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MEDIA CONTACT:

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Reminder: Media Preview of *Project Banaba*

Banaban scholar and artist Katerina Teaiwa brings together rare historical archives and multimedia works that shed light on this little-known history, and its ongoing impact on Pacific communities.

Honolulu, Hawai'i — [Bernice Pauahi Bishop Museum](#) invites members of the news media to an exclusive pre-opening, closed-door preview of its new exhibition, [Project Banaba](#), in the J. M. Long Gallery this Thursday, Nov. 2.

***Project Banaba* Media Preview**

- Thursday, Nov. 2, 2023
- 1-4 p.m. HST
- Bishop Museum, J. M. Long Gallery
- Please RSVP with Lance Aquino via the contact information above

Interview opportunities:

- Banaban Scholar and Artist Katerina Teaiwa
- Exhibition Co-curator Yuki Kihara
- Exhibition Co-curator Joy Enomoto
- Bishop Museum Director of Cultural Resources and Exhibition Co-curator Healoha Johnston
- Bishop Museum Exhibit Designer Michael Wilson

Project Banaba commemorates the history of Banaba Island in the Pacific Ocean, which was destroyed by environmentally devastating phosphate mining during the 20th century. This led to the total relocation of its people in 1945. In *Project Banaba*, Banaban scholar and artist Katerina Teaiwa brings together rare historical archives and multimedia works that shed light on this little-known history, and its ongoing impact on Pacific communities.

Project Banaba opens to the public in Bishop Museum's J. M. Long Gallery in Hawaiian Hall on Saturday, Nov. 4, 2023, and runs through Feb. 18, 2024. Additional information and tickets can be found at: BishopMuseum.org/Project-Banaba.

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About Bernice Pauahi Bishop Museum:

Bernice Pauahi Bishop Museum's mission is to inspire our community and visitors through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific. The Museum was founded in 1889 by Charles Reed Bishop in memory of his wife Bernice Pauahi Bishop, a royal descendant of King Kamehameha I. Today, the Museum thrives as an educational center for the community and is widely regarded as the world's premier institution for Hawaiian and Pacific content.

Bishop Museum's vast collections of more than 25 million objects and specimens represent nine disciplines and include more than 22 million biological specimens, over 2 million cultural objects, 115,000 historical publications, and 1 million photographs, films, works of art, audio recordings, and manuscripts. These collections tell the stories of the cultures and biodiversity of Hawai'i and the Pacific as well as the proud legacy of scholarly research spanning 130 years.

Bishop Museum proudly serves more than 200,000 visitors each year, including 20,000 children on school visits.

To learn more about the Museum's research, collections, exhibits, and programs, visit BishopMuseum.org, follow @BishopMuseum on [Twitter](#) and [Instagram](#), become a fan of Bishop Museum on [Facebook](#), visit Bishop Museum's [YouTube](#) channel, or call (808) 847-3511. Bishop Museum is a 501(c)(3) nonprofit organization.

Bishop Museum is proud to be an Equal Employment Opportunity and Affirmative Action Employer, and welcomes applicants from the military, veterans, and those with disabilities. Learn about careers at Bishop Museum at BishopMuseum.org/Careers and on its [LinkedIn](#) page.

[Bishop Museum Press](#) is Hawai'i's oldest book publisher and one of the first scholarly publishers in the Western Hemisphere, and has published over 1,200 titles and distributed over 1 million books in 72 countries worldwide.

Past news releases can be viewed and downloaded at BishopMuseum.org/NewsRoom.