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Bishop Museum Opening
Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, will open a new exhibition in its J. M. Long Gallery on Saturday, Oct. 5, 2024: *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920* will be on view through Aug. 10, 2025.

Media Preview Opportunity

Bishop Museum invites members of the news media to a pre-opening, closed-door preview of *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920*, with access to the newly completed exhibition as well as interview opportunities with the exhibition curator and designer.

- *Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920* Media Preview
- Thursday, Oct. 3, 2024
- 1-4 p.m.
- Bishop Museum J. M. Long Gallery in the Hawaiian Hall Complex

Available for interviews:

- Sarah Kuaiwa, Ph.D., Bishop Museum curator for Hawai‘i and Pacific cultural resources, exhibition curator
- Brad Evans, Bishop Museum director of exhibits, exhibition designer

Please RSVP with Lance Aquino via the contact information above.

Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i, 1900-1920 explores various strategies used to assert Native Hawaiian presence in the first few decades of the Territory of Hawai‘i. This exhibition features Bishop Museum’s collection items that demonstrate how Kānaka ‘Ōiwi (Native Hawaiian people)

organized ceremony, competition, and political campaigns in the public sphere to demonstrate their activism and futurity in their changing homeland.

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.