Map is set for the latitude of O'ahu (21° N), but can be used for other Hawaiian islands, from Hawai'i (19° N) to Kaua'i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

9 PM
Mid-
Month

8 PM
Late
Month

JULY MOON PHASES

**KA'AONA/
HINAIA'ELE'ELE
'EPAKI MAHINA**



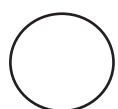
NEW
7/5

MUKU
*A good time for fishing
and some planting.*



FIRST
7/13

'OLE KŪ LUA
*A poor time for
fishing and planting.*



FULL
7/21

MĀHEALANI
*An excellent time for
fishing and planting.*



LAST
7/27

'OLE KŪ LUA
*A poor time for
fishing and planting.*

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

KAMAKAUNUIAMĀUI

Kamakaunuiamāui (The Big Fishhook of Māui), also known as Mānaiakalani or Scorpius, rises in the southern skies. This hook-shaped constellation is embedded within the dark space in the Milky Way, or Ka I'a. As Māui's fishhook travels across the sky from east to west, it also pulls Pimoe or Sagittarius, the great ulua fish, across the sky. The most prominent red star, Lehuakona or Antares, can be seen within the constellation of Kamakaunuiamāui. Its barb hosts a pair of stars, Sargas and Kamaka or Shaula. Next time you visit Hawaiian Hall, visit Māui's fishhook in the display case on the first floor.

HAWAIIAN LUNAR MONTH

"There were 360 days in a year. Ka po'e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon."

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Alpha Centauri: Kamailehope ("The Last Maile")

Corvus: Me'e (Marquesan name, "Voice of Joy")

Antares: Lehuakona ("Southern Lehua Blossom")

Polaris: Hōkūpa'a ("Stationary Star")

Arcturus: Hōkūle'a ("Star of Joy")

Sagittarius: Pimoe (The great ulua fish hooked by Māui)

Big Dipper: Nāhiku ("The Seven")

Spica: Hikianalia (A navigation guide star)