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MEDIA CONTACT:

Stryker Weiner & Yokota Public Relations, Inc.
Krislyn Hashimoto
media@strykerweiner.com

**Bishop Museum June 2026
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, shares its June 2026 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](#). For more information, please contact Krislyn Hashimoto with Stryker Weiner & Yokota Public Relations, Inc.

June welcomes the addition of artwork from Artist Kūha‘o‘īmaikalani Zane to the [Ea Mai ‘Eiwa: Patterns of Practice](#) exhibition, as well as an outdoor screening of “He Mo‘olelo Wahi Pana: A Storied Landscape” at [Museum After Hours](#) on June 12, 2026.

- Ongoing | Exhibition
[Ea Mai ‘Eiwa: Patterns of Practice](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Ea Mai ‘Eiwa: Patterns of Practice is a powerful exhibition featuring the work of Nālani Kanaka‘ole (1946-2026), Sig Zane, and Kūha‘o‘īmaikalani Zane — a Hilo-based family of artists whose creative practices are deeply rooted in hula ‘aiha‘a.

As dedicated members of Hālau o Kekuhi in Keaukaha, Hawai‘i, their work across visual and performing arts is continually charged and sustained by hula. From Nālani Kanaka‘ole’s art direction and choreography to Sig Zane’s photography and textile design, and Kūha‘o‘īmaikalani Zane’s graphic design and immersive installations, each artist channels ‘ike (knowledge) carried through generations.

Bringing together new and existing works alongside botanical specimens and cultural treasures from Bishop Museum’s collections, *Ea Mai ‘Eiwa* weaves together themes of migration, community

resilience, and environmental stewardship.

Ea Mai 'Eiwa: Patterns of Practice is presented with the generous support of Hawaiian Airlines, First Hawaiian Bank, Matson, Mellon Foundation, Servco Pacific Inc., Min Plastics, OUTRIGGER Resorts & Hotels, and Shibby Stylee.

- Ongoing | Exhibition
[*Aloha Bricks '26: Stories of Hawai'i*](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

Aloha Bricks '26: Stories of Hawai'i shares a look at our islands through the vivid and creative presentation of bricks! Engaging for the whole family, this new exhibition is a celebration of the people, places, plants, animals, and stories that shape Hawai'i.

Created in partnership with the Hawaii LEGO® Users Group (HILUG), *Aloha Bricks '26* features jaw-dropping, detailed builds, from beloved landmarks to native species and legendary tales. In addition, guests can explore the Middle School Mascot Mosaic Gallery representing 50 schools statewide; 2D mosaics inspired by the flora and fauna researched by Museum scientists; a massive 10-foot wave made entirely of bricks; and, the Free Play Zone that invite visitors of all ages to tap into their imaginations and build.

Aloha Bricks '26: Stories of Hawai'i is presented with support from Hawaiian Telcom, First Insurance Company of Hawaii, Kyo-ya Hotels & Resorts, Pasha Hawaii, Hawaiian Airlines, and AIA Hawaii.

- Ongoing | Exhibit
[*Wayfinders: He Wa'a He Moku, He Moku He Wa'a, We Are One and the Same*](#)
Jabulka Pavilion Rotunda (J. Watumull Planetarium lobby)

Wayfinders: He Wa'a He Moku, He Moku He Wa'a, We Are One and the Same celebrates the resurgence of wayfinding across Hawai'i and the wider Moananuiākea. This exhibit showcases the growing family of voyaging canoes and crew members, reflecting on environmental and cultural stewardship for future generations. Meet inspirational leaders in the Hall of Teachers interactive by Arizona State University, and practice using kūkuluokalani, the Hawaiian star compass, and nā lālani hōkū, the four Hawaiian star lines, to navigate.

- Ongoing | Installation
[*Mary Kawena Pukui: Knowledge is Life*](#)
Hawaiian Hall (3rd floor Treasure Case)

Included with Museum admission. Free for Bishop Museum Members.

Mary Kawena Pukui: Knowledge is Life celebrates the work and enduring legacy of Mary Kawena Pukui, honoring her many teachers and recognizing Pukui as the leading source of Hawaiian language and cultural study today. This installation acknowledges Pukui's ties to her own sources of knowledge, and how these teachings prepared her for her role as a kumu hula, composer, writer, researcher, and expert English-Hawaiian translator.

- Ongoing | Exhibit
[*Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds*](#)
Richard T. Mamiya Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers are displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

- Ongoing | Exhibit
[*Ke Kai Pōwehiwehi: The Twilight Zone*](#)
Richard T. Mamiya Science Adventure Center

This exhibit in Bishop Museum’s Richard T. Mamiya Science Adventure Center showcases the rich biodiversity in our islands’ coral reefs, presented as two distinct sections: shallow sunlit reef systems and deeper mesophotic coral reefs.

On the ground level of the Science Adventure Center, the exhibit features the shallow sunlit reef systems that most of us are familiar with, highlighting some of the native corals that make up our reefs in Hawai‘i.

The lower, second level of the exhibit highlights the deeper and less familiar mesophotic coral reefs, often referred to as the “twilight zone” of the ocean, where light barely penetrates. Deep sea fish and other mysterious creatures are represented here, giving guests a close-up look into the darker environment being explored by Bishop Museum scientists.

- Ongoing | Installations
[*Campus Murals*](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai‘i to the World*](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum’s cultural and scientific collections and resources.

- Thursdays–Tuesdays
[*Planetarium Shows*](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium to connect with the environment and people of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2026 Summer Planetarium Shows:

- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “T. REX”
- “Ocean Paradise”
- “Edge of Darkness”
- “Ngā Tohunga Whakātere: The Navigators”
- “5000 Eyes: Mapping the Universe with DESI”

- [June 2026 Sky Map](#) | Online Resource (also attached to this release)

Free downloads for personal use.

You and your ‘ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai‘i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Weekdays, 10:10 a.m. - 12 p.m. | Program

[Hawaiian Garden Tour](#)

Nā Ulu o Kaiwi‘ula Native Hawaiian Garden and throughout the Museum campus

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration three days prior is required. \$56 for General Admission. Museum Members receive a 10% discount.

Leisurely explore the grounds of Bishop Museum with our Asia Pacific Educators and learn about the plants of Hawai‘i! These tours are open to all Japanese-language speakers and include a hands-on kukui lei making workshop.

- Tuesday, June 2, 2026, 10 a.m. - 12:30 p.m. | Program

[Lā Kūle‘a: ‘Auana](#)

Hawaiian Hall and Pākī 2

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. \$100 for General Admission. Museum Members receive a 10% discount.

Lā Kūle‘a: ‘Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ‘auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Wednesday, June 10, 2026, 6-8 p.m. | Public Program

[New Archaeological Research in Hālawā Valley, Moloka‘i](#)

Atherton Hālau

Free with registration.

In pre-European times, Hawaiian farmers created impressive agricultural landscapes, especially irrigated lo‘i for taro cultivation. Were these agroecosystems sustainable over centuries of continuous use?

Returning to Hālawā Valley, Moloka‘i, where he began his career more than 50 years ago, Professor Patrick Kirch and his joint University of Hawai‘i – Bishop Museum research team set out to answer this question in 2020-2022. Combining archaeological excavations with sophisticated soil and microbotanical analyses, the team unraveled the complex history of how intensive agriculture developed in the valley over centuries. They also learned how the valley’s ritual landscape of heiau developed and found a previously unknown major stone adze quarry. Join Kirch at Bishop Museum as he recounts recent discoveries and their significance.

- Friday, June 12, 2026, 5-9 p.m. | Public Program
[Museum After Hours](#)
Campuswide

\$10 pre-sale, \$15 at the door for General Admission. Free for Bishop Museum Members.

Discover Bishop Museum in a whole new light! Once a month, Bishop Museum opens its 15-acre campus after sunset, inviting kama‘āina and visitors to explore Hawai‘i’s rich cultural and natural heritage in a vibrant evening setting.

- Explore the Museum’s Signature Galleries.
- Enjoy shows in our J. Watumull Planetarium and our newest exhibitions in the Castle Memorial Building and J. M. Long Gallery.
- Support Hawai‘i businesses at the [Kaiwi‘ula Night Market](#), an expansion of our on-campus marketplace with an even greater selection of local food, drink, and dessert vendors, along with local artisans and craft makers.
- Sit back for a special outdoor screening of “He Mo‘olelo Wahi Pana: A Storied Landscape” and take part in discussions with the filmmakers before and after the film.

Come explore, learn, shop, and support local at Museum After Hours!

Museum After Hours programming is generously supported by Kona Brewing Hawai‘i, Hawaiian Telcom, and Waiākea.

- Saturday, June 13, 2026, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi‘ula](#)
Bowman Hālau Wa‘a

Included with Museum admission. Free for Bishop Museum Members.

E ho‘okani pila kākou! Join members of the ‘Ukulele Guild of Hawai‘i in our Nā Ulu o Kaiwi‘ula Native Hawaiian Garden. Bring your ‘ukulele or borrow one. Learn new techniques, share mo‘olelo, or just enjoy the music as ‘Ukulele Guild of Hawai‘i leads guests through selections from “He Mele Aloha: A Hawaiian Songbook.”

- Saturday, June 13, 2026, 10 a.m. to noon | Public Program

Lei Kāmoe Kipona with Kawika Lum-Nelmida

Atheron Hālau

Capacity is limited, and registration is required. \$100 registration fee includes four workshops and materials.

Returning by popular demand, join master hulu practitioner Kawika Lum-Nelmida for a four-session workshop in the art of creating Lei Kāmoe. Participants will be able to choose from a diverse selection of hulu to use in bringing their unique designs to life.

This is the final part of a four-session workshop. Participants are committed to attending all four sessions: April 18, May 2, May 16, and June 13. Previous hulu working experience is required.

Bishop Museum's Living Culture Program brings together community audiences with cultural practitioners who have devoted their lives to the preservation and vitality of their respective cultural art forms.

- Saturday, June 14, 2026, 6-8 p.m. | Event
Artist Talk & Dinner with Kūha'o'imaikalani Zane
Gulab & Indru Watumull Atrium of Hawaiian Hall

Capacity is limited, and registration is required. \$100 registration fee includes dinner, select items from Shop Pacifica by Nā Mea Hawai'i, and a private tour of the exhibition with the artist and co-curators.

A new work created by Kūha'o'imaikalani Zane, titled "Ike Pāpālua," will be added to the *Ea Mai 'Eiwa: Patterns of Practice* exhibition as a new moon cycle begins. In honor of this, Bishop Museum invites you to join the artist for an intimate sit-down dinner and talk story session to explore his creative process, share mo'olelo behind his new work, and navigate the themes woven throughout the exhibition.

The dinner will be catered by Tammy Smith of Hale Kealoha.

Ea Mai 'Eiwa is a powerful exhibition featuring the work of Nālani Kanaka'ole (1946-2026), Sig Zane, and Kūha'o'imaikalani Zane — a Hilo-based family of artists whose creative practices are deeply rooted in hula 'aiha'a. As dedicated members of Hālau o Kekuhi in Keaukaha, Hawai'i, their work across visual and performing arts is continually charged and sustained by hula.

- Tuesday, June 16, 2026, 10 a.m. - 12:30 p.m. | Program
Lā Kūle'a: 'Auana
Hawaiian Hall and Pākī 2

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. \$100 for General Admission. Museum Members receive a 10% discount.

Lā Kūle'a: 'Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula 'auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Friday, June 19, 2026, 6:15-7:15 p.m. and 7:30-8:30 p.m. | Event
[The Stars Tonight: Trivia Dome](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! For June's program, the Trivia Dome returns with astronomy-focused quiz questions. Come by yourself, bring a teammate, or invite your stiffest competition along. Stargazing on the Great Lawn with the Hawaiian Astronomical Society after each show, weather permitting.

- Friday, June 19, 2026, 5-8 p.m. | Event
[Wehiwehi ma Kaiwi'ula](#)
Hawaiian Hall

Free admission with registration. Capacity is limited. Complimentary food and beverages included.

A new Wehiwehi cohort arrives this June and you're invited to the first program of their residency — an artist showcase in Bishop Museum's historic Hawaiian Hall.

Wehiwehi is an artist residency bringing together six Native Hawaiian performing artists at Shangri La. Wehiwehi ma Kaiwi'ula brings these artists to Bishop Museum for an evening of artist presentations, conversation, and creative exchange. From hula and mele to poetry, theater, contemporary dance, and experimental music, this program highlights the depth and dynamism of Native Hawaiian creative practice across Hawai'i and the diaspora.

The 2026 cohort includes Kalikopuanoheaokalani Aiu (dance/movement art), Sean-Joseph Takeo Kahāokalani Choo (theater), Kealoha Ferreira (dance), Nāwāhineokala'i Lanzilotti (music), Jamaica Heolimeleikalani Osorio, Ph.D. (poetry/music), and Kalia Vandever (music).

This program is presented as part of Creative Labor, Creative Conditions (CLCC) 2026.

- Saturday, June 20, 2026, 9 a.m. - 1 p.m. | Event
[Mālama Honua](#)
Great Lawn

Included with Museum admission. Free for Bishop Museum Members.

Mālama Honua Public Charter School (MHPCS) presents a vibrant, family-friendly celebration that brings together 'ohana and community. Come learn more about MHPCS and enjoy a meaningful day at Bishop Museum, including access to the Museum's galleries!

Explore the stories shared in exhibits such as *Wayfinders: He Wa'a He Moku, He Moku He Wa'a* and *Ea Mai 'Eiwa: Patterns of Practice*. Then come enjoy live music and entertainment, food and beverage, local vendors and community organizations, keiki activities, and hands-on experiences.

Bring your hāli‘i or low-profile lawn chair, a water bottle, and something to stamp.

Program proceeds support Mālama Honua Public Charter School’s students and programs.

- Sunday, June 28, 2026, 5:30-6:30 p.m. and 7-8 p.m. | Event
[Sounds of the Ocean](#)
J. Watumull Planetarium

\$20 General Admission; \$15 Students, Seniors, Military, and Youth under 12 years old.

Prepare to embark on an extraordinary journey that will immerse you in the wonders of the deep blue. Sounds of the Ocean, an award-winning immersive experience, invites you and your ‘ohana to a captivating fusion of art, music and mindfulness that will transport you to the heart of the ocean’s embrace. Get ready for an adventure like no other, where the beauty of the seas unfolds before your eyes.

Created by ocean activist, director and composer Joshua Sam Miller and co-director/Expressive Arts Facilitator Elise Lein, this experience immerses you in an enchanting underwater world. Every ticket helps support the Papahānaumokuākea Marine Debris Project, removing fishing nets and other waste from the largest protected marine area in the United States.

Non-Museum Events

The following are facility rentals on Museum grounds, provided here for public knowledge.

- Saturday, June 27, 2026, 5-9 p.m. | Event
Hawaii Beer Fest 2026
Great Lawn

Looking past June, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2026:

- July 10, 2026 | Museum After Hours
- July 17, 2026 | The Stars Tonight
- July 31, 2026 | Welo Ka Hae Hawai‘i: Celebrating Lā Ho‘iho‘i Ea
- August 2026 | E Ulu A Pa‘a online auction

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, Kamāla‘ulahiwa ‘Ohana Learning Space, and Campus Murals. For more information, please visit [BishopMuseum.org](#).

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About Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The

Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. Guests are encouraged to pre-plan their trip to #HawaiiisMuseum with its [free digital guide](#), available through Bloomberg Connects.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide. Bishop Museum hosts a restaurant and gift shop on campus, [Tūtū's Place by Highway Inn](#) and [Shop Pacifica by Nā Mea Hawai'i](#).

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.



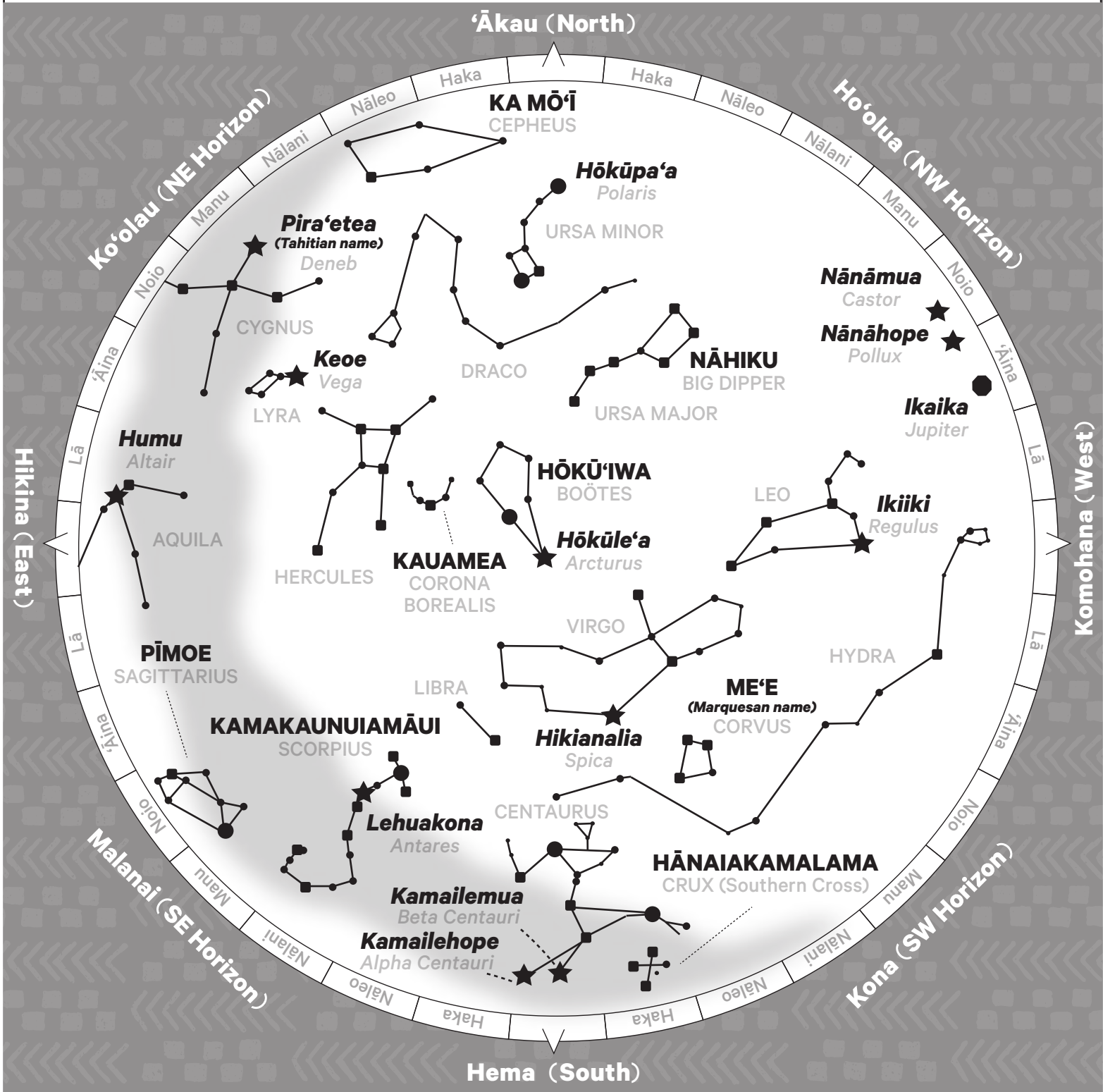
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

JUN

2026



STAR MAP KEY

- ★ 1st Magnitude ● 2nd Magnitude
- 3rd Magnitude ■ 4th Magnitude
- Planets

CONSTELLATION Star/Planet
Hawaiian Greco-Roman

HOW TO USE BISHOP MUSEUM'S STAR MAP

- 1 Find north in the sky by finding the shape of Nāhiku (Big Dipper).
- 2 Face north and hold the sky map directly in front of you with 'Ākau (North) at the bottom.
- 3 Look for stars in the northern sky.
- 4 To view other parts of the sky, turn to that direction and hold the sky map with that same direction at the bottom.



Hawai'i's Sky Tonight

KA'AONA/
HINAIA'ELE'ELE

www.bishopmuseum.org/planetarium

2026

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This Star Map is set for the latitude of O'ahu (21° N), but can be used for other Hawaiian islands, from Hawai'i (19° N) to Kaua'i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

9 PM
Mid-
Month

8 PM
Late
Month

JUNE MOON PHASES

**KA'AONA/
HINAIA'ELE'ELE
'EPAKI MAHINA**



LAST
6/8

KĀLOA KŪ KAHĪ

*A good time for
fishing and planting.*



NEW
6/14

HILO

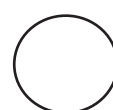
*An excellent time for
fishing; poor for planting.*



FIRST
6/21

'OLE KŪ LUA

*A poor time for
fishing and planting.*



FULL
6/29

MĀHEALANI

*An excellent time for
fishing and planting.*

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

NĀHIKU

Nāhiku is the Hawaiian name for the northern celestial asterism Big Dipper. In 'ōlelo Hawai'i, hiku or 'ehiku refers to the number seven, an easy connection to the seven stars that make up Nāhiku. Nāhiku is essential in celestial navigation as a pointer to Hōkūpa'a, also known as the North Star, to the North Celestial Pole, and to the zenith star of Hawai'i, Hōkūle'a, also called Arcturus. The next time you look up into the night sky, try to find Hōkūpa'a or Hōkūle'a using Nāhiku.

HAWAIIAN LUNAR MONTH

"There were 360 days in a year. Ka po'e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon."

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Alpha Centauri: Kamailehope ("The Last Maile")

Antares: Lehuakona ("Southern Lehua Blossom")

Arcturus: Hōkūle'a ("Star of Joy")

Beta Centauri: Kamailemua ("The First Maile")

Corvus: Me'e (Marquesas name, "Voice of Joy")

Crux: Hānaiakamalama ("Cared for by the Moon")

Polaris: Hōkūpa'a ("Stationary Star")

Spica: Hikianalia (A navigation guide star)