



BISHOP MUSEUM

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Bishop Museum Shares a Preview of Its 2024 Exhibitions, Public Programs, and Events

Honolulu, Hawai'i — [Bernice Pauahi Bishop Museum](#) expresses its appreciation to members of the news media, its guests, and supporters, for their support in 2023, and invites them back to #HawaiiisMuseum in the New Year.

The Museum shares a preview of its 2024 exhibitions, public programs, and events, below. For additional information and media opportunities, please contact Lance Aquino at Stryker Weiner & Yokota Public Relations, Inc. via the information above.

Continuing from 2023

Through Feb. 18, 2024 | Exhibition:

The ***Project Banaba*** exhibition commemorates the history of Banaba Island in the Pacific Ocean, which was destroyed by environmentally devastating phosphate mining during the 20th century. This led to the total relocation of its people in 1945. Banaban scholar and artist Katerina Teaiwa brings together rare historical archives and multimedia works that shed light on this little-known history, and its ongoing impact on Pacific communities.

Through March 24, 2024 | Exhibit:

Playing With Light, created by Scitech in Perth, Australia and produced by Imagine Exhibitions, combines LIGHT, a fundamental element in our everyday lives, and PLAY, a means to ignite the imagination, in this fun exploration into light technology.

Through June 2024 | Installation:

Fifty Years of Life: 'Umeke from King Kalākaua's Jubilee features three 'umeke gifted to King David Kalākaua for his 50th birthday on Nov. 16, 1886, and a bust of Kalākaua made by British sculptor Allen Hutchinson.

Every second Friday of the month | Public Programs:

Join us for **Bishop Museum After Hours** and an evening of access to #HawaiiisMuseum, paired with good eats, refreshing beverages, live music, and programming perfect for Play Night with the keiki, or Date Night with that someone special.

Every third Friday of the month | J. Watumull Planetarium:

Study the stars, travel across the Earth and into our solar system, and share stories with us through **live evening programs** designed for all ages. Includes stargazing and additional activities as weather permits.

New in 2024

Monthly | Shop Pacifica:

Bishop Museum's Shop Pacifica features an **Artist Spotlight** every month, showcasing local artists whose works represent the unique culture and beauty of Hawai'i.

Early 2024 | Natural Sciences:

Bishop Museum's **Native Ecosystem Restoration Seed Bank** stores Native seeds from throughout O'ahu for use by conservation organizations. Located next to the Science Adventure Center, the Seed Bank will feature a community space where visitors can learn about the importance of conserving our Native ecosystems; how to get involved in ecosystem restoration programs with our partner organizations in their area; or, can sign up to volunteer at our Seed Bank, Native Garden, or with other natural history programs at the Museum.

Dates TBD | Signature Gallery:

Bishop Museum's **Keiki Garden** structure will provide hands-on outdoor experiences for students and 'ohana, focused on sustainability, food security, Indigenous stewardship of land and natural resources, and the concept of urban ahupua'a. Educational displays, aquaponics systems, and interpretive programs will help local families and visitors alike understand how to mālama 'āina and mālama 'ohana.

Dates TBD | Regional Outreach:

Meet and greet Bishop Museum Regional Outreach Coordinator Liane Smith at the **Chicago's Legacy Hula at Field Museum**. To learn more, please email liane.smith@bishopmuseum.org.

Dates TBD | Human Resources:

Volunteering Opportunities at Bishop Museum Workshops at the University of Hawai'i at Mānoa College of Natural Sciences and Kamakakūokalani Center for Hawaiian Studies.

January

Dates TBD | Bishop Museum Press:

Back in print as our response to the many heartfelt calls to make this book available after the devastating Maui fires of August 2023, ***Moku'ula, Maui's Sacred Island***, by P. Christiaan Klieger documents the political and cultural history of the sacred island of Moku'ula and the ongoing efforts of the Lahaina community to recover and preserve this special place of Native Hawaiian heritage.

Jan. 17 | Human Resources:

Volunteering Opportunities at Bishop Museum Workshop, University of Hawai'i at Mānoa College of Natural Sciences; open to current University of Hawai'i students and alumni.

Jan. 20 | Event:

Enjoy an evening of fun, food, and beer as the **Hawai'i Beer Fest Winter 2024** brings together over 100 craft beers, hard seltzers, and hard ciders from some of the best local and national breweries. Satisfy your taste buds with delicious food from top local vendors, while enjoying live entertainment and adult party games like Connect 4, Jenga, and Portuguese Horseshoe.

Jan. 25 | Membership:

An Evening with DeSoto Brown: The Visitor Industry in the Hawaiian Islands: Bishop Museum's Library & Archives cares for the largest collection of Hawai'i and Pacific images in the

world. With over 1 million images ranging from personal snapshots to scientific specimens, the collection includes some of the oldest surviving photographs taken in Hawai‘i, some dating as far back as the 1840s. Every year, Historian and Curator for the Archives DeSoto Brown handpicks a collection to share with a select group of our Stewardship Circle Members. For more information, please visit BishopMuseum.org/Stewards.

February

Feb. 21 | J. Watumull Planetarium:

Join Bishop Museum educators and Hōkūle‘a navigator and Honolulu Community College Ho‘okele Instructor Ka‘iulani Murphy for “**Navigating by the Stars.**” Each talk will include an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent that month.

End of February | Public Program:

Mauli Ola Living Culture workshops and demonstrations

Spring 2024 | Bishop Museum Press:

Reprinted with a refreshed cover, *Nā Mo‘olelo Lomilomi: The Traditions of Hawaiian Massage and Healing* by R. Makana Risser-Chai delves into the historic roots, the cultural context, and the diversity of the traditional healing art.

Spring 2024 | Human Resources:

Spring Career Fairs at the University of Hawai‘i at Mānoa, Hawai‘i Pacific University, and Chaminade University.

March

March 2 | Event:

Bishop Museum welcomes international rock band **Parokya ni Edgar** to Honolulu for the first time on their 2024 Todo Tambay Tour. The award-winning Filipino band will be joined by Filipino-American rapper Ez Mil.

March 8 | Public Program:

Mālama Hāloa Festival

March 9 | Exhibition:

Corned Beef & Kalo, curated by Healoha Johnston, Bishop Museum director of Cultural Resources and curator for Hawai‘i and Pacific Arts and Culture, will feature Pisupo Lua Afe by Michel Tuffery and KALO by Bernice Akamine. This exhibition offers the opportunity to think critically on the role artists have played in conversations of food sovereignty, agricultural subsistence and sustainability, origin stories, and everyday life within systems where fast-food imports are part of a larger structure of land use and economic dependence.

- March 7: Media Preview — Members of the news media may preview the exhibition and conduct interviews with curators and designers.
- March 8: Member Preview — Bishop Museum Members will be able to preview the exhibition before its public opening.

March 9 | Public Program:

Mālama Hāloa Festival

March 16-17 | Regional Outreach:

Meet and greet Bishop Museum Regional Outreach Coordinator Liane Smith at the **Arizona Aloha Festival**. To learn more, please email liane.smith@bishopmuseum.org.

March 23 | Public Program:

Outdoor Screening: “KAPU Sacred Hawaiian Burials”

March 23 | Event:

The **Hawai‘i’s Finest Revive the Live** festival features Native Hawaiian artists, emphasizing the event’s cultural significance and commitment to local heritage. Hawai‘i’s Finest’s ethos revolves around providing quality products and experiences at affordable prices, supporting both the community and the local music industry.

March 31 — April 6 | Membership:

Visit the Membership Department’s booth at the **2024 Merrie Monarch Hawaiian Arts and Crafts Fair** for Museum news and updates.

April

Dates TBD | Membership:

A Night Behind the Scenes is an annual tour for a select group of our Stewardship Circle Members of items and artifacts within our collections and exhibition halls.

Visit BishopMuseum.org/Stewards for more information.

April 20 | Signature Event:

2024 Science & Sustainability Festival

April 26 — May 5 | Natural Sciences:

The **City Nature Challenge** is a global community science effort to document biodiversity in population centers around the world. The University of Hawai‘i at Mānoa and Bishop Museum are hosts for the island of O‘ahu as we compete against other cities (and their surrounding areas) in this annual event where the community works together to explore and document nature in their local area (April 26-29), and then identify everything that was observed (April 30 — May 5). Observations taken during the event represent an annual “snapshot” of biodiversity, which helps scientists monitor and understand the natural world and how we interact with it.

May

Dates TBD | Regional Outreach:

Meet and greet Bishop Museum Regional Outreach Coordinator Liane Smith at the **Las Vegas Ho‘olaule‘a**. To learn more, please email liane.smith@bishopmuseum.org.

May 1 | Event:

Hawaiian Airlines May Day 2024 continues the annual Lei Day tradition by the Brothers Cazimero with Keauhou, the 17-time Nā Hōkū Hanohano award-winning group. The live concert experience will be held on Bishop Museum’s Great Lawn and broadcasted live at mele.com.

May 15 | J. Watumull Planetarium:

Join Bishop Museum educators and Hōkūle‘a navigator and Honolulu Community College Ho‘okele Instructor Ka‘iulani Murphy for “**Navigating by the Stars.**” Each talk will include an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent that month.

May 25 | Exhibition:

Drawing from the vast collections stewarded by Bishop Museum, along with important loaned objects from around the world, ***Ka ‘Ula Wena: Oceanic Red***, a once-in-a-lifetime exhibit, will be curated by Kānaka ‘Ōiwi (Native Hawaiians) in collaboration with knowledge bearers across the Pacific. The exhibit will provide a unique opportunity to experience how red signifies beyond color, explores redness beyond feeling, and reveals kinships across Oceania.

- May 23: Media Preview — Members of the news media may preview the exhibition and conduct interviews with curators and designers.

- May 24: Member Preview — Bishop Museum Members will be able to preview the exhibition before its public opening.
- May 26: Opening Weekend Public Programs
- May 27: Opening Weekend Public Programs

Late Spring 2024 | Bishop Museum Press:

The ***Ka ‘Ula Wena: Oceanic Red Exhibition Catalog*** features contributions from curators, cultural practitioners, artists, and storytellers in a variety of formats including poems, essays, and Q&A dialogues.

Summer 2024 | Bishop Museum Press:

The culmination of years of study by former Bishop Museum Director Te Rangi Hiroa (Peter H. Buck), ***Arts and Crafts of Hawaii*** guides readers through major elements of Hawaiian arts and crafts, providing detailed descriptions of cultural materials, methods of construction, and their uses. This reprint features all-new reproductions of photos and restoration of the original jacket design.

Summer 2024 | Event:

Enjoy an evening of fun, food, and beer as the **Hawai‘i Beer Fest Summer 2024** brings together over 100 craft beers, hard seltzers, and hard ciders from some of the best local and national breweries. Satisfy your taste buds with delicious food from top local vendors, while enjoying live entertainment and adult party games like Connect 4, Jenga, and Portuguese Horseshoe.

June

Dates TBD | Regional Outreach:

Meet and greet Bishop Museum Regional Outreach Coordinator Liane Smith at the **Kamehameha Lei Draping Ceremony in Washington, D.C.** To learn more, please email liane.smith@bishopmuseum.org.

June 6-16 | Community Partnership / Public Programs:

Bishop Museum is excited to support the **13th Festival of the Pacific Arts and Culture** as one of the festival’s primary venues perpetuating and celebrating the Indigenous cultures from 28 Pacific Island Nations.

June 7-15 | Community Partnership:

Kālai Village: As part of the Festival of the Pacific, carvers from across Moananuiākea will gather at Bishop Museum to share knowledge and cultural practice, and to celebrate the rich carving traditions of the Pacific Ocean. Carving projects will include Hoe Uli (large steering paddles), Ki‘i Kanaloa (three-dimensional carving of Kanaloa, or other major deity of the ocean and carving) and Wa‘a (canoe).

June 9 | Community Partnership:

Bishop Museum Hō‘ike: Bishop Museum hosts the delegates and VIPs of the Festival of the Pacific for an evening of celebration and cultural exchange. Invitation only; news media welcome with RSVP to Stryker Weiner & Yokota Public Relations.

June 14 | Public Program:

Festival of the Pacific / Bishop Museum Concert

June 15 | Community Partnership / Public Program:

Bishop Museum, in partnership with the Pacific Island Development Program, hosts the **Celebrate Micronesia Festival**. The annual event showcases traditional and contemporary art, dance, fashion, stories, poetry, food, and music of the people of Micronesia.

July

Dates TBD | Installation:

Faith and Philanthropy: Queen Emma Kaleleonālani's Visit to England, 1865-1866: Between 1865-1866, Queen Emma Kaleleonālani departed Hawai‘i for a year long journey to England. This was her first and only international voyage. Her journey had a specific mission: fundraising for the construction of St. Andrew’s Cathedral, the seat of the Anglican Church in the Kingdom of Hawai‘i. This Hawaiian Hall Third Floor case rotation highlights new research undertaken to identify items associated with Queen Emma’s travel and fundraising strategies while abroad.

August

Aug. 21 | J. Watumull Planetarium:

Join Bishop Museum educators and Hōkūle‘a navigator and Honolulu Community College Ho‘okele Instructor Ka‘iulani Murphy for “**Navigating by the Stars.**” Each talk will include an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent that month.

Fall 2024 | Human Resources:

Fall Career Fairs at the University of Hawai‘i at Mānoa, Hawai‘i Pacific University, and Chaminade University.

Fall/Winter 2024 | Exhibit:

A **Science on a Sphere (“SOS”) Rotunda exhibit** will explore the main concepts of wayfinding in Hawai‘i. The concepts of Indigenous knowledge and how it is used to both observe and care for the natural world will be explored in-depth with interactives, multimedia experiences, graphics, and a new 4K video about current wayfinding projects for the J. Watumull Planetarium. Navigators and voyaging captains from both the Polynesian Voyaging Society and the Kānehūnāmoku Voyaging Academy will assist in the curation of this exhibit.

September

Dates TBD | Exhibition

Kū a Lanakila! Expressions of Sovereignty in Early-Territorial Hawai‘i: *Kū a Lanakila!* explores various strategies used to assert Native Hawaiian presence in the first few decades of the Territory of Hawai‘i. This exhibition features Bishop Museum’s collection items that demonstrate how Kānaka ‘Ōiwi (Native Hawaiian people) organized ceremony, competition, and political campaigns in the public sphere to demonstrate their activism and futurity in their changing homeland.

November

Nov. 20 | J. Watumull Planetarium:

Join Bishop Museum educators and Hōkūle‘a navigator and Honolulu Community College Ho‘okele Instructor Ka‘iulani Murphy for “**Navigating by the Stars.**” Each talk will include an introduction to the night sky and celestial navigation, and will feature the Hawaiian star line most prominent that month.

For more information on these and other exhibitions, public programs, and events, please visit BishopMuseum.org.

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit [BishopMuseum.org](https://www.bishopmuseum.org), follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at [BishopMuseum.org/Careers](https://www.bishopmuseum.org/Careers) and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at [BishopMuseum.org/NewsRoom](https://www.bishopmuseum.org/NewsRoom).