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**Bishop Museum November 2024
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bishop Museum](https://www.bishopmuseum.org), the State of Hawai‘i Museum of Natural and Cultural History, shares its November 2024 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](https://www.bishopmuseum.org). For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

November sees the return of our annual Kāhuli Festival on Nov. 9, 2024! Come learn about the biocultural diversity that makes Hawai‘i unique.

November 2024

- Ongoing | Exhibition
[*Kū a Lanakila! Expressions of Sovereignty in Early Territorial Hawai‘i, 1900-1920*](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Kū a Lanakila! Expressions of Sovereignty in Early Territorial Hawai‘i, 1900-1920 delves into the ways Kānaka ‘Ōiwi (Native Hawaiian people) asserted their presence and sovereignty during Hawai‘i’s early territorial period through cultural and political expressions. Featuring a stunning array of artifacts, including ‘ahu ‘ula (capess), lei hulu (feather lei), banners, and political ephemera, the exhibit highlights how Native Hawaiians engaged in public ceremony, competitive sports, and political activism to maintain their identity and agency in a time of profound change.

- Ongoing | Exhibit
[*Lalo: Science and Conservation in the Northwestern Hawaiian Islands*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lalo: Science and Conservation in the Northwestern Hawaiian Islands tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration” and “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Ongoing | Exhibit
[*Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers will be displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

The opening of *Lele o Nā Manu* coincides with Ka Makahiki o nā Manu Nahele, the Year of the Forest Birds, a campaign to celebrate and raise awareness around Hawai‘i’s native forest birds.

- Ongoing | Installation
[*Faith and Philanthropy: Queen Emma Kaleleonālani in England*](#)
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Between 1865-1866, Queen Emma Kaleleonālani departed Hawai‘i for a year-long journey to England, her first and only international voyage. Her journey had a specific mission: fundraising for the construction of St. Andrew’s Cathedral, the seat of the Anglican Church in the Kingdom of Hawai‘i. *Faith and Philanthropy: Queen Emma Kaleleonālani in England* highlights research identifying items associated with Queen Emma’s travel and fundraising strategies, utilizing objects from multiple Bishop Museum collections to demonstrate not only the richness of Emma’s journey, but also the social, religious, and political spaces she navigated as a Hawaiian royal.

- Ongoing | Installations
[*Campus Murals*](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum's outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai'i to the World*](#), and was expanded in May 2023 during the Hawai'i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum's cultural and scientific collections and resources.

- Thursdays-Tuesdays
[Planetarium Shows](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium at Bishop Museum to connect with the environment and peoples of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2024 Fall Planetarium Shows:

- "The Hawaiian Sky Tonight"
- "Wayfinders: Waves, Winds, and Stars"
- "3-2-1 Liftoff!"
- "Eyes on Island Earth"

- [November 2024 Sky Map](#) | Online Resource (also attached to this release)

Free downloads for personal use.

You and your 'ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai'i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Sunday, Nov. 3, 2024, 11 a.m. - 3 p.m. | Event
Sun Day Sundae Sunday!
Campuswide

Included with Museum admission. Planetarium shows \$3. Admission and Planetarium shows free for Bishop Museum Members.

Set your sights on the Sun with solar-focused educational activities and planetarium shows! Experience the Parker Solar Probe's journey towards the Sun in a special presentation with project team members from the John Hopkins University's Applied Physics Laboratory. Also,

enjoy solar viewing at Sun Day Sundae Sunday!, weather permitting.

- Saturday, Nov. 9, 2024, 3-9 p.m. | Public Program
[Kāhuli Festival 2024](#)
Great Lawn, Richard T. Mamiya Science Adventure Center

\$5 admission for kama‘āina and military with ID. Free for Bishop Museum Members.

Learn about and celebrate the biocultural diversity that makes Hawai‘i unique and a place we all love to call home at the third annual Kāhuli Festival! Come see live endangered and rare snails from our Hawaiian Land Snail Conservation Program and the Department of Land and Natural Resources’ Snail Extinction Prevention Program, and explore how we mālama pū i ka ‘āina, especially through the lens of our endangered kāhuli, with talks, hands-on workshops, and family-friendly activities.

- Saturday, Nov. 9, 2024, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi‘ula](#)
Nā Ulu Kaiwi‘ula Native Hawaiian Garden

Included with Museum admission. Free for Bishop Museum Members.

E ho‘okani pila kākou! Join members of the ‘Ukulele Guild of Hawai‘i in our Nā Ulu Kaiwi‘ula Native Hawaiian Garden. Bring your ‘ukulele or borrow one. Learn new techniques, share mo‘olelo, or just enjoy the music as ‘Ukulele Guild of Hawai‘i leads guests through selections from “He Mele Aloha: A Hawaiian Songbook.”

- Friday, Nov. 15, 2024, 7-8 p.m. | Event
[The Stars Tonight](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! Stargazing on the Great Lawn with the Hawaiian Astronomical Society, weather permitting.

- Wednesday, Nov. 20, 2024, 7-8 p.m. | Event
[Navigating by the Stars](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth, Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Join Bishop Museum Planetarium educators and Hōkūle‘a navigator and Honolulu Community College Ho‘okele Instructor Ka‘iulani Murphy for Navigating by the Stars! Each talk will include an introduction to the night sky and celestial navigation. The May program will feature the Hawaiian star line most prominent this month, Ka Lupe o Kawelo.

- Wednesday, Nov. 20, 2024, 5-9 p.m. | Event
[Kaiwi‘ula Night Market](#)
Visitor Parking 2

Free admission.

Join us every third Wednesday for the Kaiwi‘ula Night Market! It’s a new monthly opportunity for our shared community to gather at Bishop Museum. Come enjoy good eats and amazing crafts from our rotating list of local vendors.

- Friday-Saturday, Nov. 22-24, 2024 | Event
The ‘Ukulele Guild of Hawai‘i: The Hawaiian ‘Ukulele Experience
Bishop Museum Campus

Free with Museum admission.

The Hawaiian ‘Ukulele Experience is a three-day event where you can gather with local, national, and international ‘ukulele builders, players, and collectors. Enjoy workshops, listen to great entertainment, interact and view one-of-a-kind custom instruments, and meet other ‘ukulele enthusiasts!

- Wednesday, Nov. 27, 2023, 4-7 p.m. | Public Program
Lā Kū‘oko‘a at Bishop Museum
Gallery Lawn

Free admission.

Bishop Museum celebrates Lā Kū‘oko‘a, the Independence Day of the Hawaiian Kingdom. Lā Kū‘oko‘a commemorates the date, November 28, 1843, when the sovereignty of the Kingdom of Hawai‘i was formally recognized by England and France through the signing of the Anglo-Franco Proclamation and through a verbal acknowledgement with the United States.

Looking past October, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2024:

- December 2024 | Updates to *Science on a Sphere* (“SOS”) Rotunda exhibit

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit BishopMuseum.org.

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About Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.



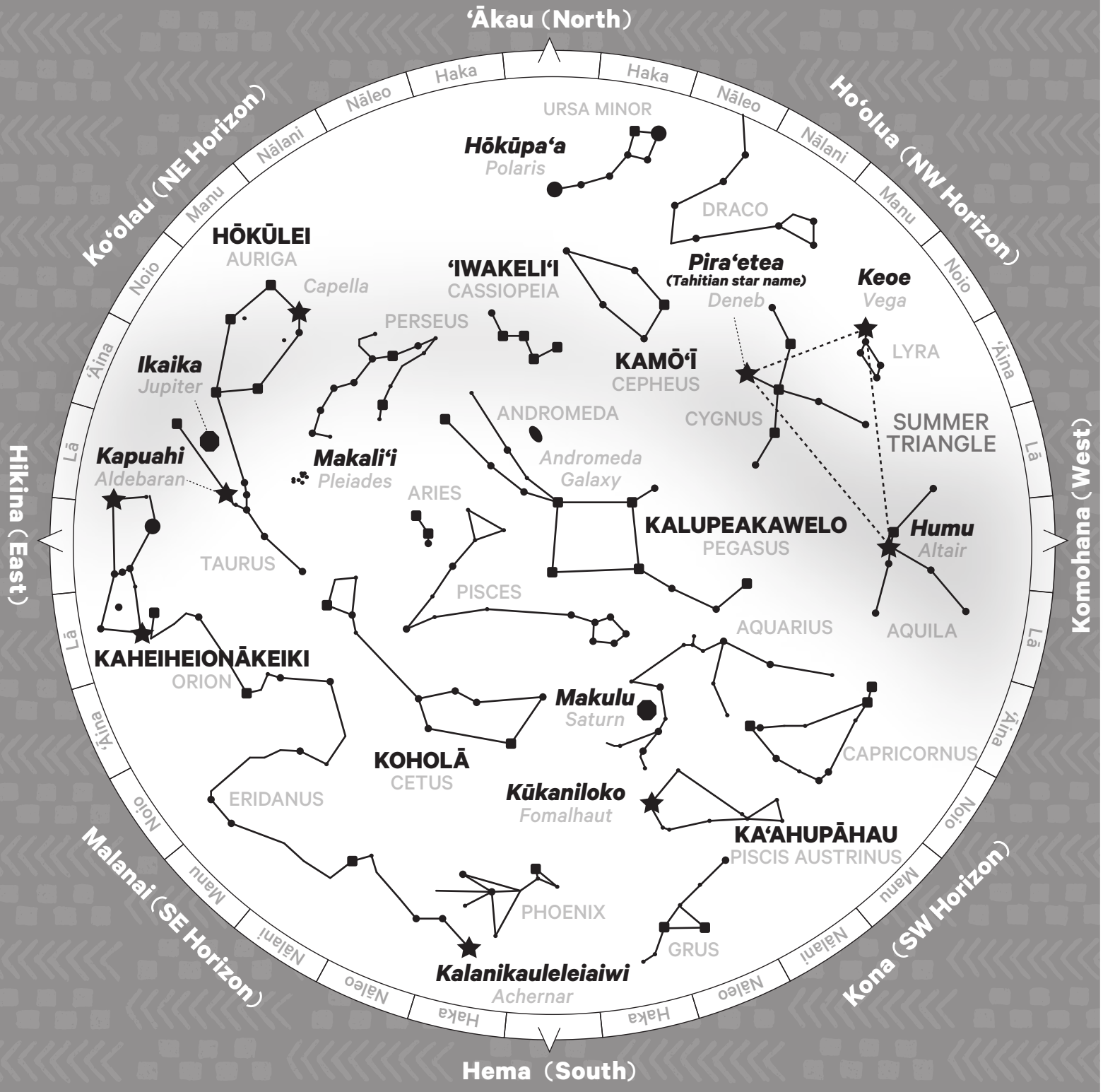
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

NOV

2024





Hawai'i's Sky Tonight

WELEHU/
MAKALI'I

www.bishopmuseum.org/planetarium

2024

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This Star Map is set for the latitude of O'ahu (21° N), but can be used for other Hawaiian islands, from Hawai'i (19° N) to Kaua'i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

9 PM
Mid-
Month

8 PM
Late
Month

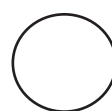
NOVEMBER MOON PHASES



NEW
11/1



FIRST
11/8



FULL
11/15



LAST
11/22

**WELEHU/
MAKALI'I**
‘EPAKI MAHINA

HOAKA
A good time for fishing.

‘OLE KŪ KOLU
*A poor time for
fishing and planting.*

MĀHEALANI
*An excellent time for
fishing and planting.*

‘OLE PAU
*A poor time for
fishing and planting.*

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

MAKALI'I

Makali'i is the Hawaiian name for the star cluster commonly called the Pleiades within the northern celestial constellation of Taurus. While the name Makali'i can be translated in a number of ways, in one Hawaiian tradition, it is the name first belonging to a chiefly navigator who helped the high chief Hawai'iloa sail to and discover Hawai'i. In other Pacific cultures, the name Makali'i is a reference to the eyes of a chief, sometimes seen as Matariki or Mata Ariki. In the traditional understanding of seasons in Hawai'i, as Makali'i rises, the hot, dry season called kau wela gives way to the colder, wetter months of ho'oilo, also signaling the coming of the celebratory period called Makahiki.

HAWAIIAN LUNAR MONTH

“There were 360 days in a year. Ka po'e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon.”

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Aldebaran: Kapuahi (“Sacred fire”)

Cetus: Koholā (“Humpback Whale”)

Altair: Humu (Named after a navigator)

Orion: Kaheiheionākeiki (“The Cat's Cradle of the Children”)

Cassiopeia: 'Iwakeli'i (“The Great Frigatebird”)

Pegasus: Kalupeakawelo (“The Kite of Kawelo”)

Cepheus: Kamō'i (“The King”)

Polaris: Hōkūpa'a (“Stationary Star”)