



September 20, 2024

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**Bishop Museum October 2024
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, shares its October 2024 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, BishopMuseum.org. For more information on any of the items listed herein, please contact Lance Aquino with Stryker Weiner & Yokota Public Relations, Inc.

October sees the opening of the Museum’s new exhibition, [*Kū a Lanakila! Expressions of Sovereignty in Early Territorial Hawai‘i, 1900-1920*](#), on Oct. 5, 2024 in the J. M. Long Gallery.

October 2024

- Opening Oct. 5, 2024 | Exhibition
[*Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920*](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920 delves into the ways Kānaka ‘Ōiwi (Native Hawaiian people) asserted their presence and sovereignty during Hawai‘i’s early territorial period through cultural and political expressions. Featuring a stunning array of artifacts, including ‘ahu ‘ula (capes), lei hulu (feather lei), banners, and political ephemera, the exhibit highlights how Native Hawaiians engaged in public ceremony, competitive sports, and political activism to maintain their identity and agency in a time of profound change.

Media Preview Opportunity on Friday, Oct. 4, 2024, 1-4 p.m.

Bishop Museum invites members of the media to attend an exclusive pre-opening, closed-door Media Preview of *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920*. Please RSVP with Lance Aquino via the contact information above.

Interview opportunities include:

- Bishop Museum Curator for Hawai‘i and Pacific Cultural Resources Sarah Kuaiwa
- Bishop Museum Director of Exhibits Brad Evans

- Ongoing | Exhibit

[*Lalo: Science and Conservation in the Northwestern Hawaiian Islands*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lalo: Science and Conservation in the Northwestern Hawaiian Islands tells the cultural and scientific significance of Papahānaumokuākea Marine National Monument (PMNM) as the kūpuna islands of Hawai‘i. The exhibit features “The Ongoing Legacy of Coral Reef Exploration,” “The Lalo Plastic Story,” as well as 2D and 3D digital experiences that allow visitors to view terrestrial and underwater scenes and experience them as a series of immersive storylines about PMNM.

- Ongoing | Exhibit

[*Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds*](#)
Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai‘i’s Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers will be displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

The opening of *Lele o Nā Manu* coincides with Ka Makahiki o nā Manu Nahele, the Year of the Forest Birds, a campaign to celebrate and raise awareness around Hawai‘i’s native forest birds.

- Ongoing | Installation

[*Faith and Philanthropy: Queen Emma Kaleleonālani in England*](#)
Hawaiian Hall

Included with Museum admission. Free for Bishop Museum Members.

Between 1865-1866, Queen Emma Kaleleonālanī departed Hawai‘i for a year-long journey to England, her first and only international voyage. Her journey had a specific mission: fundraising for the construction of St. Andrew’s Cathedral, the seat of the Anglican Church in the Kingdom of Hawai‘i. *Faith and Philanthropy: Queen Emma Kaleleonālanī in England* highlights research identifying items associated with Queen Emma’s travel and fundraising strategies, utilizing objects from multiple Bishop Museum collections to demonstrate not only the richness of Emma’s journey, but also the social, religious, and political spaces she navigated as a Hawaiian royal.

- Ongoing | Installations

[Campus Murals](#)

Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [POW! WOW! The First Decade: From Hawai‘i to the World](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum’s cultural and scientific collections and resources.

- Thursdays-Tuesdays

[Planetarium Shows](#)

J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium at Bishop Museum to connect with the environment and peoples of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2024 Fall Planetarium Shows:

- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “3-2-1 Liftoff!”
- “Eyes on Island Earth”

- [October 2024 Sky Map](#) | Online Resource (also attached to this release)

Free downloads for personal use.

You and your ‘ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai‘i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Friday, Oct. 11, 2024, 5-9 p.m. | Public Program

[Museum After Hours](#)

Throughout the Museum campus.

\$10 pre-sale, \$15 at the door for General Admission. Free for Bishop Museum Members.

Come pau hana with us at Museum After Hours! Explore historic Hawaiian Hall, experience unique programs around our newest exhibiton, *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920*, and engage with Hawaiian cultural practitioners. This monthly evening event welcomes kama‘āina and visitors to explore Hawai‘i’s unique and unparalleled cultural and natural history.

- Saturday, Oct. 12, 2024, 10-11 a.m. | Public Program

[Kanikapila ma Kaiwi‘ula](#)

Nā Ulu Kaiwi‘ula Native Hawaiian Garden

Included with Museum admission. Free for Bishop Museum Members.

E ho‘okani pila pū kākou! Join members of the ‘Ukulele Guild of Hawai‘i in our Nā Ulu Kaiwi‘ula Native Hawaiian Garden. Bring your ‘ukulele or borrow one. Learn new techniques, share mo‘olelo, or just enjoy the music as ‘Ukulele Guild of Hawai‘i leads guests through selections from “He Mele Aloha: A Hawaiian Songbook.”

- Wednesday, Oct. 16, 2024, 4-8 p.m. | Event

Kaiwi‘ula Night Market

Visitor Parking 2

Free admission.

Join us every third Wednesday for the Kaiwi‘ula Night Market at Bishop Museum! Enjoy good eats and amazing crafts from our rotating list of local vendors.

- Friday, Oct. 18, 2024, 7-8 p.m. | Event

[The Stars Tonight](#)

J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! Stargazing on the Great Lawn with the Hawaiian Astronomical Society, weather permitting.

Looking past October, Bishop Museum is also excited to preview the following upcoming exhibits and

public programs in 2024:

- Nov. 9, 2024 | Kāhuli Festival 2024
- Fall/Winter 2024 | Updates to *Science on a Sphere* (“SOS”) Rotunda exhibit

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit [BishopMuseum.org](#).

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit [BishopMuseum.org](#), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](#) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](#).



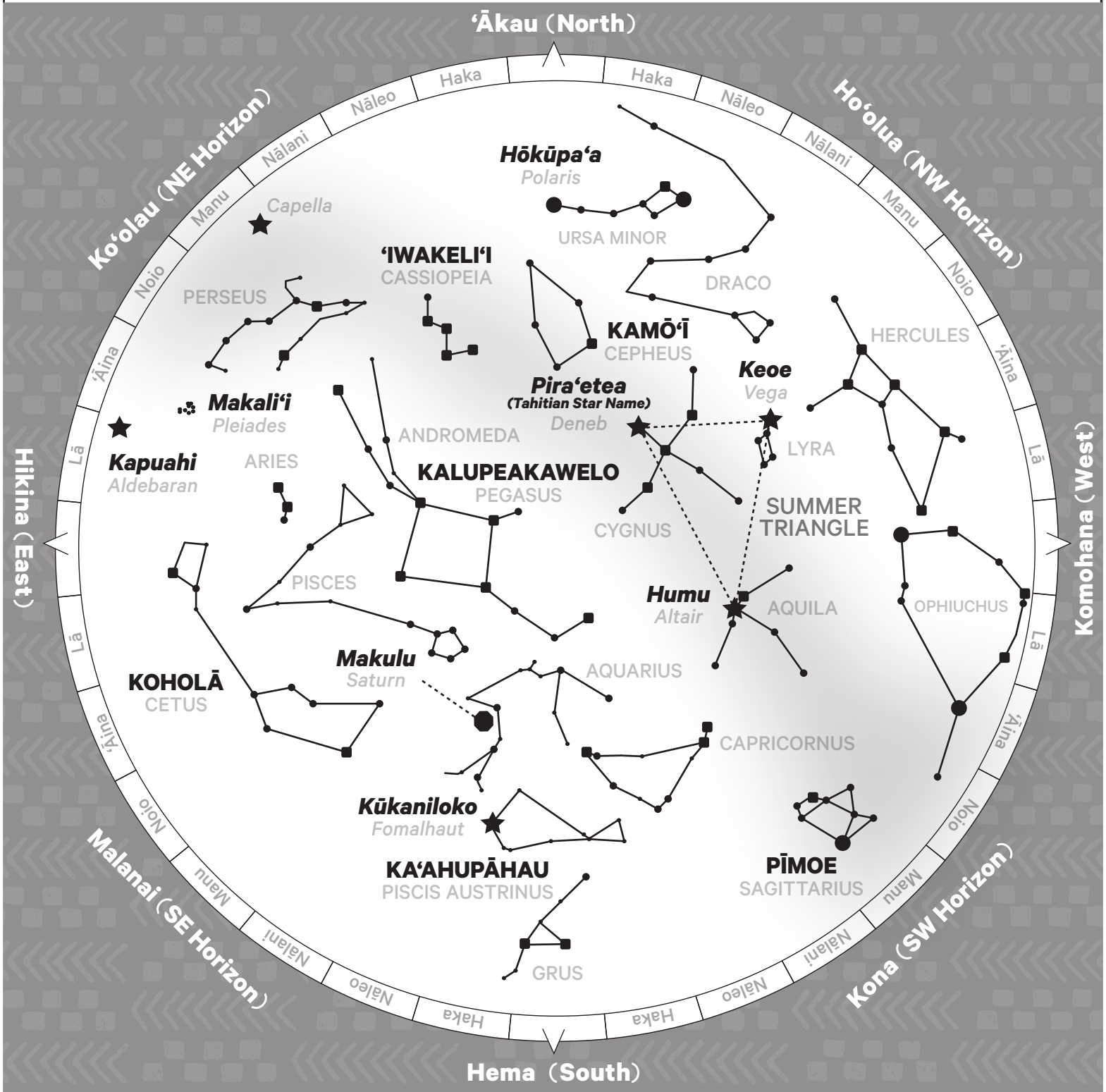
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

OCT

2024



STAR MAP KEY

- ★ 1st Magnitude ● 2nd Magnitude
- 3rd Magnitude ■ 4th Magnitude
- Planets

CONSTELLATION Star/Planet
Hawaiian Greco-Roman

HOW TO USE BISHOP MUSEUM'S STAR MAP

- 1 Find north in the sky by looking for the W-shape of 'Iwakeli'i (Cassiopeia).
- 2 Face north and hold the sky map directly in front of you with 'Ākau (North) at the bottom.
- 3 Look for stars in the northern sky.
- 4 To view other parts of the sky, turn to that direction and hold the sky map with that same direction at the bottom.



Hawai'i's Sky Tonight

‘IKUĀ /
WELEHU

www.bishopmuseum.org/planetarium

2024

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This Star Map is set for the latitude of O‘ahu (21° N), but can be used for other Hawaiian islands, from Hawai‘i (19° N) to Kaua‘i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

9 PM
Mid-
Month

8 PM
Late
Month

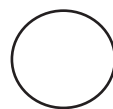
OCTOBER MOON PHASES



NEW
10/02



FIRST
10/10



FULL
10/17



LAST
10/23

**‘IKUĀ/
WELEHU**
‘EPAKI MAHINA

HILO
*Excellent fishing,
poor for planting.*

‘OLE KŪ KOLU
*A poor time for
fishing or planting.*

MĀHEALANI
*Excellent fishing
and planting.*

‘OLE KŪ LUA
*A poor time for
fishing and planting.*

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

MAKALI‘I

Makali‘i is the Hawaiian name for the star cluster commonly called the Pleiades within the northern celestial constellation of Taurus. While the name Makali‘i can be translated in a number of ways, in one Hawaiian tradition, it is the name first belonging to a chiefly navigator who helped the high chief Hawai‘iloa sail to and discover Hawai‘i. In other Pacific cultures, the name Makali‘i is a reference to the eyes of a chief, sometimes seen as Matariki or Mata Ariki. In the traditional understanding of seasons in Hawai‘i, as Makali‘i rises, the hot, dry season called kau wela gives way to the colder, wetter months of ho‘oilo, also signaling the coming of the celebratory period called Makahiki.

HAWAIIAN LUNAR MONTH

“There were 360 days in a year. Ka po‘e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon.”

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Aldebaran: Kapuahi (“Sacred fire”)

Cetus: Koholā (“Humpback Whale”)

Altair: Humu (Named after a navigator)

Pegasus: Kalupeakawelo (“The Kite of Kawelo”)

Cassiopeia: ‘Iwakeli‘i (“The Great Frigatebird”)

Polaris: Hōkūpa‘a (“Stationary Star”)

Cepheus: Kamō‘ī (“The King”)

Sagittarius: Pīmoe (The great ulua fish hooked by Māui)