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Bishop Museum Presents May Museum After Hours

*Family-friendly evening event features discounted admission, free parking,
and the Kaiwi‘ula Night Market.*

Honolulu, Hawai‘i — [Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, invites local ‘ohana and visitors to Museum After Hours on Friday, May 8, 2026, from 5-9 p.m. This family-friendly evening event features discounted admission, free parking, access to all exhibitions and galleries, curated programming, Planetarium shows, live music, and for the first time, the Kaiwi‘ula Night Market.

Tickets are on sale for \$10 per person at BishopMuseum.org/AfterHours. This month, Museum After Hours guests will enjoy special programming around Bishop Museum’s newest exhibition, [‘Ea Mai ‘Eiwa: Patterns of Practice](#), with a tribute to Nālani Kanaka‘ole in the form of live performances of hula, mele, oli, and poetry throughout Hawaiian Hall. A full schedule of programming and activities is provided below.

“In uncertain times, Bishop Museum is especially appreciative of our community and their continued support,” said Brandon Bunag, Ed.D., Bishop Museum vice president of public programs and interim director of education. “Through these Museum After Hours events, we hope to provide a safe, relaxed pauhana environment at a reduced rate for guests to enjoy the Museum, live music, and good food under the starry night sky of Kaiwi‘ula.”

Bishop Museum After Hours

- Friday, May 8, 2026
- 5-9 p.m.
- Throughout the Museum’s 15-acre campus
- \$10 presale admission | Free for Bishop Museum Members
- Free parking
- Tickets and additional information: BishopMuseum.org/AfterHours

Features and Programs

- **Access to all Bishop Museum galleries and exhibitions** including its two newest, [*Aloha Bricks '26: Stories of Hawai'i*](#) and [*Ea Mai 'Eiwa: Patterns of Practice*](#).
- **Kaiwi'ula Night Market:** Enjoy an on-campus marketplace with a diverse selection of food, drink, and dessert vendors, along with a curated lineup of local artisans and craft makers. May's Market vendors include:
 - Brick Buy Brick
 - Carlito's Carnitas
 - Jeremiah's Island Fusion
 - Launoa and Friends
 - Piko Designs
 - Saap Saap
 - Tūtū's Place
- Live music by **Ke'olu**.
- **Spotlight Programs: The Vanguard — Nālani Kanaka'ole**
 - 5 p.m. | Wahena with Hālau o Kekuhi in the J. M. Long Gallery and Hawaiian Hall Complex
 - 5:30 p.m. | Live performances of Nālani Kanaka'ole's Original Compositions in the Hawaiian Hall Complex, with:
 - Nālani and Leiola Garman
 - Kahele Joaquin
 - Kekuhi Kanahale
 - Lanihuli Kanahale
 - Kau'i Kanaka'ole
 - Mānaiakalani Kalua
 - Huihui Kanahale Mossman
 - Kīhei Nahale-a
 - 7 p.m. | Panel: 'A'ahu Theory & Design in Hawaiian Hall / Kai Ākea, with:
 - Iliahi Anthony
 - Ke'ano Ka'upu
 - Manaola Yap
 - Kūha'o'imaikalani Zane (Moderator)
 - 8 p.m. | Live performances of Nālani Kanaka'ole's Original Compositions in the Hawaiian Hall Complex, with:
 - Mehanaokalā Hind
 - Pele Kaio
 - Tracie and Keawe Lopes
 - Isaac Ikaakamai Nahuewai
 - Ka'ikena Scanlan
- **'Ohana Activities** including Planetarium shows, E Kōnane Pū Kākou!, and the Grow Aloha Native Hawaiian Plant Adoption.

Bishop Museum After Hours is supported by Hawaiian Telcom, with programming supported by Kona Brewing Hawai'i's Makana Local Giving Program, Hawaiian Telcom, and Waiākea.

About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. Guests are encouraged to pre-plan their trip to #HawaiiisMuseum with its [free digital guide](#), available through Bloomberg Connects.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide. Bishop Museum hosts a restaurant and gift shop on campus, [Tūtū's Place by Highway Inn](#) and [Shop Pacifica by Nā Mea Hawai‘i](#).

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.