



BISHOP MUSEUM

May 4, 2022

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Bishop Museum June 2022 Exhibitions, Programming and Events

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum shares its June 2022 exhibitions, programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino via the information above.

June 2022

- Continuing through July 4, 2022 | Exhibition
[Tatau: Marks of Polynesia](#)
J. M. Long Gallery

Tatau: Marks of Polynesia explores the beauty of Samoan tattoos as well as the role they play in the preservation and propagation of Samoan culture. Through an array of photographs, *Tatau* showcases the work of traditional Samoan tattoo masters alongside that of younger practitioners working within and influenced by the tradition today.

- Ongoing | Exhibit
Bicentennial Celebration of Printing in Hawai‘i
Hawaiian Hall, Third Floor

Two hundred years have passed since a printing press brought to Hawai‘i by the pioneer company of Calvinist missionaries first put text to page. From the moment that historic imprint was made on Jan. 7, 1822, an outpouring of Hawaiian language texts followed. By the mid-19th century, Hawai‘i was one of the most literate nations in the world. This exhibit is dedicated to the story of printing in Hawai‘i, with particular emphasis on Hawaiian language newspapers.

Continued

- Ongoing | Exhibit
Lalo: Science and Conservation in the Northwestern Hawaiian Islands
Science Adventure Center

Showcasing the natural and cultural history and importance of the Papahānaumokuākea Marine National Monument (PMNM). Phase 1 of this three-phase exhibit features “The Ongoing Legacy of Coral Reef Exploration,” and “The Lalo Plastic Story.”

- Continuing through Oct. 30, 2022 | Display
Two Hawaiian Olympic Champions. The First and the Latest.
Gulab and Indru Watumull Atrium

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story – one of respect and aloha for Hawai‘i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

- Ongoing | Community Partner Installation
Parley AIR Station Hawai‘i
Great Lawn

Bishop Museum hosts Parley for the Oceans’ installation, Parley AIR Station Hawai‘i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action – Avoid, Intercept, and Redesign. Parley AIR Station Hawai‘i is an invitation to take a role in the movement for ocean solutions.

- Ongoing | Installations
Campus Murals
Throughout the Bishop Museum campus

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and Indigenous perspectives. Each mural was completed in 2021 in conjunction with the special exhibition, *POW! WOW! The First Decade: From Hawai‘i to the World*, which showcased some of the most notable Hawai‘i-based artists, international street artists, and sculptors.

- June 4, 2022, 7-8 p.m. HST | Online Program
“The Stars Tonight Online”
Zoom presentation

In June, J. Watumull Planetarium educators will show audiences how to find the planets and the Hawaiian star line Kaiwikuamo‘o, and learn how to use it to star-hop through six constellations including the Southern Cross.

Continued

- June 10, 2022, 5:30-9 p.m. HST | Event
Bishop Museum After Hours
Throughout the Bishop Museum campus.

\$10 kama'āina admission, free for Bishop Museum Members. Extended after-hours access to the Museum with a Pau Hana presentation, Living Culture Demonstration, keiki activities, exhibition tours, J. Watumull Planetarium shows, a Membership Lounge, food trucks, and live Hawaiian music.

Funding for Bishop Museum's Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

- **June 16, 2022 | Media Only**
Media Preview: *The Healer Stones of Kapaemahu*
Castle Memorial Building

Bishop Museum invites members of the media to attend an exclusive, pre-opening, closed-door Media Preview of its upcoming exhibition, *The Healer Stones of Kapaemahu*:

- Thursday, June 16, 2022
- 1-4 p.m. HST
- Castle Memorial Building
- Please RSVP with Lance Aquino via the contact information above

Interview opportunities:

- Bishop Museum Vice President of Public Programs, Brandon Bunag
- Exhibition Lead Curator DeSoto Brown, Bishop Museum historian and curator of Archives
- Exhibition Curator Hinaleimoana Wong-Kalu, Kanaka Pakipika, Cultural Expert
- Exhibition Curator Dean Hamer, Kanaka Pakipika/Qwaves, Lead Researcher
- Exhibition Curator Joe Wilson, Kanaka Pakipika/Qwaves, Producer/Director
- Exhibition Designer, Michael Wilson

For more information, please view our [long-lead news release](#).

- June 17, 2022, 5:30-9 p.m. HST | Event
"The Healer Stones of Kapaemahu": Premiere In-person Film Screening
Great Lawn (film) and Castle Memorial Building (exhibition)

In partnership with film directors and exhibit co-curators Hinaleimoana Wong-Kalu, Dean Hamer, and Joe Wilson, Bishop Museum presents an in-person screening of "The Healer Stones of Kapaemahu," a feature documentary that premieres alongside the opening of a major exhibition of the same name.

Continued

- June 18, 2022 | Exhibition Opening
The Healer Stones of Kapaemahu
Castle Memorial Building

The Healer Stones of Kapaemahu will explore the history and contemporary meanings of four large pōhaku (stones) on Waikīkī Beach. These pōhaku were placed long ago as a tribute to four māhū, people of dual male and female spirit, who brought healing arts from Tahiti to Hawai‘i. Although the stones have survived for centuries, the story behind them has been suppressed and the respected role of māhū erased. Using immersive media and innovative storytelling approaches, the exhibition revitalizes this traditional story to help restore this sacred site as a permanent reminder of Hawai‘i’s history of inclusion and acceptance.

- June 18, 2022, 5:30-9 p.m. HST | Event
Honolulu Rainbow Film Festival: Rainbows Across the Pacific
Great Lawn

In partnership with the Honolulu Rainbow Film Festival, Bishop Museum presents a curated series of short films that bring the stories of queer Pacific Islanders to life on screen. This diverse collection of narrative and documentary shorts will make you laugh, cry, and reconsider what it means to honor culture and traditions without giving up who you are.

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi‘ula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit [BishopMuseum.org](https://www.bishopmuseum.org).

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content. Its vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years. Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow [@BishopMuseum](#) on Twitter and Instagram, become a fan of Bishop Museum on Facebook, visit Bishop Museum’s [YouTube channel](#), or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.