



May 16, 2024

MEDIA CONTACT:

Stryker Weiner & Yokota Public Relations, Inc.

Lance Aquino

Ph.: (808) 398-0657

lance@strykerweiner.com

**Bishop Museum June 2024
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, shares its June 2024 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

In June, Bishop Museum welcomes the 13th Festival of Pacific Arts & Culture (FestPAC) kālai (carving) and kākau uhi (tattoo) villages to its campus, as well as special programming inspired by the Festival. June also sees the return of the Celebrate Micronesia Festival to the Museum, hosted in partnership with the Pacific Islands Development Program (DIDP) and the East-West Center.

June 2024

- Ongoing
[*Ka ‘Ula Wena: Oceanic Red*](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

Ka ‘Ula Wena: Oceanic Red explores manifestations of red in the landscapes, memory, and created expressions of Oceania. *Ka ‘Ula Wena* originates in Hawai‘i, but we reach out to embrace our cousins across the vast Moananuiākea.

The phrase “ka ‘ula wena” refers to a glowing red, one whose warmth envelops Hawai‘i each day, first at Kumukahi, the storied easternmost point of the Islands. It is the strength of the sun but also the bounty of reds found in the plants and animals it nourishes. Ka ‘ula wena is a red experienced beyond seeing. This redness is felt in mele (song), mo‘olelo (stories), and the wena (warmth) of kinship. Red conveys a constellation of ideas densely populated by meaning. Red, beyond color, shade, or hue, elevates the senses, shifts emotions, affirms kinships, enlivens passions, consecrates the sacred, and sets apart the profane.

Ka ‘Ula Wena: Oceanic Red celebrates the distinctly unique reds of Oceania and the redness of our connection.

- Ongoing | Exhibition
[*Corned Beef & Kalo*](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Corned Beef & Kalo features Pisupo lua afe (Corned beef 2000) by Michel Tuffery, and KALO by Bernice Akamine. The exhibition brings together two iconic works of contemporary art to consider how artists make visible issues related to agricultural subsistence, environmental sustainability, and everyday life where food imports and structured land use intertwine.

- Ongoing | Exhibit
[*Lalo: Science and Conservation in the Northwestern Hawaiian Islands*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lalo: Science and Conservation in the Northwestern Hawaiian Islands tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration,” “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Ongoing | Installation
Fifty Years of Life: ‘Umeke from King Kalākaua’s Jubilee
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Fifty Years of Life: ‘Umeke from King Kalākaua’s Jubilee introduces three ‘umeke (bowls) that were gifted to King David Kalākaua for his 50th birthday on Nov. 16, 1886. The case also features a bust of Kalākaua made by sculptor Allen Hutchinson.

- Ongoing | Installations

Campus Murals

Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum's outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai'i to the World*](#), and was expanded in May 2023 during the Hawai'i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum's cultural and scientific collections and resources.

- Fridays-Tuesdays
[Planetarium Shows](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium at Bishop Museum to connect with the environment and peoples of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

- Saturday, June 8, 2024, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi'ula](#)
Nā Ulu Kaiwi'ula Native Hawaiian Garden

Included with Museum admission. Free for Bishop Museum Members.

E ho'okani pila pū kākou! Join members of the 'Ukulele Guild of Hawai'i in our Nā Ulu Kaiwi'ula Native Hawaiian Garden. Bring your 'ukulele or borrow one. Learn new techniques, share mo'olelo, or just enjoy the music as 'Ukulele Guild of Hawai'i leads guests through selections from *He Mele Aloha: A Hawaiian Songbook*.

- Thursday, June 13, 2024, 10 a.m. - 10 p.m. | Public Program
Voyaging Traditions Across the Pacific
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Join us for a full day honoring the voyaging traditions of the Pacific.

- Saturday, June 15, 2024, 9 a.m. - 4 p.m. | Event
Celebrate Micronesia Festival 2024
Throughout the Museum campus.

Reduced admission: \$5 for kama‘āina and military with ID.

Join us as we celebrate our Micronesian cultures and Pacific communities at the annual Celebrate Micronesia Festival!

The Festival showcases traditional and contemporary art, dance, fashion, stories, poetry, food, and music of the people and cultures of the Republic of Palau, the Commonwealth of the Northern Marianas, Guåhan (Guam), Yap, Chuuk, Pohnpei, Kosrae, Kiribati and the Republic of the Marshall Islands.

- Friday, June 21, 2024, 6-7 p.m. and 7:30-8:30 p.m. | Event
[The Stars Tonight](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! For June’s program, enter our Trivia Dome and test yourself with quiz questions spanning astronomy, natural sciences, and pop culture. The first show is followed by stargazing on the Great Lawn with the Hawaiian Astronomical Society, weather permitting.

Looking past June, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2024:

- July 19 | *Faith and Philanthropy: Queen Emma Kaleleonālanī’s Visit to England, 1865-1866* (installation)
- Summer 2024 | Updates to Science Adventure Center installations
- Oct. 5 | *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawaii* (exhibition)
- Fall 2024 | Kāhuli Festival 2024
- Fall/Winter 2024 | Updates to *Science on a Sphere* (“SOS”) Rotunda exhibit

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit BishopMuseum.org.

###

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.