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**Bishop Museum September 2026
Exhibitions, Public Programs, and Events**

Honolulu, Hawai‘i — [Bishop Museum](https://www.bishopmuseum.org), the State of Hawai‘i Museum of Natural and Cultural History, shares its September 2026 exhibitions, public programs, and events. A full and continually updated listing can be found on the Museum’s website, [BishopMuseum.org](https://www.bishopmuseum.org). For more information, please contact Krislyn Hashimoto with Stryker Weiner & Yokota Public Relations, Inc.

September sees part one of a [series of programs](#) presented in partnership with the Protect Kaho‘olawe ‘Ohana, commemorating the 50th anniversary of the landing of the Kaho‘olawe Nine in 1976. The first talk story session on Sept. 24, 2026, corresponds with the opening of a new installation in Hawaiian Hall, *Kanaloa ka La‘a o Kohemālamalama: Unconquerable is the Divinity of Kohemālamalama*. Also in September, learn about our precious Hawaiian land snails with live music, hula, puppetry, presentations, and activities at Celebrate Kāhuli Day.

- On view Thursday, Sept. 24, 2026 | Installation
Kanaloa ka La‘a o Kohemālamalama: Unconquerable is the Divinity of Kohemālamalama
Hawaiian Hall (3rd floor Treasure Case)

Included with Museum admission. Free for Bishop Museum Members.

Kanaloa Ka La‘a o Kohemālamalama: Unconquerable is the Divinity of Kohemālamalama commemorates 50 years of ceremonial practice by the Protect Kaho‘olawe ‘Ohana on Kohemālamalama o Kanaloa, the island of Kaho‘olawe. The installation draws from the island’s long history as a place of religious and ceremonial practice, bringing together historical objects and archival materials from Bishop Museum’s collections with

contemporary ceremonial objects and photographs. These materials highlight the continuity of ceremony on Kaho‘olawe and the Protect Kaho‘olawe ‘Ohana’s role in carrying these traditions forward. The installation reflects on the importance of ceremony as part of the ongoing care and restoration of Kaho‘olawe, connecting generations of practitioners and reaffirming relationships between people, place, and the sacred.

- Ongoing | Exhibition
[*Ea Mai ‘Eiwa: Patterns of Practice*](#)
J. M. Long Gallery

Included with Museum admission. Free for Bishop Museum Members.

Ea Mai ‘Eiwa: Patterns of Practice is a powerful exhibition featuring the work of Nālani Kanaka‘ole (1946-2026), Sig Zane, and Kūha‘o‘īmaikalani Zane — a Hilo-based family of artists whose creative practices are deeply rooted in hula ‘aiha‘a.

As dedicated members of Hālau o Kekuhi in Keaukaha, Hawai‘i, their work across visual and performing arts is continually charged and sustained by hula. From Nālani Kanaka‘ole’s art direction and choreography to Sig Zane’s photography and textile design, and Kūha‘o‘īmaikalani Zane’s graphic design and immersive installations, each artist channels ‘ike (knowledge) carried through generations.

Bringing together new and existing works alongside botanical specimens and cultural treasures from Bishop Museum’s collections, *Ea Mai ‘Eiwa* weaves together themes of migration, community resilience, and environmental stewardship.

Ea Mai ‘Eiwa: Patterns of Practice is presented with the generous support of Hawaiian Airlines, First Hawaiian Bank, Matson, Mellon Foundation, Servco Pacific Inc., Min Plastics, OUTRIGGER Resorts & Hotels, and Shibby Stylee.

- Ongoing | Exhibition
[*Aloha Bricks ’26: Stories of Hawai‘i*](#)
Castle Memorial Building

Included with Museum admission. Free for Bishop Museum Members.

Aloha Bricks ’26: Stories of Hawai‘i shares a look at our islands through the vivid and creative presentation of bricks! Engaging for the whole family, this new exhibition is a celebration of the people, places, plants, animals, and stories that shape Hawai‘i.

Created in partnership with the Hawaii LEGO® Users Group (HILUG), *Aloha Bricks ’26* features jaw-dropping, detailed builds, from beloved landmarks to native species and legendary tales. In addition, guests can explore the Middle School Mascot Mosaic Gallery representing 50 schools statewide; 2D mosaics inspired by the flora and fauna researched by Museum scientists; a massive 10-foot wave made entirely of bricks; and, the Free Play Zone that invite visitors of all ages to tap into their imaginations and build.

Aloha Bricks '26: Stories of Hawai'i is presented with support from Hawaiian Telcom, First Insurance Company of Hawaii, Kyo-ya Hotels & Resorts, Pasha Hawaii, Hawaiian Airlines, and AIA Hawaii.

- Ongoing | Exhibit
Wayfinders: He Wa 'a He Moku, He Moku He Wa 'a, We Are One and the Same
Jabulka Pavilion Rotunda (J. Watumull Planetarium lobby)

Wayfinders: He Wa 'a He Moku, He Moku He Wa 'a, We Are One and the Same celebrates the resurgence of wayfinding across Hawai'i and the wider Moananuiākea. This exhibit showcases the growing family of voyaging canoes and crew members, reflecting on environmental and cultural stewardship for future generations. Meet inspirational leaders in the Hall of Teachers interactive by Arizona State University, and practice using kūkuluokalani, the Hawaiian star compass, and nā lālani hōkū, the four Hawaiian star lines, to navigate.

- On view through Sept. 21, 2026 | Installation
Mary Kawena Pukui: Knowledge is Life
Hawaiian Hall (3rd floor Treasure Case)

Included with Museum admission. Free for Bishop Museum Members.

Mary Kawena Pukui: Knowledge is Life celebrates the work and enduring legacy of Mary Kawena Pukui, honoring her many teachers and recognizing Pukui as the leading source of Hawaiian language and cultural study today. This installation acknowledges Pukui's ties to her own sources of knowledge, and how these teachings prepared her for her role as a kumu hula, composer, writer, researcher, and expert English-Hawaiian translator.

- Ongoing | Exhibit
Lele o Nā Manu: The Splendor and Loss of Hawai'i's Birds
Richard T. Mamiya Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Lele o Nā Manu: The Splendor and Loss of Hawai'i's Birds features 47 exquisite carvings of endemic manu nahele by master craftsman, Haruo Uchiyama. The complete set of historically known Hawaiian honeycreepers are displayed atop an original mural painted by local artist, Patrick Ching. The exhibit also includes a mural by Dr. Julian Hume depicting prehistoric Kīpahulu Valley, Maui; fossils of extinct Hawaiian bird species; and an interactive game.

- Ongoing | Exhibit
'Elala 'A'a 'ā o Hawai'i: Cave Bugs of Hawai'i
Richard T. Mamiya Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Explore ‘a‘a‘ā (lava tube) with *‘Elala ‘A‘a‘ā o Hawai‘i: Cave Bugs of Hawai‘i*, featuring an updated lava tube “caving” experience that highlights Hawaiian underground biodiversity, the scientific process of finding and naming new species, as well as a collaboration with members of Papahānaumokuākea Native Hawaiian Cultural Working Group Nomenclature Hui to develop Hawaiian names for species found only in Hawaiian lava tubes.

- Ongoing | Exhibit
Ke Kai Pōwehiwehi: The Twilight Zone
Richard T. Mamiya Science Adventure Center

Included with Museum admission. Free for Bishop Museum Members.

Ke Kai Pōwehiwehi: The Twilight Zone showcases the rich biodiversity in our islands’ coral reefs, presented as two distinct sections: shallow sunlit reef systems and deeper mesophotic coral reefs.

On the ground level of the Science Adventure Center, the exhibit features the shallow sunlit reef systems that most of us are familiar with, highlighting some of the native corals that make up our reefs in Hawai‘i.

The lower, second level of the exhibit highlights the deeper and less familiar mesophotic coral reefs, often referred to as the “twilight zone” of the ocean, where light barely penetrates. Deep sea fish and other mysterious creatures are represented here, giving guests a close-up look into the darker environment being explored by Bishop Museum scientists.

- Ongoing | Installations
[Campus Murals](#)
Throughout the Museum campus.

Included with Museum admission. Free for Bishop Museum Members.

Bishop Museum’s outdoor murals provide an immersive art experience that bridges traditional culture, creative expression, and indigenous perspectives. The initial round of murals was completed in 2021 in conjunction with the special exhibit [*POW! WOW! The First Decade: From Hawai‘i to the World*](#), and was expanded in May 2023 during the Hawai‘i Walls Mural Festival in Kalihi. The additional murals were inspired by the Kalihi community, local histories, and Bishop Museum’s cultural and scientific collections and resources.

- Thursdays–Tuesdays
[Planetarium Shows](#)
J. Watumull Planetarium

\$3 with General Admission. Free for Bishop Museum Members.

Join us in the J. Watumull Planetarium to connect with the environment and people of the Pacific region, the expanse of our universe, and the stories we pass on from generation to generation.

2026 Early Fall Planetarium Shows:

- “The Hawaiian Sky Tonight”
- “Wayfinders: Waves, Winds, and Stars”
- “Ocean Paradise”

- [September 2026 Sky Map](#) | Online Resource (also attached to this release)

Free downloads for personal use.

You and your ‘ohana can try your hand at backyard astronomy! The monthly Sky Maps from our J. Watumull Planetarium show the sky above Hawai‘i from about 8-10 p.m. HST. Hold the Sky Map above your head to align all four directions and discover which stars and constellations are visible this month.

- Weekdays, 10:10 a.m. - 12 p.m. | Program

[Hawaiian Garden Tour](#)

Nā Ulu o Kaiwi‘ula Native Hawaiian Garden and throughout the Museum campus

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration three days prior is required. \$60 for General Admission. Museum Members receive a 10% discount.

Leisurely explore the grounds of Bishop Museum with our Asia Pacific Educators and learn about the plants of Hawai‘i! These tours are open to all Japanese-language speakers and include a hands-on kukui lei making workshop.

- Tuesday, Sept. 1, 2026, 10 a.m. - 12:30 p.m. | Program

[Lā Kūle‘a: ‘Auana](#)

Hawaiian Hall and Pākī 2

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. \$120 for General Admission. Museum Members receive a 10% discount.

Lā Kūle‘a: ‘Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ‘auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Friday, Sept. 11, 2026, 5-9 p.m. | Public Program

[Museum After Hours](#)

Campuswide

\$10 pre-sale, \$15 at the door for General Admission. Free for Bishop Museum Members.

Discover Bishop Museum in a whole new light! Once a month, Bishop Museum opens its 15-acre campus after sunset, inviting kama‘āina and visitors to explore Hawai‘i’s rich cultural and natural heritage in a vibrant evening setting.

- Explore the Museum’s Signature Galleries.
- Enjoy shows in our J. Watumull Planetarium and our newest exhibitions in the Castle Memorial Building and J. M. Long Gallery.
- Support Hawai‘i businesses at the [Kaiwi‘ula Night Market](#), an expansion of our on-campus marketplace with an even greater selection of local food, drink, and dessert vendors, along with local artisans and craft makers.

Come explore, learn, shop, and support local at Museum After Hours!

Museum After Hours programming is generously supported by Kona Brewing Hawai‘i, Hawaiian Telcom, and Waiākea.

- Saturday, Sept. 12, 2026, 3-4 p.m. and 4-5 p.m. | Public Program
[Saturdays at the Seed Bank: Hawai‘i Plant Propagation Workshop](#)
Seed Bank Lānai

Included with Museum admission. Free for Bishop Museum Members.

This hands-on workshop with Protect & Preserve Hawai‘i explores the incredible world of Hawai‘i’s native plants. Designed for teens, this interactive experience will teach participants how to identify native species, discover why they’re essential to healthy ecosystems, and practice plant propagation techniques to grow their own. Put your new knowledge to the test in a fun interactive game, then take home a native plant you propagated yourself!

This workshop is part of Bishop Museum’s ‘āina-based community experiences, educating and connecting the public with our ‘āina in the Museum’s open air learning spaces.

- Saturday, Sept. 12, 2026, 10-11 a.m. | Public Program
[Kanikapila ma Kaiwi‘ula](#)
Bowman Hālau Wa‘a

Included with Museum admission. Free for Bishop Museum Members.

E ho‘okani pila kākou! Join members of the ‘Ukulele Guild of Hawai‘i in our Nā Ulu o Kaiwi‘ula Native Hawaiian Garden. Bring your ‘ukulele or borrow one. Learn new techniques, share mo‘olelo, or just enjoy the music as ‘Ukulele Guild of Hawai‘i leads guests through selections from “He Mele Aloha: A Hawaiian Songbook.”

- Tuesday, Sept. 15, 2026, 10 a.m. - 12:30 p.m. | Program
[Lā Kūle‘a: ‘Auana](#)
Hawaiian Hall and Pākī 2

This program is coordinated and presented in Japanese. Limited capacity. Pre-registration two days prior is required. \$120 for General Admission. Museum Members receive a 10% discount.

Lā Kūle‘a: ‘Auana provides guests with a multi-faceted experience at the Museum. Open to all Japanese-language speakers, this culture program includes a hula ‘auana (contemporary hula) experience, a private guided tour of Hawaiian Hall with an Asia Pacific Educator, as well as a hands-on ti leaf lei-making workshop.

- Friday, Sept. 18, 2026, 6:15-7:15 p.m. and 7:30-8:30 p.m. | Event
[The Stars Tonight: Trivia Dome](#)
J. Watumull Planetarium

Capacity is limited, and registration is required. \$10 General Adult, \$7 General Youth. Children 3 and under are free but will be expected to share a seat with an adult or guardian. 50% discount for Bishop Museum Members.

Come study the stars, travel across the Earth and into our solar system, and share stories with us in our J. Watumull Planetarium! For June’s program, the Trivia Dome returns with astronomy-focused quiz questions. Come by yourself, bring a teammate, or invite your stiffest competition along. Stargazing on the Great Lawn with the Hawaiian Astronomical Society after each show, weather permitting.

- Thursday, Sept. 24, 2026, 6-8 p.m. | Public Programming
[La‘a: Consecration of Aloha ‘Āina in ‘Aha](#)
Hawaiian Hall

Free Admission

In commemoration of the 50th Anniversary of the landing of the Kaho‘olawe Nine, Bishop Museum is honored to partner with the Protect Kaho‘olawe ‘Ohana for a series of programs this fall.

This opening talk story session, La‘a, explores the sacred acted of consecration — how aloha ‘āina is grounded in ceremony, intention, and responsibility. Reflecting on the courageous 1976 landing of Kūhe‘eia, presenters will share how Kaho‘olawe continues to teach us what it means to hold ‘āina as sacred and to stand in principled relationship with it.

You’re invited to join us as we begin this three-part series guided by the ‘ōlelo no‘eau, “La‘a, Ma‘a, Pa‘a.”

- Sunday, Sept. 27, 2026, 10 a.m. - 2 p.m. | Public Program

Kāhuli Celebration Day Hawaiian Hall Complex

Free with Museum admission. Free for Bishop Museum Members.

We celebrate kāhuli, our precious Hawaiian land snails, with a day of live music, hula, puppetry, educational presentations, and activity booths in Hawaiian Hall Complex. Kāhuli Celebration Day is a great opportunity for guests of all ages to engage with the researchers, conservationists, educators, and artists who “mālama pū i ka ‘āina” as a community.

Throughout the day, musicians will present “The Kāhuli,” a musical movement for violin, bass, and harp that raises awareness for endangered Hawaiian land snails, in collaboration with puppeteers and guest artists.

Kāhuli Celebration Day is presented in collaboration with Ocean Music Action, and is supported by KS Kaiāulu.

Looking past September, Bishop Museum is also excited to preview the following upcoming exhibits and public programs in 2026:

- Oct. 22, 2026 | Ma‘a: Establishing Our Pilina to Kanaloa
- Nov. 7, 2026 | Nānā I Ke Kumu 2026, Presented by Hawai‘i Tourism Authority
- Nov. 12, 2026 | Pa‘a: Kanaloa kānaka i Kanaloa: Ea a‘e ka ‘Ohana
- Nov. 13, 2026 | 50 Years of Aloha ‘Āina concert and festival: La‘a, Ma‘a, Pa‘a!

Bishop Museum also holds [Daily Programs](#) for all guests, as well as in-person [J. Watumull Planetarium](#) shows. Its [Signature Galleries](#) include Hawaiian Hall, Pacific Hall, Picture Gallery, Abigail Kinoiki Kekaulike Kāhili Room, Nā Ulu o Kaiwi‘ula Native Hawaiian Garden, Kamāla‘ulahiwa ‘Ohana Learning Space, Richard T. Mamiya Science Adventure Center, and Campus Murals. For more information, please visit BishopMuseum.org.

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About Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of

Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits. Guests are encouraged to pre-plan their trip to #HawaiiisMuseum with its [free digital guide](#), available through Bloomberg Connects.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide. Bishop Museum hosts a restaurant and gift shop on campus, [Tūtū’s Place by Highway Inn](#) and [Shop Pacifica by Nā Mea Hawai‘i](#).

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.



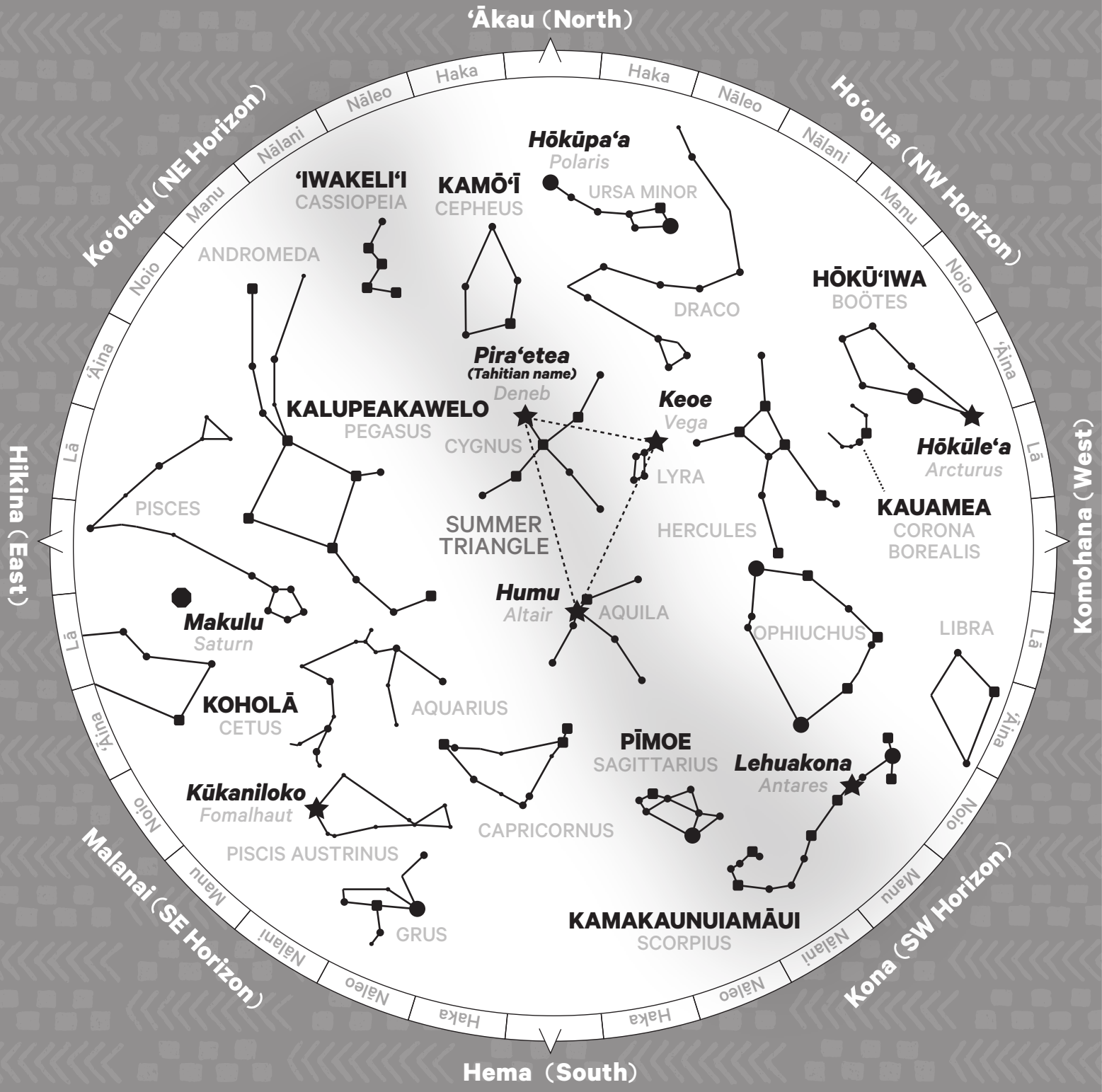
BISHOP MUSEUM

Hawai'i's Sky Tonight

www.bishopmuseum.org/planetarium

SEP

2026



STAR MAP KEY

- ★ 1st Magnitude ● 2nd Magnitude
- 3rd Magnitude ■ 4th Magnitude
- Planets

CONSTELLATION Star/Planet
Hawaiian Greco-Roman

HOW TO USE BISHOP MUSEUM'S STAR MAP

- 1 Find north in the sky by finding the shape of 'Iwakeli'i (Cassiopeia).
- 2 Face north and hold the sky map directly in front of you with 'Ākau (North) at the bottom.
- 3 Look for stars in the northern sky.
- 4 To view other parts of the sky, turn to that direction and hold the sky map with that same direction at the bottom.



Hawai'i's Sky Tonight

MĀHOE HOPE/
KAULELE

www.bishopmuseum.org/planetarium

2026

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This Star Map is set for the latitude of O'ahu (21° N), but can be used for other Hawaiian islands, from Hawai'i (19° N) to Kaua'i (22° N).

VIEWING TIMES FOR STAR MAP

10 PM
Early
Month

9 PM
Mid-
Month

8 PM
Late
Month

SEPTEMBER MOON PHASES



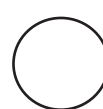
LAST
9/3



NEW
9/10



FIRST
9/18



FULL
9/26

**MĀHOE HOPE/
KAULELE**
‘EPAKI MAHINA

‘OLE PAU
*A poor time for
fishing and planting.*

MUKU
*A good time for
fishing and planting.*

‘OLE KŪ LUA
*A poor time for
fishing and planting.*

MĀHEALANI
*An excellent time for
fishing and planting.*

Hawaiian lunar phases courtesy of Kamehameha Publishing lunar calendar.

KAMAKAUNUIAMĀUI

Kamakaunuiamāui (The Big Fishhook of Māui), also known as Mānaiakalani or Scorpius, rises in the southern skies. This hook-shaped constellation is embedded within the dark space in the Milky Way, or Ka I'a. As Māui's fishhook travels across the sky from east to west, it also pulls Pīmoe or Sagittarius, the great ulua fish, across the sky. The most prominent red star, Lehuakona or Antares, can be seen within the constellation of Kamakaunuiamāui. Next time you visit Hawaiian Hall, visit Māui's fishhook in the display case on the first floor.

HAWAIIAN LUNAR MONTH

"There were 360 days in a year. Ka po'e kahiko counted 30 days in each month of the 12 months of the year. There were 17 nights that were counted in groups and 12 counted separately, according to the phases of the moon."

—Samuel Mānaiakalani Kamakau, 1870

HAWAIIAN STAR & CONSTELLATION NAMES

Antares: Lehuakona ("Southern Lehua Blossom")

Cetus: Koholā ("Humpback Whale")

Arcturus: Hōkūle'a ("Star of Joy")

Pegasus: Kalupeakawelo ("The Kite of Kawelo")

Cassiopeia: 'Iwakeli'i ("The Great Frigatebird")

Polaris: Hōkūpa'a ("Stationary Star")

Cepheus: Kamō'i ("The King")

Sagittarius: Pīmoe (The great ulua fish hooked by Māui)