



Aug. 19, 2025

MEDIA CONTACT:

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**Reminder: Media Preview of
*Explore EXCORE: The Art of Underwater Science***

Plus a behind-the-scenes tour of Bishop Museum's Invertebrate Zoology Collection

Honolulu, Hawai'i — [Bishop Museum](#), the State of Hawai'i Museum of Natural and Cultural History, invites members of the media to two opportunities to explore and engage with the efforts being made to preserve the Earth's marine biodiversity.

Media Preview of *Explore EXCORE: The Art of Underwater Science* Exhibition

- Thursday, Aug. 21, 2025
- 1-4 p.m.
- Bishop Museum's J. M. Long Gallery
- Interview opportunities:
 - Dr. Richard Pyle, Bishop Museum director of EXCORE, senior curator of Ichthyology, database coordinator for Natural Sciences, and co-curator of the exhibition
 - DeAnne Kennedy, exhibition designer

Explore EXCORE: The Art of Underwater Science transforms the Museum's J. M. Long Gallery into a theater of crystal-clear underwater videos, originally captured in 8K resolution, showcasing some of the world's most unexplored oceanic regions and unencountered aquatic creatures. Each video frame is more than a stunning visual; it's a permanent scientific record of 21st-century reef biodiversity, preserved today for generations to come.

Behind-the-scenes Tour of Bishop Museum's [Invertebrate Zoology Collection](#)

- Thursday, Aug. 21, 2025
- 3:30 p.m.
- Bishop Museum Invertebrate Zoology Collection
- Interview opportunity:
 - Holly Bolick, Bishop Museum Invertebrate Zoology collection manager

This tour is part of Bishop Museum's Aquatic Invasive Species (AIS) Learning Exchange Event that brings together marine conservationists from Hawai'i, the continent, and other Pacific territories to share information about aquatic invasive species response-planning. In 2024, as part of this ongoing partnership and effort, Bishop Museum [launched a website](#) to raise awareness and share resources about AIS both in our island waters and around the world.

Please RSVP for these opportunities with Lance Aquino via the contact information above.

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About Bernice Pauahi Bishop Museum, the State of Hawai'i Museum of Natural and Cultural History:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Facebook](#) and [Instagram](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.