



Sept. 19, 2022

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Bishop Museum Presents Monthlong Schedule of Halloween Activities

Honolulu, Hawai‘i — This October, Bernice Pauahi Bishop Museum invites local ‘ohana and visitors to its campus for a monthlong series of Halloween activities, including “spooky editions” of behind-the-scenes tours of its Natural Sciences collections; Halloweekend: A Saturday of Play; and, a special Halloween Night tour of its Ichthyology collection.

“Bishop Museum has always provided a safe and educational environment for keiki and adults alike to come and learn, play, and experience culture, history, science, and art,” said Taylour Chang, Bishop Museum director of public programs and community engagement. “Through the month of October, we’re excited to include public programs with a Halloween theme, for some spooky fun to celebrate the season.”

The Museum’s Halloween-themed public programs are listed below, followed by other October programs, as well as the Museum’s current exhibitions. Bishop Museum also holds Daily Programs for all guests, as well as in-person J. Watumull Planetarium shows. Its Signature Galleries include its Campus Murals, Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu Kaiwi‘ula Native Hawaiian Garden, and Richard T. Mamiya Science Adventure Center. For more information, please visit BishopMuseum.org.

Members of the media are invited to cover the Museum’s exhibitions and public programs; please RSVP with Lance Aquino via the contact information above. Upon arrival at the Museum, please check in at the Security Desk to exchange a form of identification for a Bishop Museum Media Badge.

Continued

October 2022 Halloween-themed Public Programs

- Saturday, Oct. 1, 2022; 11 a.m.-Noon AND 2-3 p.m. HST | Event
- Saturday, Oct. 8, 2022; 11 a.m.-Noon AND 2-3 p.m. HST | Event
- Saturday, Oct. 22, 2022; 11 a.m.-Noon AND 2-3 p.m. HST | Event

***Taxonomy: Our Lives Depend On It* Public Programming | Ichthyology: Behind-the-scenes Tours “Spooky Edition”**

Location: Hāle Ikehu

\$15 registration fee includes Museum admission for the day.

Bishop Museum’s Ichthyology collection holds virtually all of the known species of reef and shore fishes in the Indo-Pacific region. This October, join our scientists in exploring the spookiest realms of the fish world. Immerse yourself in the Museum’s collection of aquatic creatures and, in the spirit of the season, hear scary stories about some of the strangest and most beautiful fish in the world.

Recommended for ages 6 and up.

- Saturday, Oct. 22, 2022; 9:30 a.m.-4 p.m. HST | Event

Halloween: A Saturday of Play at Bishop Museum

Location: Throughout the Museum campus.

Included with Museum admission.

Part of the Museum’s popular quarterly and seasonal “Saturday of Play” series, Halloween invites spooks and spirits of all ages to enjoy safe, fun, and educational programs across its 15-acre campus. Highlights include a costume contest and passport activity, as well as access to all of the Museum’s galleries and exhibitions, including its newest exhibition, *Taxonomy: Our Lives Depend On It*.

- Sunday, Oct. 30, 2022; 4-5 p.m. HST | Event

Creepy Crawlers: Stories from the Insect Crypt

Location: Gulab & Indru Watumull Atrium in the Hawaiian Hall Complex

\$15 registration fee includes Museum admission for the day.

Insect Crypt Manager Dr. Jeremy Frank presents a show-and-tell session of the creepiest of crawlers — from zombie roaches, vampire moths, to strange and spooky parasites, treat yourself to a scary smorgasbord of bug tales that will get under your skin — literally — and haunt your dreams. Your registration fee includes a surprise bag of edible critters, and Museum admission for the day.

Suggested for ages 12 and up. Capacity is limited.

Bishop Museum’s Entomology collection holds more than 14 million specimens, including endangered, threatened, and extinct species, and is a critical resource for understanding and protecting biodiversity in Hawai‘i and beyond.

Continued

- Monday, Oct. 31, 2022; 7-8 p.m. HST | Event

***Taxonomy: Our Lives Depend On It* Public Programming | Ichthyology: Behind-the-scenes Tours
Halloween Night Edition!**

Location: Hāle Ikehu
\$15 registration.

A special Halloween Night Edition of the Ichthyology Behind-the-scenes Tours noted above, with the added ambience of being held on All Hallows Eve!

Other October 2022 Public Programs

- Monday, Oct. 3, 2022; 6-7:30 p.m. HST | In-person Event and Online Presentation

Kapaemahu Speaker Series | Pōhaku Stories and Hawaiian Monument in Contemporary Hawai‘i

Location: Atherton Hālau and Livestreamed via YouTube Live
Free admission

Join Bishop Museum for a conversation with cultural practitioners, educators, and community organizers who will share stories of pōhaku (stones) and offer diverse perspectives on what constitutes a Hawaiian monument in contemporary Hawai‘i. Pōhaku and our relationship to them play an essential role in movements to preserve ‘āina, wai, and Native Hawaiian sovereignty. From community initiatives to rebuild heiau, to the uplifting of the mo‘olelo of Kapaemahu, to the grassroots organizing efforts to protect Kapūkakī, Mauna Kea, and other wahi pana across the pae ‘āina, stories of pōhaku reveal how pōhaku connections shape cultural empowerment and movement building in Hawai‘i today.

Speakers include:

- Healoha Johnston (Moderator), Bishop Museum director of cultural resources, and curator for Hawai‘i and Pacific arts and culture
- Billy Fields, Master stone mason and restorer of traditional Native Hawaiian sites
- Hinaleimoana Wong-Kalu, co-curator of *The Healer Stones of Kapaemahu*
- Kalehua Krug, Principal of Ka Waihona o Ka Na‘auao, water protector
- Mehanaokalā Hind, Senior Director of Community Programs at Council for Native Hawaiian Advancement

The Kapaemahu Program Series is generously supported by McNerny Foundation, Bank of Hawai‘i, Trustee.

- Friday, Oct. 7, 2022; 10 a.m. HST | Online Presentation

Japanese Online Program: Featherwork of Hawai‘i

Zoom presentation.
\$10 per login.

Featherwork such as kāhili, ‘ahu ‘ula, mahiole, and lei are emblematic of ali‘i or chiefs in Hawai‘i, and are proudly displayed in Bishop Museum’s Hawaiian Hall. This program focuses primarily on ‘ahu ‘ula (feather cloaks) with reference to their historical background.

Continued

- Friday, Oct. 14, 2022; 5-9 p.m. HST | Event

Bishop Museum After Hours | October 2022

Location: Throughout the Museum campus.

\$5 admission includes access to the Museum's galleries and exhibitions.

Join us for an evening of access to #HawaiiMuseum, paired with good eats, refreshing beverages, live music, and programming perfect for Play Night with the keiki, or Date Night with that someone special.

Held every second Friday of the month, Bishop Museum After Hours features both a Pau Hana and Living Culture presentation; Planetarium shows; exhibition tours; keiki activities; live music; food trucks; and craft vendors. October's Bishop Museum After Hours highlights include:

Kapaemahu Speaker Series | Māhū Madness: An Evening with Legends of The Glade Era

In partnership with the PA'I Foundation, join us for a special Māhū Madness presentation featuring performances by and talk story with legends of The Glade Era who pioneered māhū representation in Hawai'i in the 1960s. Entertainment offered one of the few avenues for gender-fluid individuals to gain employment, as well as a way to earn respect and disarm critics through humor and showmanship. This panel features legendary performers from The Glade who will talk about the joys, trials, and tribulations of performing at the Glade nightclub during a period of intense discrimination in Hawai'i. Music provided by Kit Ebersbach and Starr Kalahiki.

Speakers include:

- Brandy Lee, Glade-era performer
- Shelrae, Glade-era performer
- Fatima Halafihi, entertainer and designer, Lady of AsiaSF, and Transgender activist
- Sami Akuna aka Coco Chandelier, contemporary performer and community advocate

Building the Tree of Life: Fishes

The "Tree of Life" tells the story of life on Earth: how we came to be and our common origins with all other species, but a complete and functional version of that story remains science fiction. With only a small fraction of species documented and without a time machine to look into the past, biologists scan museum collections for clues and perform mind-bending detective work to untangle four billion years of evolution. Join Calder Atta, Ichthyology collections technician, as we explore the branch of life containing fishes and how museum collections hold the key to understanding our shared ancestry with these finned cousins. After the presentation, dive deeper into the diverse fish displays included in the "WOW Wall" of the exhibition *Taxonomy: Our Lives Depend On It* in the J.M. Long Gallery.

Mahalo nui loa to Millwood 'Ohana Productions, official event sponsor of Bishop Museum After Hours. Since 1990, Millwood 'Ohana Productions has created memorable events showcasing the talent of Hawai'i to both locals and visitors.

Mahalo nui loa to Mananalu Water, the Official Water Sponsor of Bishop Museum After Hours. Founded by actor and activist Jason Momoa, Mananalu is on a mission to eliminate single-use plastic water bottles.

Funding for Bishop Museum's Museum After Hours keiki activities has been provided by the Johnson Ohana Foundation, founded by Kim and Jack Johnson to support environmental, art, and music education.

Continued

- [Saturday, Oct. 15, 2022, 9 a.m.-5 p.m. HST | Event](#)

Kāhuli Festival

Location: Throughout the Museum campus.
Event included with Museum admission.

Bishop Museum presents the inaugural Kāhuli Festival, celebrating research and conservation of land snails in Hawai‘i. Although kāhuli is often mistakenly thought to refer primarily to the famous O‘ahu Tree Snails, it refers to land snails, broadly. At least 759 species of land snails are native to Hawai‘i, and 99% of them are found nowhere else in the world. Unfortunately, most of them are critically endangered. The festival showcases Bishop Museum’s and its many partners’ efforts in research, conservation, and preservation of this rich biocultural resource, and brings together the community of research and conservation partners that represent the collective effort necessary to save these jewels of the forest and the ecosystems on which we all rely.

View webpage for full schedule of activities.

- [Friday, Oct. 21, 2022; 3 p.m. HST | Online Presentation](#)

Japanese Online Program: Tour of Pacific Hall

Online presentation.
\$10 per login.

The Pacific Ocean is studded with countless islets for thousands of kilometers; the ancient Polynesians, who had superior seafaring skills, navigated from island to island having lived intimately with nature and using natural phenomena to navigate their canoes over great distances. Take a tour through the Pacific Hall and learn about the cultures of the people of the Pacific Islands, who maintain their own individualities and yet share a connection that runs deep.

Ongoing Exhibitions

- [Continuing through Oct. 16, 2022 | Exhibition](#)

The Healer Stones of Kapaemahu

Location: Castle Memorial Building.
Included with Museum admission.

The Healer Stones of Kapaemahu explores the history and contemporary meanings of four large pōhaku (stones) on Waikīkī Beach. These pōhaku were placed long ago as a tribute to four māhū, people of dual male and female spirit, who brought healing arts from Tahiti to Hawai‘i. Although the stones have survived for centuries, the story behind them has been suppressed and the respected role of māhū erased. Using immersive media and innovative storytelling approaches, the exhibition revitalizes this traditional story to help restore this sacred site as a permanent reminder of Hawai‘i’s history of inclusion and acceptance.

Continued

- Continuing through Feb. 19, 2023 | Exhibition

Taxonomy: Our Lives Depend On It

Location: J. M. Long Gallery.
Included with Museum admission.

This interactive, multimedia exhibition explores the importance of taxonomy — the identification and naming of plants and animals — and the important role it plays in our everyday lives. *Taxonomy* also showcases one of the largest displays of plants and animals representative of Bishop Museum’s natural sciences collection of more than 20 million specimens, much of which is normally not accessible to the public.

- Ongoing | Exhibit

Bicentennial Celebration of Printing in Hawai‘i

Location: Hawaiian Hall, Third Floor.
Included with Museum admission.

Two hundred years have passed since a printing press brought to Hawai‘i by the pioneer company of Calvinist missionaries first put text to page. From the moment that historic imprint was made on Jan. 7, 1822, an outpouring of Hawaiian language texts followed. By the mid-19th century, Hawai‘i was one of the most literate nations in the world. This exhibit is dedicated to the story of printing in Hawai‘i, with particular emphasis on Hawaiian language newspapers.

- Ongoing | Exhibit

Lalo: Science and Conservation in the Northwestern Hawaiian Islands

Location: Science Adventure Center.
Included with Museum admission.

Showcasing the natural and cultural history and importance of the Papahānaumokuākea Marine National Monument (PMNM). Phase 1 of this three-phase exhibit features “The Ongoing Legacy of Coral Reef Exploration” and “The Lalo Plastic Story.”

- Ongoing | Display

Two Hawaiian Olympic Champions. The First and the Latest.

Location: Gulab and Indru Watumull Atrium.
Included with Museum admission.

Two Hawaiian Olympic Champions. The First and the Latest juxtaposes Duke Paoa Kahanamoku and Carissa Kainani Moore, celebrating two individuals living 100 years apart yet sharing the same story — one of respect and aloha for Hawai‘i and the world. The installation honors the two Native Hawaiian Olympic Gold Medalists.

Continued

- Ongoing | Community Partner Installation

Parley AIR Station Hawai‘i

Location: Great Lawn.
Free.

Bishop Museum hosts Parley for the Oceans’ installation, Parley AIR Station Hawai‘i, a collaborative community hub dedicated to inspiring and empowering a new generation of ocean ambassadors. This concept is realized in three key pillars of action – Avoid, Intercept, and Redesign. Parley AIR Station Hawai‘i is an invitation to take a role in the movement for ocean solutions.

- Ongoing | Installations

Campus Murals

Location: Throughout the Museum campus.
Included with Museum admission.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and Indigenous perspectives. Each mural was completed in 2021 in conjunction with the special exhibition, *POW! WOW! The First Decade: From Hawai‘i to the World*, which showcased some of the most notable Hawai‘i-based artists, international street artists, and sculptors.

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked for arrivals between 9 a.m. to 1 p.m., or for arrivals between 1 p.m. to 4 p.m.

Once a timed admission is booked, guests may arrive at any time during their check-in window. All admissions, once checked in, are welcome to stay until 5 p.m.

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets. Tickets for [Bishop Museum After Hours](#) events can be purchased via this same webpage.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our [Health & Safety](#) page.

General Admission

	<u>Weekdays</u>	<u>Weekends</u>
Adults:	\$26.95	\$28.95
Seniors (65+):	\$23.95	\$25.95
Youth (4-7):	\$18.95	\$20.95
Children (3 and under):	Free	Free

Continued

Hawai‘i Residents, Hawai‘i College Students, and Military with ID

Adults:	\$14.95
Seniors (65+):	\$12.95
Youth (4-17):	\$10.95
Children (3 and under):	Free

Children age 16 and younger must be accompanied by an adult.

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at BishopMuseum.org/Membership.

J. Watumull Planetarium tickets can be purchased at the Box Office after admission to the Museum; shows are free for Bishop Museum Members, but must be obtained at the Box Office in person on a first-come, first-served basis.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00
Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.
Closed on Thanksgiving and on Christmas Day.

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.