



BISHOP MUSEUM

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Bishop Museum to Host Mālama Hāloa Kalo Festival & Symposium During the Opening Weekend of its New Exhibition, *Corned Beef & Kalo*

Honolulu, Hawai‘i — [Bernice Pauahi Bishop Museum](#), the State of Hawai‘i Museum of Natural and Cultural History, will host the Mālama Hāloa Kalo Festival & Symposium during the opening weekend of its new exhibition, *Corned Beef & Kalo*.

Opening in the Museum’s J. M. Long Gallery on Saturday, March 9, *Corned Beef & Kalo*, curated by Healoha Johnston, Bishop Museum director of Cultural Resources and curator for Hawai‘i and Pacific Arts and Culture, will feature **Pisupo lua afe** (Corned Beef 2000) by Michel Tuffery, and **KALO** by Bernice Akamine. The exhibition brings together two iconic works of contemporary art to consider how artists make visible issues related to agricultural subsistence, environmental sustainability, and everyday life where food imports and structured land use intertwine.

For the past 15 years, Ka Papa Lo‘i ‘O Kānewai and Ka Papa Lo‘i ‘O Punalu‘u have been the host of the **Mālama Hāloa Kalo Festival & Symposium**, with each event spotlighting a ‘ohana kalo or a specific Hawaiian taro variety. This year, Bishop Museum hosts the event for the first time to celebrate the kalo Pi‘iali‘i and ‘Ele‘ele Mākoko.

“It is truly an honor to host the Mālama Hāloa Kalo Festival, which has been an important annual gathering,” said Johnston. “The Festival and the work of our partner, Ka Papa Lo‘i ‘O Kānewai, led by Makahiapo Cashman inspired and informed many of the themes in our exhibition. While *Corned Beef & Kalo* presents insight and commentary on food sovereignty and what this may mean for Hawai‘i, the Mālama Hāloa Kalo Festival & Symposium’s mission is to educate the lāhui about different Hawaiian kalo varieties and how to care for them, bringing together kalo farmers, practitioners, artists, hālau, and environmental experts.”

In addition to the added experience of the Mālama Hāloa Kalo Festival & Symposium presentations and performances, visitors to the Museum can engage in the themes of *Corned Beef & Kalo* not only within the exhibition itself, but throughout the Museum campus.

“Bishop Museum touches on the themes — and spirit — of *Corned Beef & Kalo* in different ways and in different presentations,” said Johnston. “Visitors can find additional cultural and historical context of Native Hawaiian food and kalo within Hawaiian Hall, and also in our Nā Ulu Kaiwi‘ula Native Hawaiian Garden, extending the exhibition experience across our campus.”

Within the exhibition proper:

- Akamine's KALO installation features the pages of the Kū'ē Petitions copied on newsprint paper and attached to pōhaku (stones) in reference to Hawai'i's origin stories and Aloha 'Āina movements.
- Tuffery's Pisupo lua afe grapples with the convergence of everyday consumer items, customary practice, and commercialized foodways in the Pacific.
- Together, they bring our attention to the way a society's worldview informs everyday actions within larger food systems and can support healthy relationships between people and the environment.

Outside the exhibition:

- Hawaiian Hall:
 - 1st floor connections: Stories of the origins of taro:
 - "Nā Po'e Kahiko: The People of Old, the Ancestors"
 - "No Hāloa A Wākea"
 - 2nd floor connections: Presentations on Nā Mea'ai (foods, the Hawaiian diet), kalo/taro, and implements used to prepare kalo
 - 3rd floor connections: the digitally reproduced Kū'ē Petitions and in the case that features Queen Lili'uokalani
- Nā Ulu Kaiwi'ula Native Hawaiian Garden:
 - Lo'i kalo (kalo plants in our garden)
- Library & Archives Nūpepa project:
 - The use of newsprint in KALO by Bernice Akamine references the important role Hawaiian language newspapers played in Hawai'i's Aloha 'Āina movement.
 - *He Aupuni Palapala: Preserving and Digitizing the Hawaiian Language Newspapers* is an ambitious, multi-year collaboration between Bishop Museum and Awaiaulu:
blog.bishopmuseum.org/nupepa/

Bishop Museum is the host venue for Mālama Hāloa Festival 2024 and an official venue for the **Festival of Pacific Arts and Culture (FestPAC) 2024** in collaboration with The Pacific Community (SPC), celebrating the theme: "Ho'oulu Lāhui: Regenerating Oceania" honoring the traditions that FestPAC exists to perpetuate with an eye toward the future. *Corned Beef & Kalo* is developed in partnership with Ed "Makahiapo" Cashman, Director of Ka Papa Lo'i 'O Kānewai at Hawai'i inuiākea School of Hawaiian Knowledge, University of Hawai'i at Mānoa in conjunction with the Mālama Hāloa Festival and the Festival of Pacific Arts and Culture 2024.

Corned Beef & Kalo opens to the public in Bishop Museum's J. M. Long Gallery in Hawaiian Hall on Saturday, March 9, 2023, and runs through Sept. 8, 2024. Additional information and tickets can be found at BishopMuseum.org.

Media Preview Opportunity on Thursday, March 7, 2024

Bishop Museum invites members of the media to attend an exclusive, pre-opening, closed-door Media Preview of *Corned Beef & Kalo*:

- Thursday, March 7, 2024
- 1-4 p.m. HST
- Bishop Museum, J. M. Long Gallery, Hawaiian Hall Complex
- Please RSVP with Lance Aquino via the contact information above

Interview opportunities:

- Bishop Museum Director of Cultural Resources and Exhibition Curator Healoha Johnston
- KALO artist Bernice Akamine
- Bishop Museum Director of Exhibits and *Corned Beef & Kalo* Exhibit Designer Brad Evans
- Makahiapo Cashman, Director of Kānewai at Hawai'i inuiākea School of Hawaiian Knowledge

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About Bernice Pauahi Bishop Museum, the State of Hawai‘i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum’s mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai‘i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world’s premier institution for Hawaiian and Pacific content.

Bishop Museum’s vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai‘i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum’s research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum’s [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai‘i’s oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.