



BISHOP MUSEUM

July 27, 2022

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Bishop Museum Presents Two Cultural Programs Free to the Public With In-person Attendance and Virtually via YouTube Live

Preserving Kalani‘ōpu‘u’s Chiefly Adornments
With Māori Textile Conservator Rangi Te Kanawa

Kapaemahu Speaker Series
“Pacific Connections: Gender Diversity Across Moana Nui”

Honolulu, Hawai‘i — Bernice Pauahi Bishop Museum is pleased to present two cultural programs that are free to the general public. While both provide limited in-person attendance, they are also accessible via the Museum’s YouTube Channel.

Preserving Kalani‘ōpu‘u’s Chiefly Adornments With Māori Textile Conservator Rangi Te Kanawa

Wednesday, July 27, 2022
6 p.m. HST
Hawaiian Hall

YouTube live link:
https://youtu.be/mOPh0y_IaTI

In March of 2016, the National Museum of New Zealand Te Papa Tongarewa returned, in a profound act of Pacific generosity, the ‘ahu ‘ula and mahiole of high chief Kalani‘ōpu‘u to Hawai‘i. These chiefly adornments were gifted to Captain James Cook in 1779 and found their way home more than two centuries later. In preparation for their historic homecoming, Te Papa’s Rangi Te Kanawa, the world’s only Māori textile conservator, spent months carefully cleaning these feathered treasures. Six years later,

she returns to Bishop Museum to share her experiences, perspectives, and reflections on Indigenous notions of preservation and how we care for the things we love.

The live broadcast from Bishop Museum's Hawaiian Hall will feature a conversation with Rangi Te Kanawa about the process and the relationship-building required to preserve the 'ahu 'ula and mahiole of high chief Kalani'ōpu'u.

This program is presented in partnership with the Native Hawaiian Pacific Islander Museum Institute (NHPIMI).

Kapaemahu Speaker Series | “Pacific Connections: Gender Diversity Across Moana Nui”

Friday, July 29, 2022

6 — 7 p.m. HST

Atherton Hālau

YouTube live link:

<https://youtu.be/V0pwiGDTmNw>

Bishop Museum presents the second in a speaker series based on the themes of its original exhibition, *The Healer Stones of Kapaemahu*.

In Hawai'i, the creation chant, the Kumulipo, traces the origins of life to the combining of paired opposites: light and dark, earth and sky, wet and dry, male and female. In conversation with co-curator Hinaleimoana Wong-Kalu, Professor Tēvita O. Ka'ili will share stories of gender duality from his native Tonga and other regions of Oceania, and Hawaiian historian Adam Keawe Manalo-Camp will discuss his research and storytelling initiatives to help revive Hawaiian understandings and histories of gender fluidity and same-sex relationships, including among revered rulers and nobles.

Speakers include:

— Adam Keawe Manalo-Camp, Hawaiian cultural historian, President of Indigenous Pasifika

— Tēvita O. Ka'ili, Anthropologist and Dean of Pacific Studies at Brigham Young University — Hawai'i

— Hinaleimoana Wong-Kalu, co-curator of "The Healer Stones of Kapaemahu," Kanaka Maoli teacher, cultural practitioner, and community leader

The Kapaemahu Program Series is generously supported by McInerny Foundation, Bank of Hawaii, Trustee.

Members of the media are invited to cover both events; please RSVP with Lance Aquino via the contact information above.

Upon arrival at the Museum, please check in at the Security Desk to exchange a form of identification for a Bishop Museum Media Badge.

Please note that due to its high sensitivity to light, no external lighting is permitted on the 'ahu 'ula and mahiole. Mahalo nui loa.

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Bishop Museum Admission, Parking, and Hours

Timed General Admissions can be booked on the hour from 9 a.m. to 4 p.m. at BishopMuseum.org/Tickets. Tickets for [Bishop Museum After Hours](#) events can be purchased via this same webpage.

The safety and health of our visitors and employees remain our highest priorities. Face masks are optional but strongly encouraged. Learn more on our [Health & Safety](#) page.

General Admission

	<u>Weekdays</u>	<u>Weekends</u>
Adults:	\$26.95	\$28.95
Seniors (65+):	\$23.95	\$25.95
Youth (4–17):	\$18.95	\$20.95
Children (3 and under):	Free	Free

Hawai‘i Residents, Hawai‘i College Students, and Military with ID

Adults:	\$14.95
Seniors (65+):	\$12.95
Youth (4–17):	\$10.95
Children (3 and under):	Free

Children age 16 and younger must be accompanied by an adult.

Bishop Museum Annual Membership levels include free general admission and parking for 12 months. Learn more at BishopMuseum.org/Membership.

[J. Watumull Planetarium](#) tickets can be purchased at the Box Office after admission to the Museum; shows are free for Bishop Museum Members, but must be obtained at the Box Office in person on a first-come, first-served basis.

Parking Rates

Daytime Rate: 6 a.m.–5 p.m. \$5.00
Evening Rate: 5 p.m.–10 p.m. \$3.00

Hours

Open every day from 9 a.m.–5 p.m.
Closed on Thanksgiving and on Christmas Day.

Bishop Museum Café by Highway Inn offers a limited menu of bowls, sandwiches, and snacks from 10 a.m.–3:30 p.m. daily. Bishop Museum Members receive a 10% discount with their membership card.

About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over two million cultural objects, 115,000 historical publications, and one million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.