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**Bishop Museum Partners With Kūmanu Productions and DTL
to Offer Free Screening of “Moana 2” in ‘Ōlelo Hawai‘i**

*The 2024 Walt Disney Animation Studios’ ‘Moana 2’ animated feature starring Auli‘i Cravalho
will be shown on the Museum’s Great Lawn on Feb. 7, 2026.*

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, in partnership with Kūmanu Productions and DTL, announces a free screening of “Moana 2” in ‘ōlelo Hawai‘i (the Hawaiian language). The 2024 Walt Disney Animation Studios feature starring Auli‘i Cravalho will be shown on the Museum’s Great Lawn on Saturday night, Feb. 7, 2026.

“Piha ko mākou hau‘oli e ho‘okipa aku ai i ka lehulehu o ke kaiāulu e komo i Ka Hale Hō‘ike‘ike o Pihopa a e nānā pū i kēia ki‘i ‘oni‘oni kaulana nō ma ka ‘ōlelo maoli o kēia ‘āina nei, ‘o ia nō ka ‘ōlelo Hawai‘i,” wahi a Brandon Bunag, Ed.D, he hope pelekikena o ka papahana kaiāulu. “‘O ka hō‘ike ‘ana i Moana 2 ma ka ‘ōlelo Hawai‘i, he ka‘i hou aku nō mākou e ho‘onohonoho ai i ka ‘ōlelo o kō mākou kūpuna ma kēia wahi e like me kekahi mau pāhana i hana ‘ia ai ma mua ma ka ‘ōlelo Hawai‘i – ‘o *Kapaemahu*, ‘o *Ka ‘Ula Wena*, a me ‘o *Kū A Lanakila*. Ke mana‘olana nei mākou e hui pū me ‘oukou e ko Hawai‘i i mea e ho‘omau i ka ‘ōlelo ho‘oheno o nēia ‘āina.”

(“We are truly delighted to welcome our community to Bishop Museum to experience this beloved film in the native language of this land — the Hawaiian language,” said Brandon Bunag, Ed.D., Bishop Museum vice president of public programs and interim director of education. “Presenting ‘Moana 2’ in ‘ōlelo Hawai‘i is another important step in elevating and normalizing the language of our ancestors here, just as we have done with previous Hawaiian-language initiatives such as past exhibitions *Kapaemahu*, *Ka ‘Ula Wena*, and *Kū A Lanakila*. We look forward to joining with the people of Hawai‘i in continuing to perpetuate the cherished language of this ‘āina.”)

“He kaka‘ikahi nā manawa i loko o ko kākou ola e ‘ike i ka waiwai o ko kākou ‘ōlelo ma kekahi kahua a puni o ka honua,” wahi a Lāiana Kanoa-Wong, he haumana i puka mai ke kula kaiāpuni a me kekahi po‘o a Kūmanu Productions. “‘O ke ka‘analike ‘ana o kēia ki‘i ‘oni‘oni i ka mahina ‘ōlelo Hawai‘i he mea koho ‘ia me ka mana‘o pono. ‘O ia ka pahuhopu o ka hana nui o ka kākou lāhui e hō‘ola i ka ‘ōlelo Hawai‘i.”

(“There are few moments in our lifetime where we get to witness the power of our language being uplifted on a global platform,” said Lāiana Kanoa-Wong, who is a Hawaiian immersion school graduate and co-

founder of Kūmau Productions. “Releasing this film during Mahina ‘Ōlelo Hawai‘i is intentional and meaningful. It reflects the collective effort of our community to ensure ‘Ōlelo Hawai‘i continues to thrive.”)

Local ‘ohana (families) and visitors alike are invited to enjoy the screening in the open air of the plain of Kaiwi‘ula, in the ahupua‘a (land division) of Kapālama, where the Museum has been housed since 1889. Doors will open at 4 p.m. Food and beverages will be available for sale from Highway Inn’s Tūtū’s Place café as well as other vendors, and the Museum galleries will be open until 5:45 p.m. before the film starts at 6 p.m. The screening will include English subtitles.

Attendees are highly encouraged to pre-register online at BishopMuseum.org/Moana.

About “Moana 2”

Rating: PG. Runtime: 1 hour, 40 minutes.

“Moana 2” reunites Moana and Maui three years later for an expansive new voyage alongside a crew of unlikely seafarers. After receiving an unexpected call from her wayfinding ancestors, Moana must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she’s ever faced. Directed by David Derrick Jr., Jason Hand and Dana Ledoux Miller, and produced by Christina Chen and Yvett Merino, “Moana 2” features music by Grammy® winners Abigail Barlow and Emily Bear, Grammy nominee Opetaia Foa‘i, and three-time Grammy winner Mark Mancina.

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. Guests are encouraged to pre-plan their trip to #HawaiiisMuseum with its [free digital guide](#), available through Bloomberg Connects.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries

worldwide. Bishop Museum hosts a restaurant and gift shop on campus, [Tūtū's Place by Highway Inn](#) and [Shop Pacifica by Nā Mea Hawai'i](#).

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.

About Kūmau Productions:

Kūmau Productions is a Hawai'i-based production company dedicated to preserving, advancing, and normalizing Hawaiian language and culture through film, television, and digital media. Rooted in community-driven storytelling, Kūmau Productions collaborates closely with cultural practitioners, language experts, and local creatives to ensure authenticity, integrity, and cultural responsibility across all projects. Its body of work includes the award-winning documentary *Hōkūle'a: Finding the Language of the Navigator*, Lahaina: Voices of Change, and translations for *Nā Kama Kai: Maka'ala Bay*. Through these and other projects, Kūmau Productions continues to elevate Native Hawaiian voices, expand access to 'Ōlelo Hawai'i media, and create meaningful content that educates, inspires, and strengthens cultural continuity for audiences in Hawai'i and around the world.