BISHOP MUSEUM

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Bishop Museum November 2026
Exhibitions, Public Programs, and Events

Honolulu, Hawai‘i — Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History, shares its November 2026 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information, please contact Krislyn Hashimoto with Stryker Weiner & Yokota Public Relations, Inc.

November sees the opening of Bishop Museum’s newest exhibition, *UNDER/GROUND*, juxtaposing two separate worlds and the spaces where they intersect, examining the relationships between fine art and street art, insider and outsider art, and how cultural value is then assigned and perceived. November also sees a special evening honoring the life, work, and enduring legacy of Mary Kawena Pukui, as well as the culminating concert and celebration commemorating the 50th anniversary of the landing of the Kaho‘olawe Nine in 1976.

- On view Nov. 21, 2026 | Exhibition
  UNDER/GROUND
  Castle Memorial Building

  Included with Museum admission. Free for Bishop Museum Members.

  UNDER/GROUND is Bishop Museum’s newest exhibition, created by World Wide Walls Co-directors Jasper and Amy Wong, together with Bishop Museum Exhibit Designer DeAnne Kennedy. *UNDER/GROUND* juxtaposes two separate worlds and the spaces where they intersect, examining the relationships between fine art and street art, insider and outsider

art, and how cultural value is then assigned and perceived.

Be prepared to explore all-new murals, original artworks, sculptures, and immersive installations in our Castle Memorial Building, including a full-scale station, anchored by a life-sized subway car that visitors can step into.

UNDER/GROUND is presented with support from Hawaiian Airlines, White Sands Hotel, Montana Cans, 7-Eleven Hawai‘i, Zippy’s, XLARGE, Aloha Petroleum, Hawaiian Telcom, Thinkspace, Begin Here, Omidiyar ‘Ohana Fund, City Mill, Sun Bum, Johnson Ohana Charitable Foundation, Hawaiian Sun, UNIQLO, Enjoy Snacks, Sean Marrs Photography, Elyse Butler Photography, Brandon Shigeta, InnerBloom, Redefined.Media, Enterprise Rent-A-Car, Art + Flea, Tūtū’s Place by Highway Inn, and PCL Construction.

Media Preview Opportunity on Thursday, Nov. 19, 2026, 1-4 p.m.

Bishop Museum invites members of the media to attend an exclusive pre-opening, closed-door Media Preview of UNDER/GROUND. Please RSVP with Kryslyn Hashimoto via the contact information above.

Interview opportunities include:

- Jasper Wong, World Wide Walls founder and lead director
- DeAnne Kennedy, Bishop Museum exhibit designer
- Select participating artists (TBD)

- Ongoing | Exhibition
  Ea Mai ‘Eiwa: Patterns of Practice
  J. M. Long Gallery

  Included with Museum admission. Free for Bishop Museum Members.

  Ea Mai ‘Eiwa: Patterns of Practice is a powerful exhibition featuring the work of Nālani Kanakaʻole (1946-2026), Sig Zane, and Kūhaʻoʻīmaikalani Zane — a Hilo-based family of artists whose creative practices are deeply rooted in hula ‘aihaʻa.

  As dedicated members of Hālau o Kekuhi in Keaukaha, Hawai‘i, their work across visual and performing arts is continually charged and sustained by hula. From Nālani Kanakaʻole’s art direction and choreography to Sig Zane’s photography and textile design, and Kūhaʻoʻīmaikalani Zane’s graphic design and immersive installations, each artist channels ‘ike (knowledge) carried through generations.

  Bringing together new and existing works alongside botanical specimens and cultural treasures from Bishop Museum’s collections, *Ea Mai ‘Eiwa* weaves together themes of migration, community resilience, and environmental stewardship.

  Ea Mai ‘Eiwa: Patterns of Practice is presented with the generous support of Hawaiian Airlines, First Hawaiian Bank, Matson, Mellon Foundation, Servco Pacific Inc., Min Plastics,

OUTRIGGER Resorts & Hotels, and Shibby Stylee.

- Ongoing | Exhibit
  Wayfinders: He Waʻa He Moku, He Moku He Waʻa, We Are One and the Same
  Jabulka Pavilion Rotunda (J. Watumull Planetarium lobby)

  Wayfinders: He Waʻa He Moku, He Moku He Waʻa, We Are One and the Same celebrates the resurgence of wayfinding across Hawaiʻi and the wider Moananuiākea. This exhibit showcases the growing family of voyaging canoes and crew members, reflecting on environmental and cultural stewardship for future generations. Meet inspirational leaders in the Hall of Teachers interactive by Arizona State University, and practice using kūkuluokalani, the Hawaiian star compass, and nā lālani hōkū, the four Hawaiian star lines, to navigate.

- Ongoing | Installation
  Kanaloa ka Laʻa o Kohemālamalama: Unconquerable is the Divinity of Kohemālamalama
  Hawaiian Hall (3rd floor Treasure Case)

  Included with Museum admission. Free for Bishop Museum Members.

  Kanaloa Ka Laʻa o Kohemālamalama: Unconquerable is the Divinity of Kohemālamalama commemorates 50 years of ceremonial practice by the Protect Kahoʻolawe ʻOhana on Kohemālamalama o Kanaloa, the island of Kahoʻolawe. The installation draws from the island's long history as a place of religious and ceremonial practice, bringing together historical objects and archival materials from Bishop Museum's collections with contemporary ceremonial objects and photographs. These materials highlight the continuity of ceremony on Kahoʻolawe and the Protect Kahoʻolawe ʻOhana's role in carrying these traditions forward. The installation reflects on the importance of ceremony as part of the ongoing care and restoration of Kahoʻolawe, connecting generations of practitioners and reaffirming relationships between people, place, and the sacred.

- Ongoing | Exhibit
  Lele o Nā Manu: The Splendor and Loss of Hawaiʻi's Birds
  Richard T. Mamiya Science Adventure Center

  Included with Museum admission. Free for Bishop Museum Members.

  Lele o Nā Manu: The Splendor and Loss of Hawaiʻi's Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers are displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

- Ongoing | Exhibit
  ʻElala ʻAʻaʻā o Hawaiʻi: Cave Bugs of Hawaiʻi

Richard T. Mamiya Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Explore ʻaʻaʻā (lava tube) with *ʻElala ʻAʻaʻā o Hawaiʻi: Cave Bugs of Hawaiʻi*, featuring an updated lava tube "caving" experience that highlights Hawaiian underground biodiversity, the scientific process of finding and naming new species, as well as a collaboration with members of Papahānaumokuākea Native Hawaiian Cultural Working Group Nomenclature Hui to develop Hawaiian names for species found only in Hawaiian lava tubes.

- Ongoing | Exhibit
  Ke Kai Pōwehiwehi: The Twilight Zone
  Richard T. Mamiya Science Adventure Center

  Included with Museum admission. Free for Bishop Museum Members.

  Ke Kai Pōwehiwehi: The Twilight Zone showcases the rich biodiversity in our islands' coral reefs, presented as two distinct sections: shallow sunlit reef systems and deeper mesophotic coral reefs.

  On the ground level of the Science Adventure Center, the exhibit features the shallow sunlit reef systems that most of us are familiar with, highlighting some of the native corals that make up our reefs in Hawaiʻi.

  The lower, second level of the exhibit highlights the deeper and less familiar mesophotic coral reefs, often referred to as the "twilight zone" of the ocean, where light barely penetrates. Deep sea fish and other mysterious creatures are represented here, giving guests a close-up look into the darker environment being explored by Bishop Museum scientists.

- Ongoing | Installations
  Campus Murals
  Throughout the Museum campus.

  Included with Museum admission. Free for Bishop Museum Members.

  Bishop Museum's outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit *POW! WOW! The First Decade: From Hawaiʻi to the World*, and was expanded in May 2023 during the Hawaiʻi Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum's cultural and scientific collections and resources.

- Thursdays–Tuesdays
  Planetarium Shows
  J. Watumull Planetarium

$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium to connect with the environment and people of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2026 Fall Planetarium Shows:
- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “Ocean Paradise”
- “T. Rex”
- “Edge of Darkness”

- November 2026 Sky Map | Online Resource (also attached to this release)

  Free downloads for personal use.

  You and your ʻohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawaiʻi from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Weekdays, 10:10 a.m. - 12 p.m. | Program
  Hawaiian Garden Tour
  Nā Ulu o Kaiwiʻula Native Hawaiian Garden and throughout the Museum campus

  This program is coordinated and presented in Japanese. Limited capacity. Pre-registration three days prior is required. $60 for General Admission. Museum Members receive a 10% discount.

  Leisurely explore the grounds of Bishop Museum with our Asia Pacific Educators and learn about the plants of Hawaiʻi! These tours are open to all Japanese-language speakers and include a hands-on kukui lei making workshop.

- Saturday, Nov. 7, 2026, 5:30-8 p.m. | Public Program
  Nānā I Ke Kumu: He Hoʻolina Ola Ka Hula
  Great Lawn

  $25 General Admission, FREE for ages 13 and under. Bishop Museum Members receive a 50% discount.

  Celebrate the life, work, and enduring legacy of Mary Kawena Pukui with a special program, presented by the Mary Kawena Pukui Cultural Preservation Society, Bernice Pauahi Bishop Museum, and the Hawaiʻi Tourism Authority. “Nānā i ke Kumu 2026: He Hoʻoilina Ola Ka Hula” celebrates traditional hula carried through the Pukui hula lineage: a living legacy of

movement, mele, language, lore, and ʻike passed from generation to generation.

View newly restored archival footage from the 1940s that include the premiere of films capturing Mary Kawena Pukui and her daughters Patience and Pele demonstrating traditional hula. Gather with us on our Great Lawn as archival film, audio, photographs, narration, mele, and live hula come together to illuminate this ʻike as more than a record of the past, but rather, as a living hula legacy that endures today. The Lei Hulu Hula School, led by Kimo Alama Keaulana, will perform select hula in dialogue with archival footage, bringing the movements preserved on film into the present.

- Tuesday, Nov. 10, 2026, 10 a.m. - 12:30 p.m. | Program
  Lā Kūleʻa: ʻAuana
  Hawaiian Hall and Pākī 2

  This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. $120 for General Admission. Museum Members receive a 10% discount.

  Lā Kūleʻa: ʻAuana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ʻauana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Thursday, Nov. 12, 2026, 6-8 p.m. | Public Program
  Paʻa: Kanaloa Kānaka i Kanaloa — Ea aʻe ka ʻOhana
  Hawaiian Hall

  Free Admission

  In commemoration of the 50th Anniversary of the landing of the Kahoʻolawe Nine, Bishop Museum is honored to partner with the Protect Kahoʻolawe ʻOhana for a series of programs this fall.

  The final talk-story session, Paʻa, centers on steadfastness — solidifying our commitment to ʻāina and to one another.

  Honoring the courage of the Kahoʻolawe Nine and the generations that followed, this gathering reflects on how aloha ʻāina becomes embodied, sustained, and carried forward. Together, we examine what it means for ea to rise through ʻohana, community, and shared kuleana.

  This session leads into a community-wide celebration on Nov. 13, 2026 on Bishop Museum's Great Lawn.

- Friday, Nov. 13, 2026, 5-9 p.m. | Public Program

50 Years of Aloha ʻĀina Concert & Celebration: Laʻa, Maʻa, Paʻa!
Great Lawn and campuswide

$35 General Adults, $10 ʻŌpio (ages 11-17) and Kūpuna (ages 65 years and older), and FREE for Keiki (ages 10 and younger). Proceeds will go directly to the Protect Kahoʻolawe ʻOhana.

Celebrate 50 years of Aloha ʻĀina with Laʻa, Maʻa, Paʻa, a campuswide concert and celebration!

Come share your memories of Kahoʻolawe, learn about Kanaloa's rich history, and jam to artists and musicians who have created mele inspired by Kahoʻolawe! Performing artists include Keahi Piʻiohia, Pōkiʻi Seto, Kiliona Young, Kaʻikena Scanlan, Kimié Miner and Ikaakamai, all of whom are featured on the "50 Years of Aloha ʻĀina" music album that champions the time-honored message of aloha ʻāina for generations to come.

With this event presented by Bishop Museum and the Protect Kahoʻolawe ʻOhana, we recommit ourselves to the essential value and ethic of aloha ʻāina, and we're excited to convene many of our partner organizations meeting the challenges facing aloha ʻāina today. Partners include organizations protecting Hawaiʻi's public lands facing expiring military leases.

- Saturday, Nov. 14, 2026, 9 a.m. - Noon | Public Program
  Create ʻAPUtunity Experience
  Kamālaʻulahiwa ʻOhana Learning Space

  Included with Museum admission. Free for Bishop Museum Members.

  Learn about how special niu (coconut) is and how to choose, husk, clean, cut, sand, and make your very own ʻapu (coconut cup). This niu experience with educator and artisan-artist Mahi La Pierre will provide an ʻAPUtunity for participants to connect and reconnect with niu as a significant natural and cultural resource.

  This session will also include information about uses of niu in Hawaiʻi and the Hawaiian stages of niu growth. Niu and other materials will be provided.

  This workshop is part of Bishop Museum's ʻāina-based community experiences, educating and connecting the public with our ʻāina in the Museum's open air learning spaces.

- Saturday, Nov. 14, 2026, 10-11 a.m. | Public Program
  Kanikapila ma Kaiwiʻula
  Bowman Hālau Waʻa

  Included with Museum admission. Free for Bishop Museum Members.

E hoʻokani pila kākou! Join members of the ʻUkulele Guild of Hawaiʻi in our Nā Ulu o Kaiwiʻula Native Hawaiian Garden. Bring your ʻukulele or borrow one. Learn new techniques, share moʻolelo, or just enjoy the music as ʻUkulele Guild of Hawaiʻi leads guests through selections from "He Mele Aloha: A Hawaiian Songbook."

- Wednesday, Nov. 18, 2026, 7-8 p.m. | Event
  Navigating by the Stars
  J. Watumull Planetarium

  Capacity is limited, and registration is required. $10 General Adult, $7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

  Join Hōkūleʻa navigator and Honolulu Community College Hoʻokele Instructor Kaʻiulani Murphy for Navigating by the Stars! This talk-session includes an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent in November, Kalupeakawelo.

- Friday, Nov. 20, 2026, 4-6 p.m. | Member Event
  Member Preview of *UNDER/GROUND*
  Castle Memorial Building, Gallery Lawns

  Free event, exclusive to Bishop Museum Members. Registration is limited to members included in the membership. Capacity is limited.

  Bishop Museum is excited to invite Museum Members to an exclusive preview of its newest exhibition, *UNDER/GROUND*, created by World Wide Walls Co-directors Jasper and Amy Wong, together with Bishop Museum Exhibit Designer DeAnne Kennedy. *UNDER/GROUND* juxtaposes two separate worlds and the spaces where they intersect, examining the relationships between fine art and street art, insider and outsider art, and how cultural value is then assigned and perceived.

  Members are welcome to stay past the Member Preview to enjoy the public Grand Opening programming.

- Friday, Nov. 20, 2026, 6-9 p.m. | Public Program
  Grand Opening: *UNDER/GROUND*
  Castle Memorial Building, Gallery Lawns

  $10 pre-registration, $15 at the door. Free for Bishop Museum Members.

  Be among the first to experience *UNDER/GROUND*, Bishop Museum's newest exhibition! Talk story with the artists and curators, take part in a guided tour of the exhibition, and close out the night with live music and breaking on the Gallery Lawns.

- Saturday, Nov. 21, 2026, 9 a.m. - 4:30 p.m. | Event
  26th Annual ʻUkulele Guild of Hawaiʻi Exhibition
  Gulab & Indru Watumull Atrium, Hawaiian Hall Courtyard

  Included with Museum admission. Free for Bishop Museum Members.

  Bishop Museum welcomes the 26th Annual ʻUkulele Guild of Hawaiʻi Exhibition back to its campus. This show-and-tell exhibition of custom handcrafted ʻukulele offers demonstrations and illustrations of the design features incorporated into the instruments on display. This is a unique opportunity to see — and hear about — the innovative designs and construction processes of contemporary ʻukulele designers. Alongside the Exhibition, the ʻUkulele Project, led by Larry Santos, will host kanikapila throughout the day, so bring your ʻukulele and jump in!

- Sunday, Nov. 22, 2026, 5:30-6:30 p.m. and 7-8 p.m. | Event
  T. REX: Extended Cut Screenings
  J. Watumull Planetarium

  Capacity is limited, and online registration is required. $5 General Admission. Children 2 and under are free but will be expected to share a seat with an adult or guardian. Free for Bishop Museum Members with online registration.

  Missing dinosaurs in your life? Come experience the extended cut of "T. REX," a planetarium show favorite!

  Chronicaling the true story of three boys' discovery of a juvenile *Tyrannosaurus rex* fossil in July 2022, "T. REX" takes you through the life and times of this iconic dinosaur. Be transported back in time to explore prehistoric Earth with Cretaceous creatures through a blend of documentary and CGI artistry.

  "T. REX" was produced by Giant Screen Films, narrated by beloved "Jurassic Park" actor Sam Neill.

- Tuesday, Nov. 24, 2026, 10 a.m. - 12:30 p.m. | Program
  Lā Kūleʻa: ʻAuana
  Hawaiian Hall and Pākī 2

  This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. $120 for General Admission. Museum Members receive a 10% discount.

  Lā Kūleʻa: ʻAuana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ʻauana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Saturday, Nov. 28, 2026, 3-7 p.m. | Public Program
  Lā Kūʻokoʻa: Commemorating the Independence Day of the Hawaiian Kingdom
  Hawaiian Hall Complex

  Free for Kamaʻāina with registration. $20 General Admission.

  Bishop Museum invites you to commemorate the 183rd anniversary of Lā Kūʻokoʻa and celebrate the perpetual kūʻokoʻa of the lāhui Hawaiʻi. Join us for a special presentation by the ʻohana de Silva — Māpuana, Kīhei, Kahikina and Kapalaiʻula — sharing their manaʻo on expressing kūʻokoʻa in contemporary times.

  Lā Kūʻokoʻa, first celebrated on November 28, 1843, marks the formal recognition of the sovereignty of the Hawaiian Kingdom by England and France through the signing of the Anglo-French Proclamation, with verbal acknowledgment from the United States. This historic achievement was the result of the diplomatic efforts of three emissaries appointed by Kauikeaouli, King Kamehameha III: Timoteo Haʻalilio, Reverend William Richards and Sir George Simpson. We gather to commemorate their triumphant mission and the enduring vision of an independent Hawaiʻi.

Looking past November, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2026:

- Dec. 6, 2026 | "T. REX: Extended Cut Screenings"
- Dec. 11, 2026 | Museum After Hours
- Dec. 18, 2026 | The Stars Tonight: Trivia Dome
- Dec. 19, 2026 | E Ō, E Ka Wahine: Celebrating Ke Aliʻi Bernice Pauahi Bishop

Bishop Museum also holds Daily Programs for all guests, as well as in-person J. Watumull Planetarium shows. Its Signature Galleries include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwiʻula Native Hawaiian Garden, Kamālaʻulahiwa ʻOhana Learning Space, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit BishopMuseum.org.

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About Bishop Museum, the State of Hawaiʻi Museum of Natural and Cultural History:

Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawaiʻi and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural

objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. Guests are encouraged to pre-plan their trip to #HawaiisMuseum with its free digital guide, available through Bloomberg Connects.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on Facebook and Instagram, visit Bishop Museum's YouTube channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its LinkedIn page.

Bishop Museum Press is Hawai‘i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide. Bishop Museum hosts a restaurant and gift shop on campus, Tūtū's Place by Highway Inn and Shop Pacifica by Nā Mea Hawai‘i.

Past news releases can be viewed and downloaded at News.BishopMuseum.org.