



June 24, 2025

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**Bishop Museum July 2025
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bishop Museum](https://www.bishopmuseum.org), the State of Hawai‘i Museum of Natural and Cultural History, shares its July 2025 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](https://www.bishopmuseum.org). For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

July sees the return of Bishop Museum’s beloved summer concert [Mele After Hours](#) to the Great Lawn, celebrating the richness of Hawai‘i’s musical heritage with live performances under the Honolulu sky. Also, this summer, enjoy special evening shows in the J. Watumull Planetarium, including [The Stars Tonight](#), [Sounds of the Ocean](#), and our new [Sunset Screening](#) series.

- Ongoing | Exhibit
[Expedition Dinosaur: Into the Deep](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members Patron level and above; discounted fee of \$3 for all other Membership levels and for guests of Members.

Dinosaurs have returned to Kaiwi‘ula! For the first time on O‘ahu, guests will be able to experience, up close and personal, oceanic and aquatic reptiles from the Jurassic period — along with favorites like the T-Rex and Stegosaurus. Designed by Stage 9 Exhibits, *Expedition Dinosaur: Into the Deep* features lifelike animatronic dinosaurs with realistic movement and sound.

- Ongoing | Exhibit
Coral Reef Ecosystems
Richard T. Mamiya Science Adventure Center

This exhibit in Bishop Museum's Richard T. Mamiya Science Adventure Center showcases the rich biodiversity in our islands' coral reefs, presented as two distinct sections: shallow sunlit reef systems and deeper mesophotic coral reefs.

On the ground level of the Science Adventure Center, the exhibit features the shallow sunlit reef systems that most of us are familiar with, highlighting some of the native corals that make up our reefs in Hawai'i.

The lower, second level of the exhibit highlights the deeper and less familiar mesophotic coral reefs, often referred to as the "twilight zone" of the ocean, where light barely penetrates. Deep sea fish and other mysterious creatures are represented here, giving guests a close-up look into the darker environment being explored by Bishop Museum scientists.

- Ongoing | Exhibit
Wayfinders: He Wa'a He Moku, He Moku He Wa'a, We Are One and the Same
Jabulka Pavilion Rotunda (J. Watumull Planetarium lobby)

Wayfinders: He Wa'a He Moku, He Moku He Wa'a, We Are One and the Same celebrates the resurgence of wayfinding across Hawai'i and the wider Moananuiākea. This exhibit showcases the growing family of voyaging canoes and crew members, reflecting on environmental and cultural stewardship for future generations. Meet inspirational leaders in the Hall of Teachers interactive by Arizona State University, and practice using kūkuluokalani, the Hawaiian star compass, and nā lālani hōkū, the four Hawaiian star lines, to navigate.

- Ongoing | Exhibition
Kū a Lanakila! Expressions of Sovereignty in Early Territorial Hawai'i, 1900-1920
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Kū a Lanakila! Expressions of Sovereignty in Early Territorial Hawai'i, 1900-1920 delves into the ways Kānaka 'Ōiwi (Native Hawaiian people) asserted their presence and sovereignty during Hawai'i's early territorial period through cultural and political expressions. Featuring a stunning array of artifacts, including 'ahu 'ula (capes), lei hulu (feather lei), banners, and political ephemera, the exhibit highlights how Native Hawaiians engaged in public ceremony, competitive sports, and political activism to maintain their identity and agency in a time of profound change.

- Ongoing | Exhibit
Lele o Nā Manu: The Splendor and Loss of Hawai'i's Birds
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers are displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

The opening of *Lele o Nā Manu* coincided with Ka Makahiki o nā Manu Nahele, the Year of the Forest Birds, a campaign to celebrate and raise awareness around Hawai‘i’s native forest birds.

- Ongoing | Installation
[*Faith and Philanthropy: Queen Emma Kaleleonālani in England*](#)
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Between 1865-1866, Queen Emma Kaleleonālani departed Hawai‘i for a year-long journey to England, her first and only international voyage. Her journey had a specific mission: fundraising for the construction of St. Andrew’s Cathedral, the seat of the Anglican Church in the Kingdom of Hawai‘i. *Faith and Philanthropy: Queen Emma Kaleleonālani in England* highlights research identifying items associated with Queen Emma’s travel and fundraising strategies, utilizing objects from multiple Bishop Museum collections to demonstrate not only the richness of Emma’s journey, but also the social, religious, and political spaces she navigated as a Hawaiian royal.

- Ongoing | Installations
[*Campus Murals*](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai‘i to the World*](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum’s cultural and scientific collections and resources.

- Thursdays-Tuesdays
[*Planetarium Shows*](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium at Bishop Museum to connect with the environment and

peoples of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2025 Summer Planetarium Shows:

- “T. REX”
- “Dinosaur Prophecy”
- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “3-2-1 Liftoff!”
- “Ngā Tohunga Whakātere: The Navigators”
- “Ocean Paradise”

- [July 2025 Sky Map](#) | Online Resource (also attached to this release)

Free downloads for personal use.

You and your ‘ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai‘i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Wednesdays, Fridays, Saturdays, 11 a.m. and 1 p.m. | Program
[Face to Face Encounter](#)
Castle Memorial Building

Included with Museum Admission. Free for Bishop Museum Members.

Meet Mo‘onui, Kaiwi‘ula’s resident prehistoric superstar, during the run of our newest exhibit, [Expedition Dinosaur: Into the Deep](#). Explore the exhibit to experience, up close and personal, oceanic and aquatic reptiles from the Jurassic period, and come say hello to Mo‘onui!

- Mondays, Wednesdays, Thursdays, Fridays, 10:10 a.m. - 12 p.m. | Program
[Hawaiian Garden Tour](#)
Nā Ulu o Kaiwi‘ula Native Hawaiian Garden and throughout the Museum campus

This program is coordinated and executed in the Japanese language. Limited capacity. Pre-registration 3 days prior is required. \$56 for General Admission. Museum Members receive a 10% discount.

Leisurely explore the grounds of Bishop Museum with our Asia Pacific Educators, and learn about the plants of Hawai‘i! These tours are open to all Japanese-language speakers and include a hands-on kukui lei making workshop.

- Tuesday, July 8, 2025, 10 a.m. - 12:30 p.m. | Program
[Lā Kūle‘a: ‘Auana](#)

Hawaiian Hall and Pāki 2

This program is coordinated and executed in the Japanese language. Limited capacity. Pre-registration two days prior is required. \$100 for General Admission. Museum Members receive a 10% discount.

Lā Kūle‘a: ‘Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ‘auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei making workshop.

- Wednesday, July 9, 2025, 5-8 p.m.
[Sunset Screenings: 3-2-1 Liftoff! and Edge of Darkness](#)
J. Watumull Planetarium

\$10 General Admission, \$5 Bishop Museum Members. Free for youth 3 and under, who are expected to share a seat with an adult/guardian.

Travel to space and across the ocean in the cool comfort of the Watumull Planetarium this summer! These early-evening shows take you on a quick trip to explore and celebrate life on Earth. On July 9, join some of the final screenings of *3-2-1 Liftoff!*, where animated rodent and robot heroes through experiments discover how difficult it is to leave planet Earth. Or push beyond the atmosphere in *Edge of Darkness* and explore the mysteries of our solar system.

Ticket price includes a popcorn snack, access to our *Wayfinders: He Wa‘a He Moku, He Moku He Wa‘a* exhibit, activities, and a seat for one of the evening’s *3-2-1 Liftoff!* or *Edge of Darkness* screenings.

- Friday, July 11, 2025, 5-9 p.m. | Public Program
[Mele After Hours](#)
Great Lawn

\$20 pre-sale, \$25 at the door for General Admission. Free for children 13 and under. \$15 for Bishop Museum Members.

Experience the magic of Hawaiian music under the stars at Bishop Museum’s Mele After Hours on our Great Lawn. This special evening celebrates the richness of Hawai‘i’s musical heritage with a stellar lineup featuring Grammy and Nā Hōkū Hanohano Award winners Amy Hānaiali‘i Gilliom and Kalani Pe‘a, the smooth harmonies of Nā Hoa, the dynamic sounds of ‘Uhe‘uhene, and the graceful hula of Merrie Monarch award winning Hālau Nā Mamo o Pu‘uanahulu. Beloved local radio personality Mele Apana returns as host, guiding the evening’s festivities with her signature warmth and aloha.

Bring your ‘ohana and enjoy live performances beneath the Honolulu sky, surrounded by the historic beauty of Bishop Museum. Food and drink will be available for purchase from local

vendors, and guests are encouraged to explore the Museum's galleries during the event.

- Saturday, July 12, 2025, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi'ula](#)
Nā Ulu o Kaiwi'ula Native Hawaiian Garden

Included with Museum admission. Free for Bishop Museum Members.

E ho'okani pila kākou! Join members of the 'Ukulele Guild of Hawai'i in our Nā Ulu o Kaiwi'ula Native Hawaiian Garden. Bring your 'ukulele or borrow one. Learn new techniques, share mo'olelo, or just enjoy the music as 'Ukulele Guild of Hawai'i leads guests through selections from "He Mele Aloha: A Hawaiian Songbook."

- Saturday, July 12, 2025, 12-2 p.m. | Public Program
He ola i ka leo kāhea
Gulab & Indru Watumull Atrium | Hawaiian Hall Complex

Reduced \$15 admission for Kama'āina and Military, includes Museum admission. This program is included with Museum admission rates for all others. Free for Bishop Museum Members.

He ola i ka leo kāhea is a special panel featuring master mea oli and distinguished scholars Dr. Kalena Silva, Keli'i Ruth, and Marques Hanalei Marzan, Bishop Museum Cultural Advisor and the Wayne Pitluck and Judith Pyle Curator for Cultural Resilience. Panelists will offer insights into the expression of mele through Hawaiian chanting practices, reflecting the lasting impact of Mrs. Pukui's work.

This program is part of the [Nānā i ke Kumu Series](#), presented in partnership with the Mary Kawena Pukui Cultural Preservation Society. The Series invites you to celebrate the life, work, and enduring legacy of Mary Kawena Pukui, a foundational pillar of Hawaiian knowledge and cultural revitalization.

- Wednesday, July 16, 2025, 5-8 p.m.
[Sunset Screenings: Ocean Paradise](#)
J. Watumull Planetarium

\$10 General Admission, \$5 Bishop Museum Members. Free for youth 3 and under, who are expected to share a seat with an adult/guardian.

Travel to space and across the ocean in the cool comfort of the Watumull Planetarium this summer! These early-evening shows take you on a quick trip to explore and celebrate life on Earth. On July 16, view *Ocean Paradise*, a trip through three marine national monuments to visit the unique atolls of Rose, Palmyra, and Midway and their delicate ecosystems. An updated recut and return of *Hidden Pacific*.

Ticket price includes a popcorn snack, access to our *Wayfinders: He Wa'a He Moku, He Moku He Wa'a* exhibit, activities, and a seat for one of the evening's *Ocean Paradise* screenings.

- Wednesday, July 16, 2025, 4:30-8 p.m. | Event
[Kaiwi‘ula Night Market](#)
Visitor Parking 2

Free admission.

Join us every third Wednesday for the Kaiwi‘ula Night Market! It’s a new monthly opportunity for our shared community to gather at Bishop Museum. Come enjoy good eats and amazing crafts from our rotating list of local vendors.

The Kaiwi‘ula Night Market also acts as the O‘ahu pickup site for [Grow Aloha](#). Every month in 2025, reserve a plant online and drop by the Kaiwi‘ula Night Market to adopt a native plant for free.

- Wednesday, July 16, 2025, 5-8 p.m. | Public Program
[Grow Aloha: Plant Pickup](#)
Visitor Parking 2

Free with online reservation.

[Grow Aloha](#) is a hui of plant adoption partners working together to restore Hawaiian plants and our relationships with them in urban areas. Bishop Museum is a proud partner and plant adoption site on O‘ahu. Every month in 2025, reserve a plant online and drop by the Grow Aloha tent at the [Kaiwi‘ula Night Market](#) to adopt a native plant for free.

The Kaiwi‘ula Night Market is held at Bishop Museum every third Wednesday of the month.

- Friday, July 18, 2025, 7-8 p.m. | Event
[The Stars Tonight](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! Stargazing on the Great Lawn with the Hawaiian Astronomical Society after the show, weather permitting.

- Tuesday, July 22, 2025, 10 a.m. - 12:30 p.m. | Program
[Lā Kūle‘a: ‘Auana](#)
Hawaiian Hall and Pākī 2

This program is coordinated and executed in the Japanese language. Limited capacity. Pre-

registration two days prior is required. \$100 for General Admission. Museum Members receive a 10% discount.

Lā Kūle‘a: ‘Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ‘auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei making workshop.

- Saturday, July 26, 2025, 10 a.m. | Program
[Taka Iki Presentation & Cultural Exchange](#)
Gallery Lawns

Included with Museum admission. Free for Bishop Museum Members.

Join us for this celebration of Marquesan culture. Taka Iki represents the bond that unites the six Marquesas Islands — Nuku Hiva, Ua Huka, Ua Pou, Hiva Oa, Tahuata and Fatu Hiva — around their culture, as expressed in their songs, traditional dances, crafts, tattoos and more. The performing group will be primarily comprised of young students from the Marquesas Islands with a deep passion for their rich culture.

- Sunday, July 27, 2025, 5:30-6:30 p.m. and 7-8 p.m. | Event
[Sounds of the Ocean](#)
J. Watumull Planetarium

\$20 General Admission; \$15 Students, Seniors, Military, and Youth under 12 years old.

Prepare to embark on an extraordinary journey that will immerse you in the wonders of the deep blue. Sounds of the Ocean, an award-winning immersive experience, invites you and your ‘ohana to a captivating fusion of art, music and mindfulness that will transport you to the heart of the ocean’s embrace. Get ready for an adventure like no other, where the beauty of the seas unfolds before your eyes.

Created by ocean activist, director & composer Joshua Sam Miller and co-director/Expressive Arts Facilitator Elise Lein, this experience immerses you in an enchanting underwater world. Every ticket helps support the Papahānaumokuākea Marine Debris Project, removing fishing nets and other waste from the largest protected marine area in the United States.

- Thursday, July 31, 2025, time TBD | Public Program
Welo Ka Hae Hawai‘i: Celebrating Lā Ho‘iho‘i Ea
Hawaiian Hall and Gallery Lawns

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum celebrates Lā Ho‘iho‘i Ea, Sovereignty Restoration Day, with an evening event featuring Ka Hae Hawai‘i, the raising of the Hawaiian Flag, as well as mele and special

presentations in honor of the Hawaiian national holiday.

Established on July 31, 1843 by Kauikeaouli, King Kamehameha III, Lā Ho‘iho‘i Ea marks the return of political power to the Hawaiian Kingdom after the British unlawfully seized control of Hawai‘i in 1843. In 2022, the State of Hawai‘i designated July 31 as a special day of observance.

Looking past July, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2025:

- August 2025 | E Ulu A Pa‘a Online Auction
- Aug. 24, 2025 | New Exhibition – *Explore EXCORE*
- Oct. 25, 2025 | Kāhuli Festival 2025: Ke Kani Nei Ka Pūpū

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit [BishopMuseum.org](#).

###

About Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](#), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](#) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the

Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.



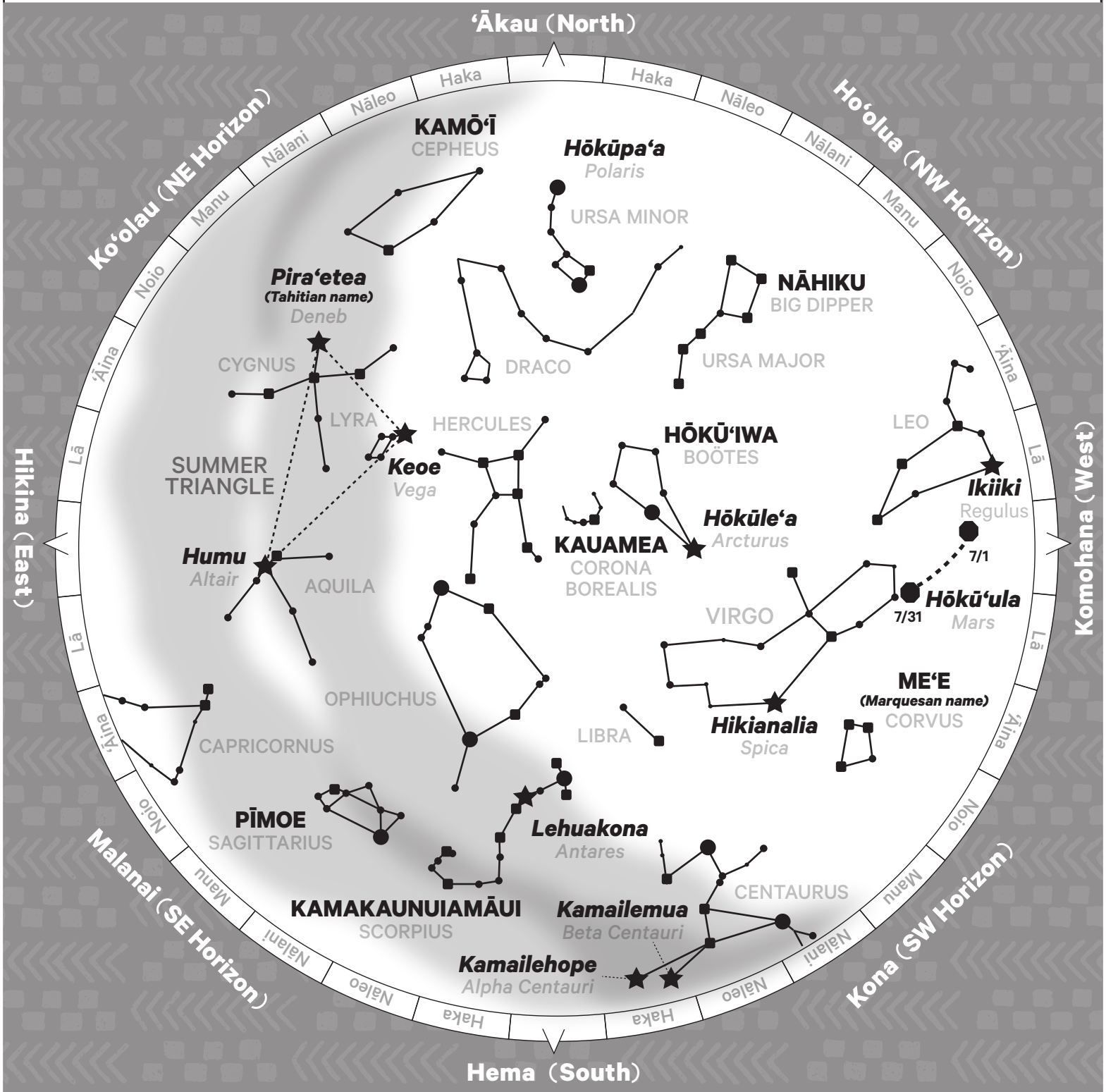
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

JUL

2025



STAR MAP KEY

- ★ 1st Magnitude ● 2nd Magnitude
- 3rd Magnitude ■ 4th Magnitude
- Planets

CONSTELLATION Star/Planet
Hawaiian Greco-Roman

HOW TO USE BISHOP MUSEUM'S STAR MAP

- ① Find north in the sky by finding the shape of Nāhiku (Big Dipper).
- ② Face north and hold the sky map directly in front of you with 'Ākau (North) at the bottom.
- ③ Look for stars in the northern sky.
- ④ To view other parts of the sky, turn to that direction and hold the sky map with that same direction at the bottom.



Hawai'i's Sky Tonight

HINAIA'ELE'ELE/
MĀHOE MUA

www.bishopmuseum.org/planetarium

2025

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This Star Map is set for the latitude of O'ahu (21° N), but can be used for other Hawaiian islands, from Hawai'i (19° N) to Kaua'i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

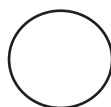
9 PM
Mid-
Month

8 PM
Late
Month

JULY MOON PHASES



FIRST
7/2



FULL
7/10



LAST
7/17



NEW
7/24

**HINAIA'ELE'ELE/
MĀHOE MUA
'EPAKI MAHINA**

'OLE KŪ LUA
A poor time for
fishing and planting.

MĀHEALANI
An excellent time for
fishing and planting.

'OLE PAU
A poor time for
fishing and planting.

HILO
An excellent time for
fishing.

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

LĀHAINĀ NOON

Twice a year, in May and July, the Sun passes directly overhead for locations on Earth in the tropics. On these two days, around local noon, the Sun will be exactly overhead, at a 90° angle, and an upright object such as a flagpole will have no shadow. In 1990, Bishop Museum held a contest to give a name to this phenomenon. The winning name was "lāhainā noon."

Lāhainā noon will occur for the second time in 2025 from July 11–27. Visit the Planetarium webpage for dates and times by location.

HAWAIIAN LUNAR MONTH

"There were 360 days in a year. Ka po'e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon."

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Alpha Centauri: Kamailehope ("The Last Maile")

Corvus: Me'e (Marquesan name, "Voice of Joy")

Antares: Lehuakona ("Southern Lehua Blossom")

Polaris: Hōkūpa'a ("Stationary Star")

Arcturus: Hōkūle'a ("Star of Joy")

Sagittarius: Pīmoe (The great ulua fish hooked by Māui)

Big Dipper: Nāhiku ("The Seven")

Spica: Hikianalia (A navigation guide star)